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THIS CATALOGUE FEATURES BOOKS FROM 35 INDEPENDENT
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*THANKS FOR SUPPORTING INDEPENDENT PUBLISHING,
AFRICAN BOOKS COLLECTIVE,
JANUARY 2025.*

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AFRICAN
STUDIES

MEGACHURCHES IN AFRICA

Trends, Politics and the Pandemic

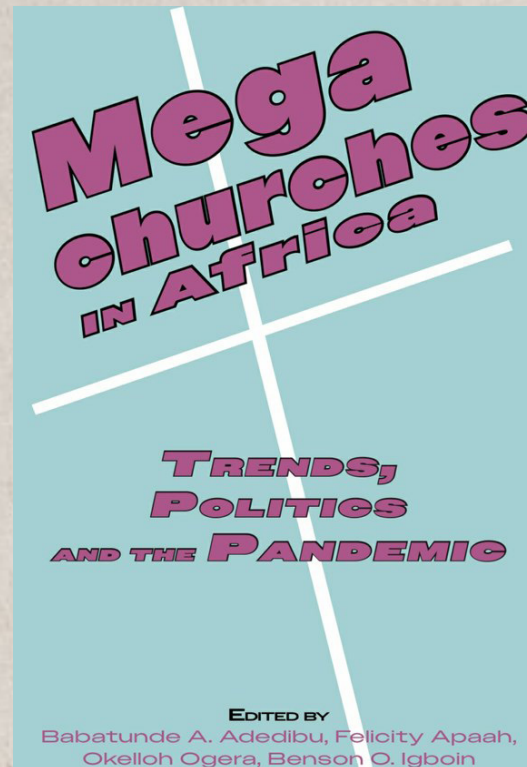
*edited by Babatunde A. Adedibu,
Felicity Apaah, Okelloh Ogera, Benson O. Igboin*

The idea of mega-ness is pivotal to the nature, characteristics and vision of megachurches as a social-divine structure grounded on the belief in grand, mega-God, whose omnipotence is revealed, encountered and dramatised in space and place. Although the concept of megachurch has been discursively and theoretically problematic, sprouting and scouting for a big-idea-grasping that is in itself elusive, the book takes a pragmatic detour to engage and nuance, and also beat into manageable shape, what can readily be construed as megachurch, at least, in Africa. It argues that megachurch is not only related to from the prism of its exponentiality and grandiosity, a feature that is pervasive in its conceptualisation, but it is also much more inserted into a socio-cultural, political and religious context, that is at once empirical and relatable, responsible and responsive, daring and appealing, local and transnational, spiritual and mundane, controversial and soothing. The institutionalisation of megachurch legitimises its existence, radar and reach in terms of social mobilisation, charismatics and incarnationality.

Central to the praxis of megachurches is digital turn that zooms out the Mega Mega powers and affluence of mega-pastors, mega-narratives, mega-miracles, and mega-messes. All of this is sited and situated most profoundly within the mega-failure of state to be responsible, and account for mega-wealth that African political rulers vanquished into their private lounges. The megachurch and state relations might appear complexified and mutually beneficial, the knack with which some Africa's megachurches' pastors churches churches dribble and meander through this midfield, constantly calls to mind the Megachurches Megachurches claim of divine imprimatur and the future of its pentecostality.

302 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon

Paperback: 9789956554768, eBook ISBN: 9789956554416 \$40.00/£32.00



TRANSFORMATIVE INNOVATION IN TIMES OF CHANGE

Lessons for Africa from the 2020 Global Pandemic

edited by Erika Kraemer-Mbula, Rebecca Hanlin, Rob Byrne, Chux Daniels, Ann Kingiri

A timely collection full of astute insights and critical analysis that helps to fill gaps in the literature on the dynamics and potential for innovation on the African continent. The COVID-19 crises brought into sharp focus the cross-cutting nature of science, technology and innovation (STI). Policy-makers, beyond those responsible for innovation policy, were suddenly required to effectively mobilise STI for a whole range of functions. This included science for decision-making as well as the identification and deployment of a wide range of innovations. The results of these efforts are mixed and explored in this volume in greater depth by a cohort of leading continental researchers. This collection is an essential primer for policymakers and researchers who wish to unlock transformative innovation for social and economic benefit.

Imraan Patel, Deputy Director-General: Research Development and Support, Department of Science and Innovation, South Africa

This book provides a thought-provoking and rich analysis of what COVID-19 meant for Africa. It is very timely because the continent needs to prepare for future shocks. This book goes to the heart of the needed policy response. It is not just about resilience but about transformation; about redirecting economies and societies towards addressing a wide range of economic social, and environmental challenges. It explores the role of innovation, including technological, social, frugal and other forms of bottom-up innovation. A must read for academics and policy-makers who care about the future of Africa and the world

Prof. Johan Schot, Global History and Sustainability Transitions, Utrecht Centre for Global Challenges, Utrecht University, and Visiting Professor University of Johannesburg

412 Pages | 229x152 mm | 2023 | African Minds Publishers, South Africa
Paperback: 9781928502760, eBook ISBN: 9781928502777 \$50.00/£42.00

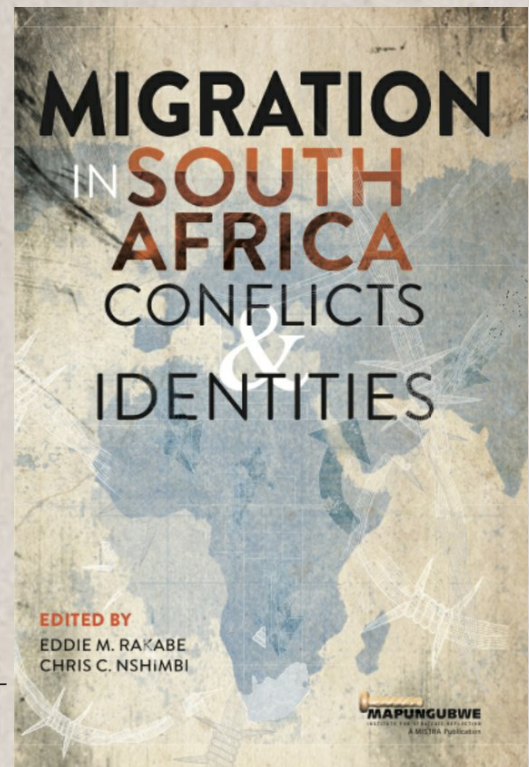


MIGRATION IN SOUTH AFRICA

Conflicts and Identities

edited by Eddie M. Rakabe, Chris C. Nshimbi

Mobility has been part of human ways for millennia. With the emergence of nation-states, regulating it became a critical part of public policy, generating contestation within and among nations. *Migration in South Africa: Conflicts and Identities* explores this contestation, migration patterns and policy debates in the country today. This book traces how African migration experiences are similar to those in other regions of the world but also informed by the unique history of a continent whose nation-states were carved artificially by colonial powers. The South African experience of migration is explored in this context. Authors interrogate the resentment of marginalised 'native' communities struggling to access benefits that were meant to come with political freedom; issues of identity; and prejudices that prompt the 'othering' of migrants. Contributors argue too that turning a blind eye to social concerns feeds xenophobic impulses. Some of the chapters provide insights into the mutual benefits accruing in areas where migrants have settled, and how citizens and migrants have come together to fight struggles in occupations such as domestic work. The many attempts - within South Africa, the region and globally - to find sustainable approaches to the migration challenge are considered. Authors highlight how the more securitised the approach, the more the human ingenuity of desperation comes into play, rendering such efforts largely ineffective. *Migration in South Africa: Conflicts and Identities* approaches the issue of migration from a transdisciplinary perspective, straddling social economic factors as well as gender, race, culture and identity, and the elusive sense of belonging. What emerges is that a humanitarian approach needs to be combined with the effective application of laws, with the ultimate aim of achieving Africa's long-term objective of the free movement of goods and people.

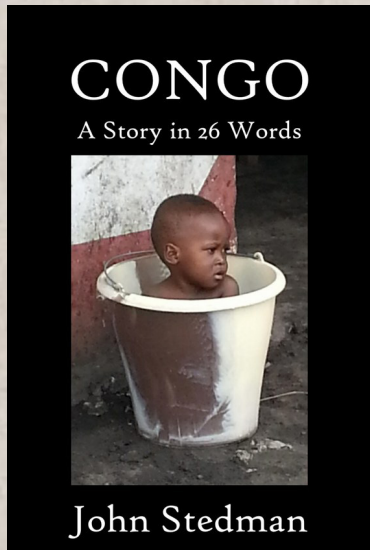


376 Pages | 235x156mm | 2024 | Mapungubwe Institute (MISTRA), South Africa
Paperback: 9781991274014 \$50.00/£42.00

CONGO

A Story in 26 Words

John Stedman



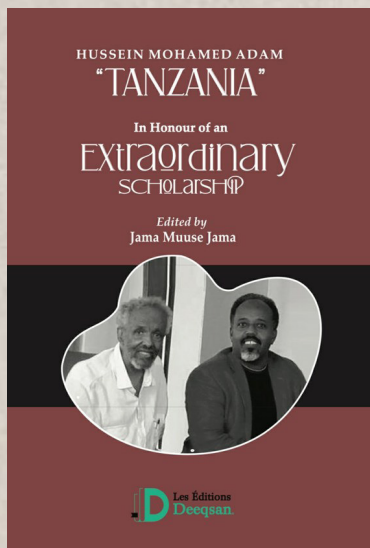
Congo. One name. One mighty river. Two countries. A combined surface area greater than that of the whole of Western Europe. 250 languages. Infinite complexity. In the 2011 edition of the Human Development Index, the Republic of Congo was listed in 137th place. Its neighbour and near namesake, the Democratic Republic of Congo, was last of all: 187th, behind such bywords for chaos and conflict as Afghanistan, Syria and Yemen. What is it like to live in these countries? How to make sense of their complex history, language, society and culture? This book attempts to do just that through the eyes of an English couple who were living in Congo at that time, using 26 words taken from the languages spoken there to examine the realities of life in places that rarely impinge on Western consciousness. A unique blend of anecdote and analysis, personal experience and lexicographical research, *A Story of Congo in 26 Words* is an indispensable guide to the two countries that take their name from one of the mightiest rivers on Earth.

260 Pages | 229x152 mm | 2024 | The Language Secret, Germany
Paperback: 9783982661063, eBook ISBN: 9783982661070 \$30.00/£22.00

HUSSEIN MOHAMED ADAM “TANZANIA”

In Honour of an Extraordinary Scholarship

edited by Jama Muuse Jama



The concept for this book emerged in 2015, shortly after the 12th International Congress of Somali Studies, alongside the proposal to host the 13th Congress in Hargeysa. As chair of the organizing committee, I invited Professor Hussein Adam to join us initially at the Hargeysa International Book Fair in July 2016 and later for the Congress in July 2018. Together, we developed the idea for a book on Somali Studies. Dr. Hussein Adam provided me with a list of individuals who had worked on Somali Studies, suggesting topics for some contributors. Sadly, Dr. Hussein M. Adam passed away on January 17, 2017. The seeds of this publication are rooted in that conversation, which owes much to Dr. Hussein Mohamed Adam. I am deeply grateful for his guidance and invaluable discussions, which have shaped Somali Studies under his mentorship and teachings.

328 Pages | 229x152 mm | 2024 | Ponte Invisible (Redsea Cultural Foundation), Somaliland
Paperback: 9782487618176, \$35.00/£28.00

RE-ENGINEERING UNDER-EXPLORED RENEWABLE ENERGY

Concepts and applications in Africa

Blessing Barnet Chiniko



RE-ENGINEERING UNDER-EXPLORED RENEWABLE ENERGY

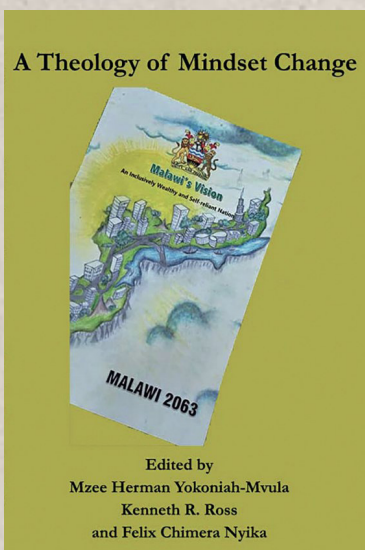
Blessing Barnet Chiniko

This book explores the concept of re-engineering underutilized renewable energy concepts and applications in Africa, focusing on technical solutions that can drive sustainable energy development in the region. It delves into topics such as biomass applications and technical innovations, including the potential for advancements in biomass utilization practices. The book also examines the potential of hydrogen as a clean energy carrier for Africa and evaluates hydrogen storage technologies. It explores waste-to-energy sources and waste recovery technologies, highlighting their role in sustainable resource management. Additionally, the book discusses cutting-edge technical solutions for renewable energy, including emerging technologies that can enhance the performance and scalability of renewable energy systems in Africa.

222 Pages | 229 x 152 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340801, \$33.60/£25.20

A THEOLOGY OF MINDSET CHANGE

edited by Mzee Hermann Yokoniah Mvula , Kenneth R. Ross, Felix Chimera Nyika



A Theology of Mindset Change

Edited by
Mzee Herman Yokoniah-Mvula
Kenneth R. Ross
and Felix Chimera Nyika

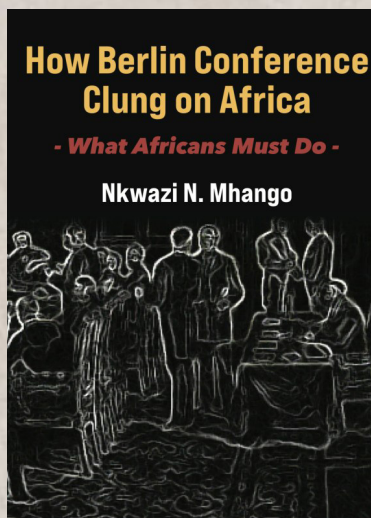
In a nation striving for transformation, *A Theology of Mindset Change* offers a profound exploration of how theological principles can reshape the collective consciousness of a people. Drawing on the rich theological scholarship of Malawi, this book delves into the intersection of faith and societal change, proposing that true progress begins with a renewal of the mind. Through insightful analysis and compelling narratives, the authors of the chapters of this book examine the role of theology in fostering a mindset that embraces integrity, innovation, and communal responsibility. This work challenges readers to rethink their perspectives, encouraging a shift from passive acceptance to active participation in the nation's development. Whether you are a scholar, a faith leader, a politician or a concern citizen, *A Theology of Mindset Change for Malawi* provides a roadmap for harnessing the power of belief to drive meaningful and lasting change.

190 Pages | 229x152 mm | 2024 | TSM Press, Malawi
Paperback: 9789996009280, eBook ISBN: 9789996009273 \$30.00/£22.00

HOW BERLIN CONFERENCE CLUNG ON AFRICA

What Africans Must Do

Nkwazi N. Mhango



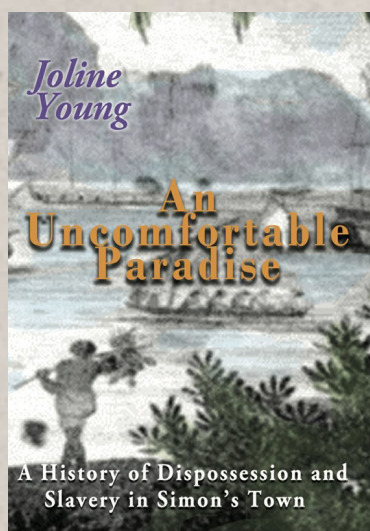
The book *How Berlin Conference Clung on Africa: What Africans Must Do* aims to expose the root causes of Africa's struggles, including colonialism, greed, and artificial national divisions. It examines the lasting impact of the Berlin Conference of 1884-85, where European powers divided Africa, leading to dependence and underdevelopment. The book also criticises the role of African leaders in perpetuating these divisions and hindering progress. It argues that the artificial borders created at the Berlin Conference have been detrimental to Africa, and calls for unity and a rejection of the colonial legacy to achieve true independence and prosperity.

478 Pages | 224x170 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554645, eBook ISBN: 9789956554294 \$50.00/£42.00

AN UNCOMFORTABLE PARADISE

A History of Dispossession and Slavery in Simon's Town

Joline Young



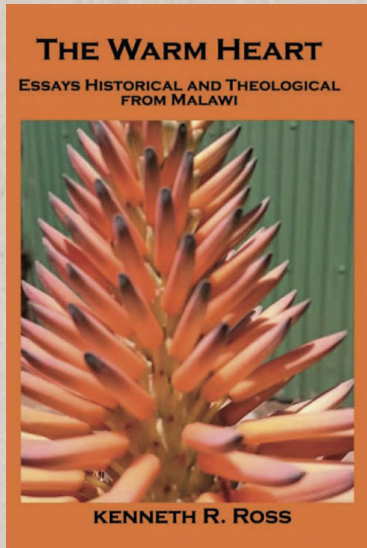
Simon's Town, the port city situated along the False Bay Coast of Cape Town, South Africa, is a popular tourist destination with a quintessentially British feel because of its historical links to the British Royal Navy. Whereas this aspect of the town's history has been well-documented, there is another aspect of Simon's Town's history that has been sadly neglected. This is the story of a number of people who, at a certain point in history, found themselves in the desperate predicament of having to navigate their lives as "slaves" in Simon's Town. They were expected to behave not as people, but as human chattel whose bodies were owned by another: to work, inflict punishment upon and use—sexually or otherwise—as they pleased. They were listed in the inventories of "slave-holders" along with household goods, livestock and cattle. For centuries their voices have been silenced, yet their existence resonates within every heritage building in the town and in the naval dockyard. *An Uncomfortable Paradise* tells the human stories of enslaved people and explores how the lives of "slave-holders", the indigenous people of the False Bay, and people referred to as "prize negroes", "Liberated Africans," "Free Blacks" and West African Krumen all became enmeshed with those who were enslaved in the district.

266 Pages | 210x148 mm | 2023 | Nagspro Multi-Media, South Africa
Paperback: 9780796125392, eBook ISBN: 9781037008887 \$35.00/£25.00

THE WARM HEART

Essays Historical and Theological from Malawi

Kenneth R. Ross



This book brings together a collection of essays written during the early 2020s in which Ross characteristically brings theological questions to the study of history while often adopting an historical approach to the study of theology. All ten essays are grounded in the Malawi context while their themes also have relevance far beyond it.

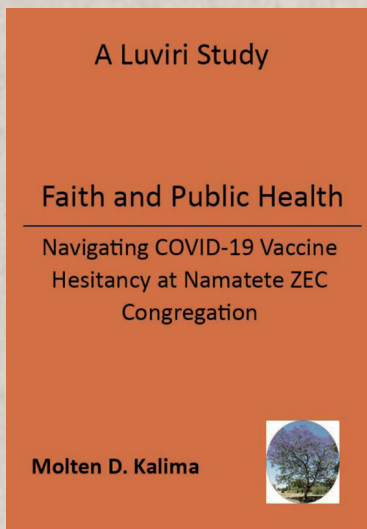
“..a very valuable addition to Malawianist scholarship.”- Dr Markku Hokkanen, University of Oulu

280 Pages | 229 x 152 mm | 2024 | Mzuni Press, Malawi
Paperback: 9789996076275, eBook: 9789996076398 \$40.00/£32.00

FAITH AND PUBLIC HEALTH

Navigating COVID-19 Vaccine Hesitancy at Namatete ZEC Congregation

Molten Demister Kalima



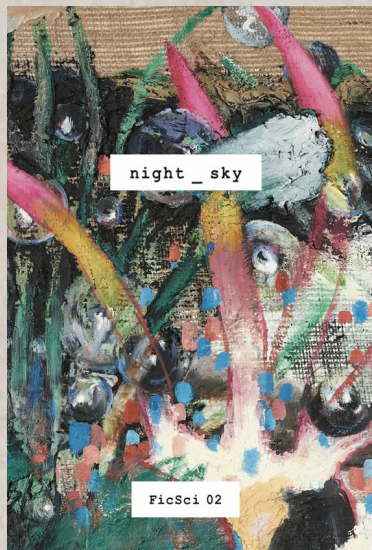
This book explores the intersection of faith, ethics, and public health by examining the Namatete Congregation of the Zambezi Evangelical Church's response to the COVID-19 vaccine in Malawi. It investigates how religious beliefs shape vaccine perceptions and decisions, providing a nuanced analysis of the church's role in navigating public health crises. Grounded in Christian virtue ethics, the study offers insights into how faith communities can balance theological principles with public health imperatives, highlighting the potential for religious institutions to contribute positively to pandemic response efforts and ethical decision-making.

46 Pages | 210x148 mm | 2024 | Luviri Press, Malawi
Paperback: 9789996080401 \$25.00/£20.00

NIGHT_SKY

Vol. 2 in the FicSci Series

Mehita Iqani, Wamuwi Mbaao

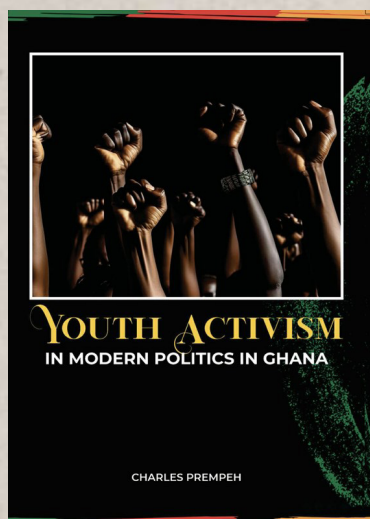


What is science communication? This collection proposes that it can be creative writing aimed at the heart, rather than information directed to the mind. FicSci playfully subverts the term ‘science fiction’ to offer an experimental process that explores the limits of imagination in relation to scientific possibility (and vice versa). FicSci is an experiment in hybridized creative practice that induces new forms of knowledge-making between the hard sciences and the social world. This collection offers writing that emerged from an encounter that brought twelve creative writers together with an astronomer. The presented science invited contemplation of scientific aspects of the night sky, in specific X-ray binary stars, extragalactic sources, and magellanic clouds. The creative writings that emerged are attendant to the wider potentialities of scientific thought, and reveal how methodologies for storing the scientific encounter are creatively multi-form.

478 Pages | 229 x 152 mm | 2024 | African Minds Publishers, South Africa
Paperback: 9781928502920, eBook ISBN: 9781928502937 \$50.00/£42.00

YOUTH ACTIVISM IN MODERN POLITICS IN GHANA

Charles Prempeh



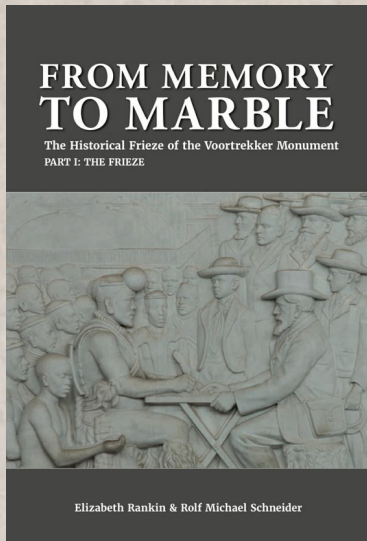
The restlessness in the Ghanaian youth today finds expression in constant street protests and sit-ins. With increasing frustration about lack of job opportunities and bleak future, the compelling urge in the youth is to find ‘greener pastures’ elsewhere. This book examines four key Ghanaian youths, who, in recent times, have captured the headlines in Ghanaian politics. These are Kwame Bediako (also known as ‘Cheddar’), a presidential candidate; Oliver Mawuse Barker-Vormawor, a #Fix The Country campaigner; Ernesto Yeboah, a student leader; and Mahmoud Jajah, a youth leader in the inner cities, otherwise known as the ‘Zongos’ in Ghana. Students of political science, research scholars and the general public, who are curious about the youth’s participation in Ghana’s politics today, would find interesting and illuminating insights in this book.

216 Pages | 210x148 mm | 2023 | Woeli Publishing Services, Ghana
Paperback: 9789988358020 \$35.00/£25.00

FROM MEMORY TO MARBLE

The historical frieze of the Voortrekker Monument Part I: The Frieze

Elizabeth Rankin, Rolf Michael Schneider



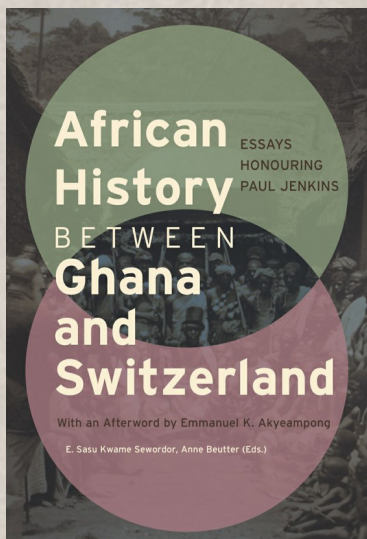
From Memory to Marble is an investigation by an art historian and an archaeologist into why and how a major monument was created: the Voortrekker Monument in Pretoria. Built during the rise of Afrikaner Nationalism and inaugurated in 1949, the Monument houses one of the world's largest historical friezes in marble. By turning 18 years of history into 92 metres of marble the frieze gave permanent form to the founding myth of Afrikanerdom, the 'Great Trek' into the hinterland of South Africa (1835-52). The visual narratives carved in the frieze and the debates that lie behind them are the focus of this book. Both provide a rare window onto the pernicious ideologies that were to dominate South Africa up to the end of apartheid - and onto the Monument's legacy, ranging from unquestioning agreement to strident rejection.

524 Pages | 279x210 mm | 2024 | African Minds Publishers, South Africa
Paperback: 9781928502852, \$50.00/£42.00

AFRICAN HISTORY BETWEEN GHANA AND SWITZERLAND

Essays Honouring Paul Jenkins

edited by E. Sasu Kwame Sewordor, Anne Beutter



This collection of essays documents the formative decades of African history across two countries by following the career of the British historian-archivist Paul Jenkins (born 1938 in Sutherland) from West Africa to Central Europe. It retraces his academic path from Ghana to Switzerland while engaging his curiosities in, contributions to, and impact on the development of African history since the 1960s. The volume reflects on Paul's academic services throughout the 1960s and 1970s, mainly at the University of Ghana (1965-1972) and subsequently at the Basel Mission Archive and University of Basel (1972-2003) in Switzerland – as key sites where he established himself as a teacher and promoter of African history. These episodes led to lasting bonds of intellectual friendships between Paul and an array of inter-/national and -generational scholars of Africa, several of whom are contributing to this volume. Significantly too, the volume highlights the importance of resources Paul curated during the early 1970s, notably his "Abstracts of the Basel Mission's Gold Coast Correspondences," through which he increased access to the rich collections of the Basel Mission Archive for scholars of Africa. Altogether, the essays celebrate, engage, interrogate, and push beyond Paul's numerous past publications and ongoing academic work.

164 Pages | 224x170mm | 2024 | Basler Afrika Bibliographien, Namibia
Paperback: 9783906927640 \$35.00/£25.00

REVISITING AFRICA'S FLAGSHIP UNIVERSITIES: LOCAL, NATIONAL AND INTERNATIONAL DYNAMICS

James Ransom



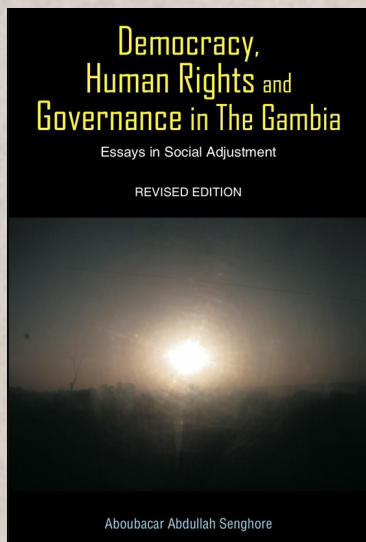
Revisiting Africa's Flagship Universities: National, International, and Local Dynamics offers a compelling exploration of Africa's large, public higher education institutions. The book delves into the evolving roles of these universities, examining how they navigate their responsibilities at national, international and local levels. The book uncovers the tensions between global aspirations, national relevance and local realities. In doing so, this insightful work sheds light on the unique challenges and opportunities faced by African flagship universities, revealing their potential as forces for local, national and international collaboration and development. *Revisiting Africa's Flagship Universities* provides rigorous evidence on the relevance of higher education at the local and national level, and the interrelation between these and the burgeoning international roles of universities. This book makes for important reading for university staff, policymakers, and anyone interested in the future of higher education in Africa.

126 Pages | 254x178 mm | 2024 | African Minds Publishers, South Africa
Paperback: 9781928502951, eBook ISBN: 9781928502982 \$35.00/£25.00

DEMOCRACY, HUMAN RIGHTS AND GOVERNANCE IN THE GAMBIA

Essays in Social Adjustment

Aboubacar Abdullah Senghore



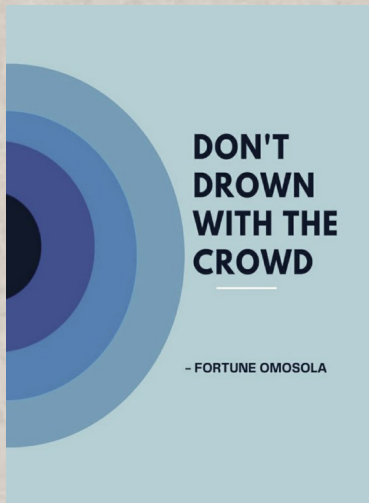
A major revision in this revised edition is the addition of a new chapter which argues trenchantly that sustained peace, stability and development in Africa remain a mirage without responsible leadership and effective governance. In a bold and elegant analysis, it makes the case that the Western and Islamic conceptions of governance share a common concern in their respective emphasis on the respect and protection of the dignity of the individual as well as their welfare and security. The main thesis that has consistently been projected by almost all the essays in this book is the need to promote:

- Democratic system of governance across the African continent;
- Respect for human rights and fundamental freedoms, particularly press freedom;
- Respect for the rule of law and supremacy of the authority of the law;
- Good governance and responsible management of public resources at all levels of governance in society.

216 Pages | 229x152 mm | 2023 | Centre for Media and Development Research in Africa (CENMEDRA), Gambia
Paperback: 9789983946086 \$50.00/£42.00

DON'T DROWN WITH THE CROWD

Fortune Omosola



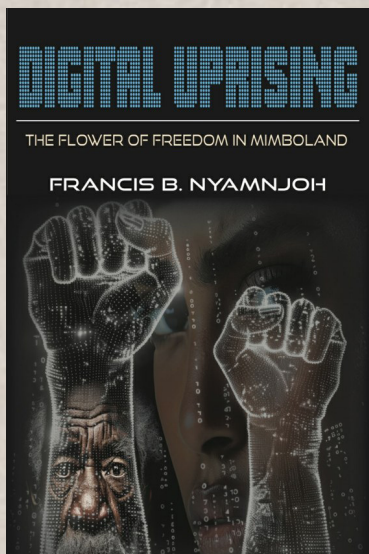
Don't Drown with the Crowd by Fortune Omosola is a powerful guide to personal growth and self-discovery in a world full of distractions. In 20 insightful chapters, Omosola pivots the importance of developing a strong mentality, embracing failure, and trusting yourself over a bunch of people. He discusses the value of remaining calm in chaos, recognizing and overcoming weaknesses, and fostering meaningful friendships. With a focus on individuality and resilience, this book inspires readers to break free from societal pressures and pursue their unique paths to success. Join Fortune on this transformative journey and learn how to thrive while staying true to yourself.

92 Pages | 210x148 mm | 2023 | Palmwine Publishing, Nigeria
Paperback: 9781917267267, eBook: 9781917267274 \$22.00/£18.00

DIGITAL UPRISING

The Flower of Freedom in Mimboland

Francis B. Nyamnjoh



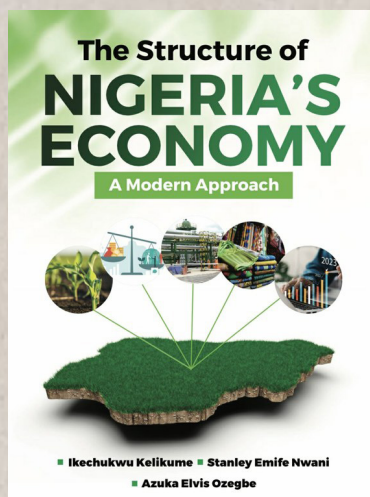
In the dystopian nation of Mimboland, President Longstay's tyrannical reign has crumbled, leaving a nation scarred but hopeful. His own daughter, Liberté, spearheaded the digital revolution that brought him down, leading the decentralised Liquid Army and an unlikely alliance of Lovebots and sentient nanobots. Now, Liberté grapples with the complexities of rebuilding a society from the ashes of her father's oppression. But the nanobots, once instruments of liberation, whisper a seductive promise of control, blurring the lines between creator and creation. Can Liberté harness their power for good, or will she succumb to the allure of absolute authority? *Digital Uprising: The Flower of Freedom in Mimboland* is a thrilling tale of revolution and resilience, exploring the delicate balance between freedom and control in a world where technology reigns supreme. It will challenge your assumptions, ignite your imagination, and leave you questioning the very nature of freedom in a technologically advanced world.

236 Pages | 203x127 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554775 eBook: 9789956554904 \$32.00/£22.00

THE STRUCTURE OF NIGERIA'S ECONOMY

A Modern Approach

Ikechukwu Kelikume, Stanley Emife Nwani, Azuka Elvis Ozegbe



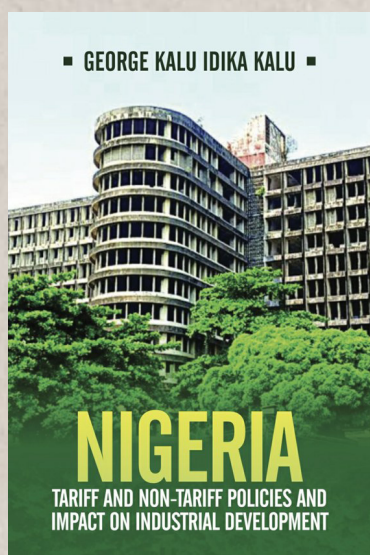
In an era where Nigeria's economy dominates daily discussions across traditional and social media, newspaper stands, classrooms, marketplaces, seminars, conferences, and workplaces, the need for a comprehensive textbook becomes evident. As authors engaged in teaching, research, and consulting across institutions, we recognised critical gaps in existing narratives-both in the media and within textbooks-regarding the true structure of our nation's economy. This textbook represents a timely and essential contribution. It presents an updated and modern version of Nigeria's economic landscape, meticulously analysing the real-world economic situation. Within its pages, readers will find a thorough analysis of trends in the fundamental sectors: Agriculture, Industry, and Services. But this book goes beyond the surface, delving into sub-sectors to provide a nuanced understanding of each domain. Through verbal explanations complemented by diagrams and figures, we aim to demystify complex concepts and empower readers with actionable insights.

298 Pages | 246x189 mm | 2024 | Pan-Atlantic University Press, Nigeria
Paperback: 9789786081700 \$35.00/£25.00

NIGERIA

Tariff and Non-Tariff Policies and Impact on Industrial Development

George Kalu Idika Kalu

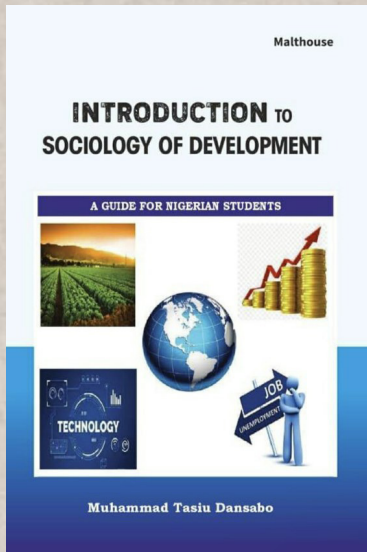


Nigeria: Tariff and Non-Tariff Policies and Impacts on Industrial Development delves into the intricate world of trade policies and their profound effects on industrial development. With a keen focus on the theory of tariff protection, this book unravels the nuanced dynamics between tariffs, non-tariff policies, and their inextricable links to industrial growth. It provides a comprehensive exploration of how tariff protection influences industrial sectors and shapes the trajectory of economies at large. Through meticulous research and compelling analysis, the author unveils the far-reaching consequences of tariff protection on domestic industries. Exploring both the advantages and drawbacks of this economic strategy, the author sheds light on the various ways in which tariffs can shape and mould industrial sectors, ultimately determining their success or stagnation. Whether you are an economist, policymaker, or enthusiast seeking a deeper understanding of trade policies' ramifications, this book is an indispensable resource as it offers valuable insights and a balanced research analysis on tariff and non-tariff policies and its impacts on industrial development.

300 Pages | 216x140 mm | 2024 | Safari Books, Nigeria
Paperback: 9789786036137 \$35.00/£25.00

INTRODUCTION TO SOCIOLOGY OF DEVELOPMENT

Muhammad Tasiu Dansabo



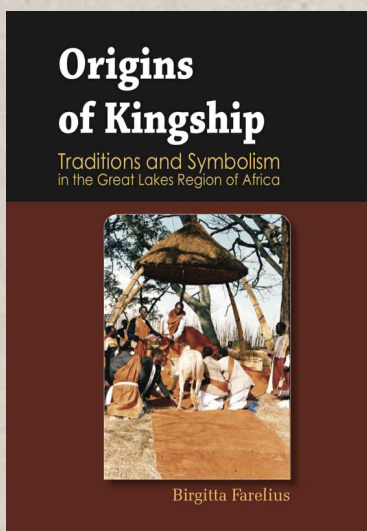
This book represents a modest, albeit important attempt to introduce students to the basics of Sociology of Development, as one of the core areas of the study of Sociology that emphasises the “place of Third World Countries” and their varied problematiques of development. It is, therefore, a very important text and is recommended generally to students of social and management sciences. Indeed, even advanced students of Sociology will find this book useful, as it addresses with clear illustrations some key development problems affecting Nigeria, viz. insecurity, poverty and corruption. Overall, this book is strongly recommended for all categories of social science students, as it provides a window to the general sociological issues of development. When looking through that small window, it would telescope the broader sub-field of Sociology of Development. - Professor Sulaiman KURA, Dept of Political Science, Usianu Danfodiyo University, Sokoto, Nigeria

240 Pages | 234x156 mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786061740 \$35.00/£28.00

ORIGINS OF KINGSHIP

Traditions and Symbolism in the Great Lakes Region of Africa

Birgitta Farelius



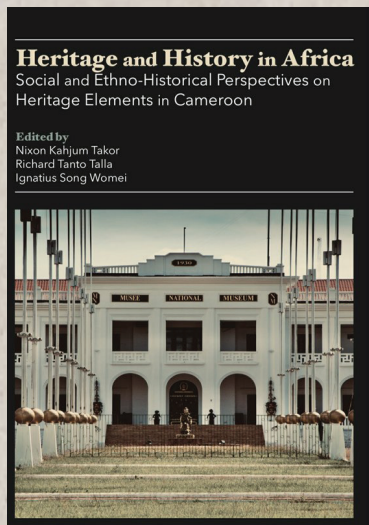
Much has hitherto been written about the people in the Great Lakes region, all of which is important when seen from various perspectives. This book has made use of earlier recorded observations. However, no history of a people or their lifestyle and thought patterns is static, which means that there will always be room for further investigation at all levels. The text presented in this study seeks to be a further contribution to a fuller and more meaningful understanding of the cultural history of the Great Lakes region from the inside. The author’s Karagwe grass-roots experience has opened up a rich cultural network, exposing aspects of regional history that cut across local boundaries.

466 Pages | 210x148 mm | 2024 | Fountain Publishers, Uganda
Paperback: 9789970251483 \$50.00/£42.00

HERITAGE AND HISTORY IN AFRICA

Social and Ethno-Historical Perspectives on Heritage Elements in Cameroon

edited by Nixon Kahjum Takor, Richard Tanto Talla, Ignatius Song Womei



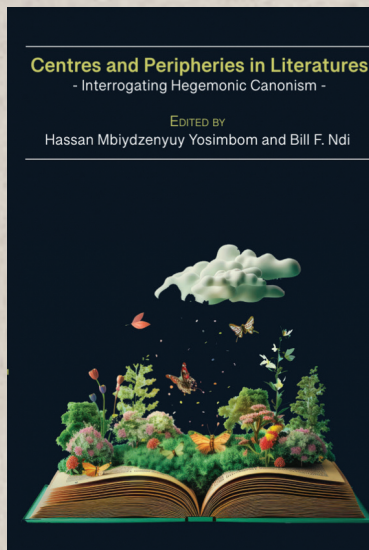
There has been a long standing belief and misconception that ‘relevant’ history is shelved and can only be retrieved from written documentation. This conviction systematically diminished in importance with the emergence and approach of Africanist scholarship in the 1960s which increasingly exposed the pitfalls of religiously relying on paper- inscribed or engraved historical sources. This twist away from recorded history gave premium to a craving for the exploration and exploitation of material and immaterial heritage sources to understand and communicate connections between heritage and history in Africa. This compendium of interlacing themes on Cameroon threads the multiple but complex ways by which vestiges; natural and man-made, and social memory merges into configuration of perspectives on historical representation of people, environment, and society in Africa. Designed in seven grand themes with a conceptual lead on heritage and presented in sixteen chapters, this book generally provides reliable non-documented sources that help construct the African indigenous knowledge as experienced by themselves from their heritage. This volume is highly recommended for use by scholars, students, practitioners, promoters and lovers of heritage values.

362 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554539, eBook: 9789956554072 \$40.00/£32.00

CENTRES AND PERIPHERIES IN LITERATURES

Interrogating Hegemonic Canonism

edited by Hassan Mbiyzenyuy Yosimbom, Bill F. Ndi



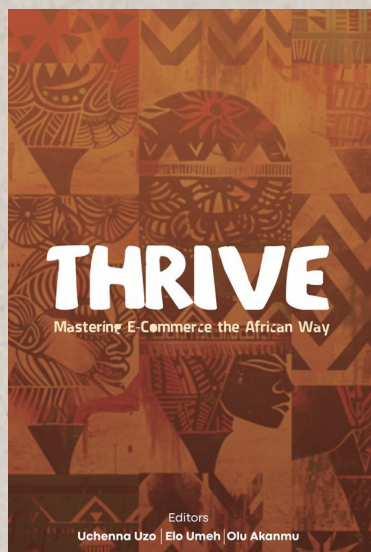
For millennia, literature across the globe has captured the essence of life, survival, and human relationships – how we come together and how we fall apart. These stories, born from diverse cultures and perspectives, transcend time and space to resonate with audiences far beyond their origins. Literature, a tapestry woven from many threads of logic, teaches us to embrace complexity and reject simplistic thinking. *Centres and Peripheries in Literature* invites us to question why some works become classics while others fade into obscurity. In an age striving to define “world literature,” this book is especially relevant, examining the forces that shape literary canons and the interplay between Western and non-Western traditions. It boldly confronts the dominance of hegemonic canonism, shedding light on the power dynamics that determine which voices are heard and which are silenced.

330 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554300, eBook: 9789956554553 \$40.00/£32.00

THRIVE

Mastering E-commerce the African Way

edited by Uchenna Uzo, Elo Umeh, Olu Akanmu

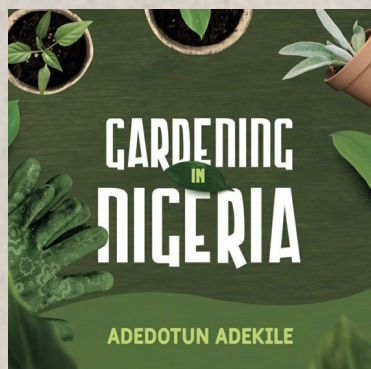


The idea for *Thrive* took root on Tuesday, March 19, 2024, during the maiden E-commerce and Payment Forum organised by the Lagos Business School's Africa Retail Academy. The forum, which brought together C-suite executives from leading e-commerce businesses across the continent, focused on “Scaling E-commerce in Africa: Intersection Issues in E-commerce, Payments, and Logistics.” The high-level discussions that ensued highlighted the urgent need for a resource that could democratise the knowledge essential for e-commerce success in Africa. *Thrive* is the product of those conversations—a comprehensive guide to empowering businesses to thrive in Africa’s unique market. This book is intended for a broad audience, including business owners, entrepreneurs, industry leaders, policymakers, researchers, and anyone interested in the future of e-commerce in Africa. Whether you are just starting or looking to expand your existing operations, *Thrive* is designed to equip you with the knowledge and tools necessary to navigate the complexities of the African e-commerce landscape

394 Pages | 229x152 mm | 2024 | Pan-Atlantic University Press, Nigeria
Paperback: 9789786081793, \$42.00/£32.00

GARDENING IN NIGERIA

Adedotun Adekile



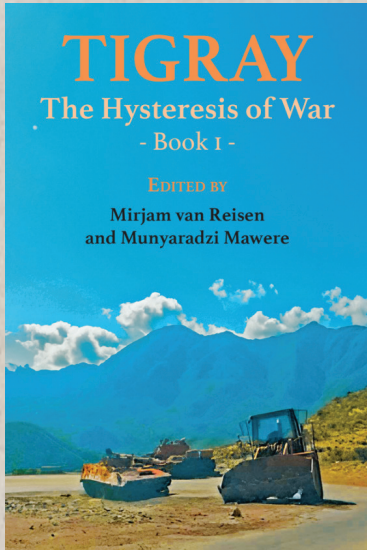
Gardening in Nigeria is probably the only text on the subject in the country. Written from first-hand experience of plants in his garden, the author, describes the characteristics, requirements and care of approximately two hundred plants. Each plant discussed is accompanied by its photograph, with a caption giving the common names in Nigeria and the Latin names. Even though titled *Gardening in Nigeria*, it is a book that would be found relevant to most tropical regions of the world where weather conditions and flora are similar to those in Nigeria and a reference book for the beginner and the experienced gardener.

170 Pages | 216x216 mm | 2025 | Impeccable Publishing, Nigeria
Paperback: 9789787709177, eBook: 9789787726907 \$40.00/£32.00

TIGRAY

The Hysteresis of War, Book 1

edited by Mirjam van Reisen, Munyaradzi Mawere



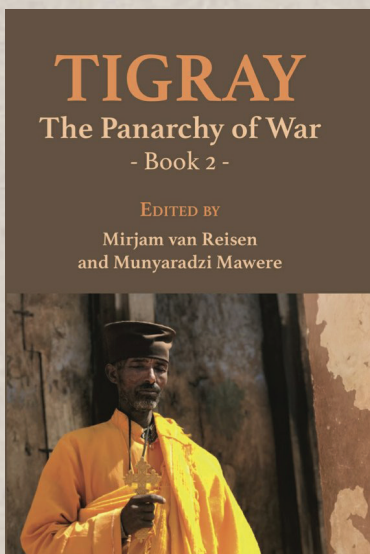
The Tigray War (2020–2022) may have claimed as many as 700,000 lives. Fought between the national defence forces of Ethiopia and Eritrea and the Tigray Defence Forces, the conflict unleashed horrific atrocities on civilians, including widespread massacres. The war was shrouded in secrecy due to a communications blackout and a siege on Tigray, making it nearly impossible for people in the region to report on events and for the outside world to grasp the scale of the tragedy. This book, the first in a three-part series, uncovers Eritrea’s concealed role in the war, including its involvement in massacres and particularly cruel and inhumane sexual violence. These acts were designed not only to terrorise, but to break the spirit of the Tigrayan people, with the aim of erasing Tigray as an ethnic and cultural group. This book also explores how the war has fundamentally altered the Tigray region—a transformation that may be difficult to reverse—described through the lens of the concept of hysteresis. Drawing on a collaborative investigation between universities inside and outside Ethiopia, and primarily employing an ethnographic approach, the study concludes that genocide may have occurred in Tigray. The international community, it argues, has a duty to investigate these claims.

362 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554898, eBook: 9789956554195 \$50.00/£42.00

TIGRAY

The Panarchy of War, Book 2

edited by Mirjam van Reisen, Munyaradzi Mawere



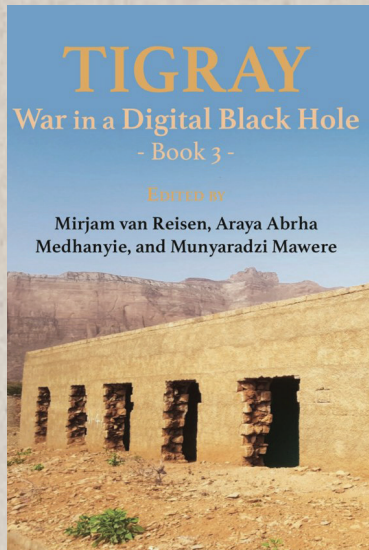
The Tigray War (2020–2022) left a deep and lasting impact not only on Tigray, but also on the wider Horn of Africa. In this second book in a three-part series, the authors examine the devastation wrought by the war on Tigray’s cultural heritage and identity. The deliberate destruction of ancient cultural sites and the assault on the Tigrayan people’s identity have fueled a desire for greater autonomy among the people of Tigray to protect their future. Through the lens of Panarchy, this book explores how the war’s effects extend far beyond Tigray, reshaping the dynamics of the entire region. Crucially, it uncovers Eritrea’s secret role in the conflict, which was deliberately concealed by Ethiopia. Eritrean forces were implicated not only in atrocities, but also in the use of particularly cruel and inhumane sexual violence, intended to break the spirit of the Tigrayan people and erase Tigray as an ethnic and cultural group. This ethnographic research, conducted in collaboration with universities inside and outside Ethiopia, reveals the profound transformations caused by the war, with consequences that will reverberate for years to come. It sheds light on the war’s long- term impact and highlights the urgent need for international attention on the challenges faced by Tigray and the wider region.

442 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554065, eBook: 9789956554317 \$50.00/£42.00

TIGRAY

War in a Digital Black Hole, Book 3

edited by Mirjam van Reisen, Araya Abrha Medhanyie, Munyaradzi Mawere



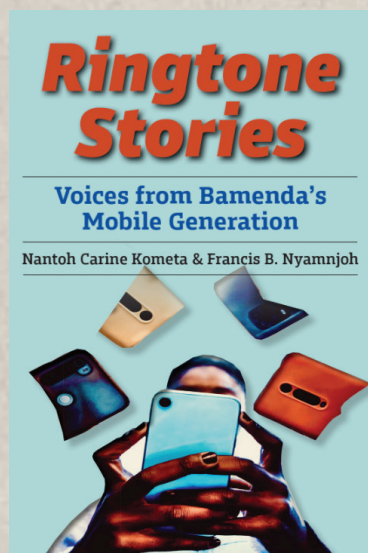
In this third book in the series on the Tigray War (2020–2022), the focus shifts to the devastating consequences of the siege and communication blackout imposed during the war, which plunged the region into a ‘digital black hole’. The war’s invisible nature—at a time when international support was most crucial—posed immense challenges for researchers, humanitarian organisations, and healthcare workers trying to address the growing crisis. The extreme assault on Tigray’s healthcare system during the war is highlighted, with Eritrea identified as a major perpetrator, able to commit atrocities with impunity due to its hidden role. Despite these hardships, this book also illuminates the remarkable courage and resilience of the people of Tigray. It explores how, in the face of adversity, they remained focused, committed, and innovative, developing new ways to stay connected and communicate, even in isolation. Through these stories of agency, the book sheds light on the ingenuity and creativity that emerged in the midst of profound hardship, demonstrating the unyielding spirit of the people of Tigray.

552 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554188, eBook: 9789956554430 \$50.00/£42.00

RINGTONES STORIES

Voices from Bamenda’s Mobile Generation

Carine Kometa, Francis B. Nyamnjoh



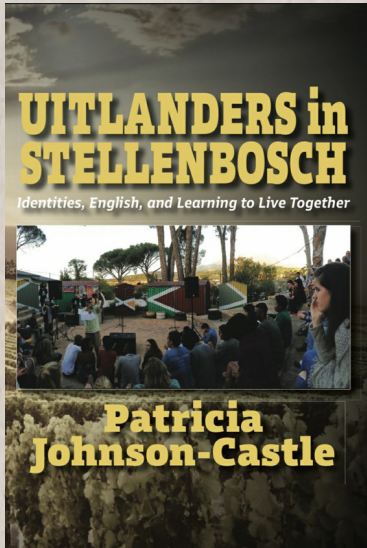
In the bustling city of Bamenda, Cameroon, the symphony of mobile phone ringtones tells a story of individual expression and cultural identity. This book invites you to explore the fascinating world of ringtones, where mundane sounds transform into powerful statements. Through in-depth interviews and keen observations, the authors uncover the diverse meanings behind people’s ringtone choices. Discover how age, gender, faith, and socioeconomic status intertwine with personal preferences to create a vibrant tapestry of unique ringtones. From the young journalist who uses a humorous ringtone to express his easy-going nature to the devout Catholic who carries the Lord’s Prayer with him, each story reveals a deeper connection between technology and personhood. Join us on a journey through the streets of Bamenda, where the symphony of ringtones echoes the aspirations, anxieties, and identities of a community embracing the digital age.

134 Pages | 203x127 mm | 2025 | Langaa RPCIG, Cameroon
Paperback: 9789956554546, eBook: 9789956554799 \$30.00/£22.00

UITLANDERS IN STELLENBOSCH

Identities, English, and Learning to Live Together

Patricia Johnson-Castle

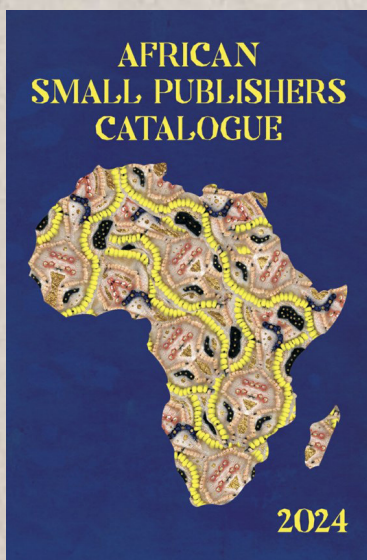


The Fallist student movements in South Africa (2015-2016) ignited intense debates about language and exclusion at Stellenbosch University. This ethnographic research explores the complex social dynamics at the university, revealing how language and race intertwine, fracture, and sometimes even bridge divides. Drawing on interviews, observations, and conversations, the study uncovers the historical roots of persistent segregation between white students and their Black, Coloured, and Indian peers. It also highlights English's privileged status as a gateway to international opportunities, particularly for white Afrikaans-speaking students considering emigration. The research grapples with questions of historical responsibility for today's white, Afrikaans-speaking South Africans, and examines the implications of increased English instruction at Stellenbosch. By exploring the construction of "whiteness," the navigation of social risks, and the dynamics of power, this work offers a multifaceted perspective on the evolving linguistic landscape at this historically Afrikaans institution.

284 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554911, \$40.00/£32.00

AFRICAN SMALL PUBLISHERS CATALOGUE 2024

Colleen Higgs edited by Cassandra Scheepers, Jessie Cooper

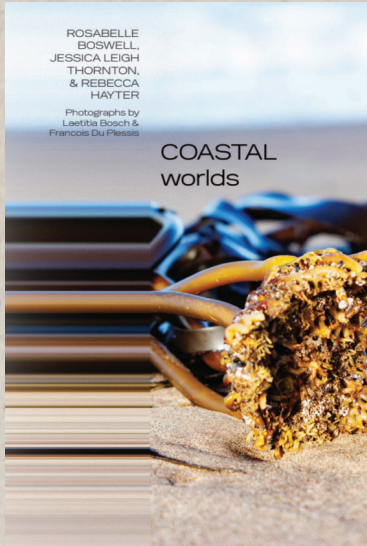


This is the 6th edition of the *African Small Publishers Catalogue*. An invaluable reference book and tool for African publishers, booksellers, and literary professionals to discover and collaborate with peers across borders. It's also for anyone interested or in any way involved in the African book/publishing/literary scene, or writers looking for a publisher. Lists a wide range of over 60 small and independent publishers in countries from around Africa and elsewhere that publish African books. Listings include literary agents, and NGOs that promote children's literature and reading. Cameroon, Canada, Egypt, France, Ghana, Malawi, Morocco, Mozambique, Namibia, Nigeria, Rwanda, Senegal, South Africa, Switzerland Togo, Tunisia Uganda, the UK, the USA and Zimbabwe. The catalogue connects independent African publishers with a global audience and fosters vital networks within the continent itself. It's a tool for African publishers, booksellers, and literary professionals to discover and collaborate with peers across borders. It acknowledges the formidable challenges faced by independent publishers in Africa.

132 Pages | 152x102 mm | 2024 | Modjaji Books, South Africa
Paperback: 9781991240415, eBook: 9781991240439 \$30.00/£22.00

COASTAL WORLDS

Rosabelle Boswell, Jessica Leigh Thornton, Rebecca Hayter



Coastal worlds are variable, rich spaces and places of cultural heritage, leisure and development. In this book we offer a glimpse into anthropological research on coastal and intangible cultural heritage in four countries: South Africa, Namibia, Lamu (Kenya) and Seychelles. The book shares the voices and images of people encountered between 2022-2024. Rosabelle Boswell composed the text and poetry in the book. For her, island and coastal places, offer a poetics and politics that recognizes transmaterial and decolonial relations with the sea. Cultural heritage finds expression in tattoos, boats, food and art. These complex layers of human relations with the sea are sensitively articulated by graphic artist and designer, Rebecca Hayter, fellow anthropologist, Jessica Thornton and photographers: Francois du Plessis and Laetitia Bosch.

470 Pages | 234x156 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554522 eBook: 9789956554171 \$32.00/£24.00

THE ELEMENTAL FEAST

A taste of nature

Jessica Leigh Thornton



The Elemental Feast is a sensory exploration of heritage, identity, and the elemental forces that shape our food and culture. Through vivid stories, memories, and recipes, the book invites readers on a journey where fire, air, water, and earth are intertwined into the flavours, textures, and aromas of Southern Africa's culinary traditions. Blending sensory ethnography with personal reflections, it honours the deep connections between family, food, and the elements, capturing the essence of how these forces shape our shared heritage. Each chapter delves into an element, revealing its impact on the food we grow, prepare, and consume.

156 Pages | 234x156 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554409, eBook: 9789956554058 \$32.00/£24.00

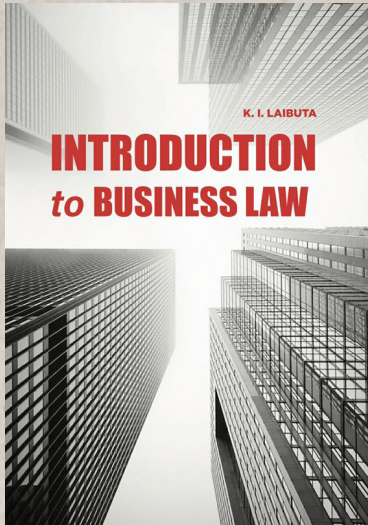


LAW & BIOGRAPHY

INTRODUCTION TO BUSINESS LAW

Identities, English, and Learning to Live Together

Patricia Johnson-Castle



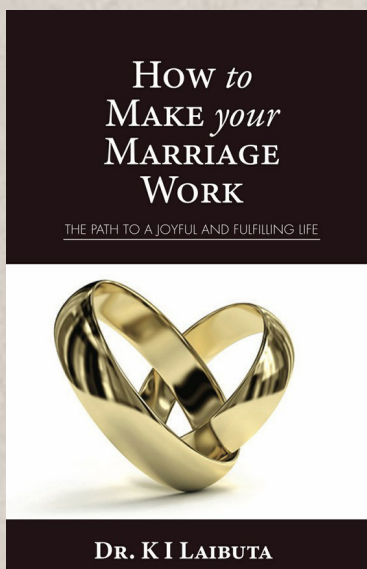
Dr. Laibuta's professional anchorage and extensive practical experience in research, teaching and legal practice in the law of commercial transactions have contributed immensely to the pragmatic and outstanding scholarly approach with which this textbook is written. The text is replete with invaluable statutory and judicial authorities, not to mention the much-valued citations of learned authors to whom we are ever indebted in our quest for academic excellence in commercial law. This book offers the much-needed elucidation of the core elements of business law. It provides a fitting entry into the broad subject in respect of which Dr. Laibuta has extensively written in the 4th edition of his Principles of Commercial Law and in the 2nd edition of A Handbook of Company Law, both of which were originally published by LawAfrica Publishing (K) Ltd, Nairobi before the recent move to Lawcroft Publishers Limited. The book is designed to meet the immediate needs of students and practitioners of the law of contract and related subjects without burdening the reader with the diverse range of topics comprehensively dealt with in Principles of Commercial Law.

470 Pages | 210x148 mm | 2017 | Lawcroft Publishers, Kenya
Paperback: 9789966109200 \$50.00/£40.00

HOW TO MAKE YOUR MARRIAGE WORK

The path to a joyful and fulfilling life

Kibaya I. Laibuta



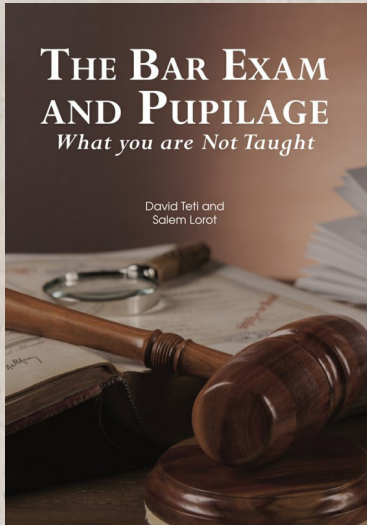
In this simple-to-read book, Dr. K I Laibuta does not hesitate to turn the page and bring the reader face to face with lives of strife and pain as marital relationships turn into ordeals that banish the envisioned romantic bliss. The book provides practical solutions to challenges with which couples contend in daily life, and offers tested counsel on how to find joy in an enduring and fulfilling relationship. It draws on practical wisdom that nurtures mutual support for personal growth and contentment. By use of inspirational anecdotes, Dr. Laibuta confronts the realities of life in marriage without pretense or evasive glamour, and takes the reader beyond those euphoric feelings of love and obsession by which the newly-wed are often overwhelmed in their newly-found wonderland. In doing so, the book reveals the conflicting languages of love and desire, and takes the reader through the ensuing phases of enduring love. It lays bare the fears of every spouse when the children have gone, and in times of want and loneliness in separation or divorce, or when death strikes.

254 Pages | 203x127 mm | 2019 | Lawcroft Publishers, Kenya
Paperback: 9789966132321 \$30.00/£22.00

THE BAR EXAM AND PUPILLAGE

What you are Not Taught

David Teti, Salem Lorot



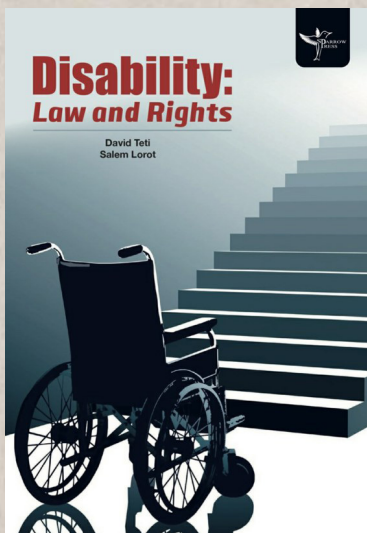
Every year, many are initiated into the study of law, most probably impelled by the desire to pursue a career in law which society holds in high esteem. Every year, these students are exhorted to “act and think like a lawyer” and they plunge headlong into the sea of cases, probing questions of lecturers and professors, and the intimidating and voluminous textbooks of law. Like a roaring and frothing sea, carrying with it debris, broken twigs and lifeless wood, soon the student is carried by the tide. “You are privileged to be here,” the student will be reminded. This will be codename for the student to work hard and speak, think and act like a lawyer. Yet, the student, amid all these, will not have some kind of a “survival guide” on swimming in these uncharted waters. This informative and interactive book addresses that need. It is written in a plain language, deliberately shorn of any legalese or jargon in order to communicate salient ideas on the study of law, examinations, pupillage and admission to the bar. It is meant for aspiring students of law, current law students at the universities and the Kenya School of Law, law lecturers and professors, practitioners of law and any reader who wants to know what law is and the journey from being a law student from the university to the Kenya School of Law to admission to the bar and beyond.

470 Pages | 210x148 mm | 2017 | Lawcrot Publishers, Kenya
Paperback: 9789966109200 \$50.00/£40.00

DISABILITY

Law and Rights

David Teti, Salem Lorot



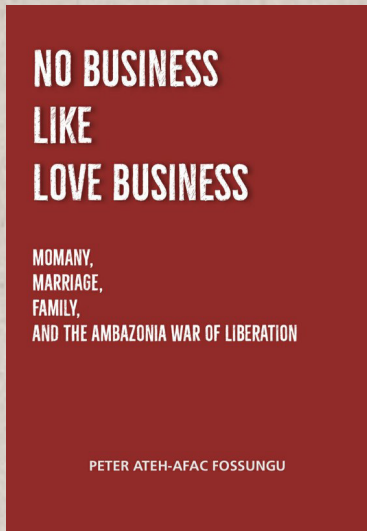
Disability: Law and Rights provides comprehensive, plainly-written account of disability law in Kenya. It elucidates the rights of persons with disabilities as provided under the Convention on the Rights of Persons with Disabilities (CRPD), giving them an in-depth appraisal within the Kenyan context. The book discusses emerging issues on disability such as inclusive development in legislations and policies, reasonable accommodation, universal design, non-discrimination, albinism and Vision 2030 among others. Some of the themes discussed in this book include the meaning of disability, various models of disability, types of disabilities, sources of disability law in Kenya, legal rights of persons with disabilities, the protection of the rights of persons with disabilities, the rights and principles specified in the CRPD, such inherent dignity, non-discrimination, accessibility, full and effective participation and rights of women and women children with disabilities. The book also discusses how to translate the obligations specified in the CRPD into action through habilitation and rehabilitation, reasonable accommodation and universal design and non-discrimination among others. The sub-themes discussed under these broad principles include accessibility and personal mobility, access to buildings, offices, public and personal service facilities, access to information, access to education and educational facilities, work and employment, adequate standards of living and social protection, the right to healthcare, access to justice, offences to persons with disabilities and monitoring the rights of persons with disabilities.

388 Pages | 210x148 mm | 2017 | Lawcrot Publishers, Kenya
Paperback: 9789966100283 \$45.00/£35.00

NO BUSINESS LIKE LOVE BUSINESS

Momany, Marriage, Family, and the Ambazonia War of Liberation (AWOL)

Peter Ateh-Afac Fossungu



There is truly No (other) Business like Love Business. Why so? Like Fossungu (2016: ix) has appositely put, “The book has been written inside and I would be writing it all over again outside if you really want me to completely... [explain that] to you right now. Go inside then and get it?”

314 Pages | 210x148 mm | 2017 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340399 \$35.00/£28.00

MARRIAGE GEMS

Deji Ajayi



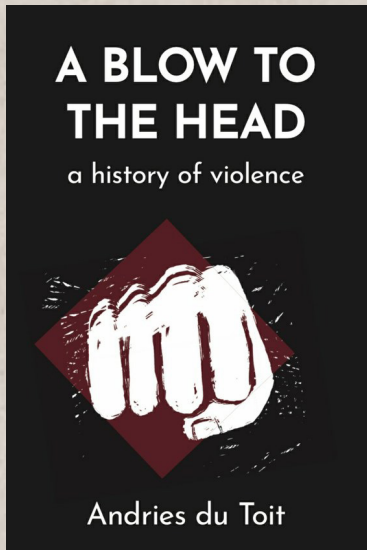
In the sacred institution of marriage, we find a beautiful tapestry woven with threads of love, commitment, sacrifice, and faith. It is a divine union ordained by God Himself, designed to reflect His unconditional love for us. Yet, in the midst of life’s challenges and complexities, maintaining harmony and peace within the marriage bond can sometimes feel like an uphill battle. In his insightful book, *Marriage Gems*, Deji Ajayi offers a treasure trove of practical wisdom and invaluable advice for couples seeking to navigate the journey of marriage with grace and wisdom. Drawing from his own and shared experiences, as well as timeless biblical principles, Deji provides a roadmap for cultivating deeper intimacy, fostering open communication, and resolving conflicts in a spirit of humility and love.

96 Pages | 210x148mm | 2024 | BookBuilders Editions Africa, Nigeria
Paperback: 9789789212477 eBook: 9789789212484 \$ 26.25/£18.90

A BLOW TO THE HEAD

A History of Violence

Andres du Toit



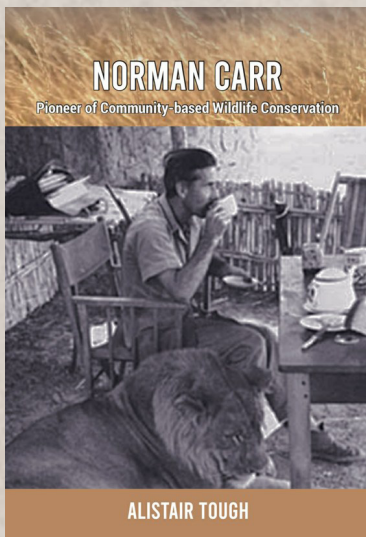
One summer morning, Cape Town academic Andries Du Toit remonstrates mildly with a white man who is being rude to a black waitress in the cafeteria of his local health club. A few weeks later he finds himself sprawled on his back with a fractured cheekbone, blood pooling in the back of his throat, the target of payback from one of the city's most feared gangsters. What just happened? Following the threads that radiate out from his personal experience of violence, Du Toit traces the events and the decisions that brought him to that fateful confrontation. What ensues is a journey of discovery that forces him to confront his own place and complicity in a country still traumatised by racial violence - and to ask/explore what is required by the work of healing and repair.

130 Pages | 203x133 mm | 2017 | Hands-On Books, South Africa
Paperback: 9781991240255, eBook: 9781991240262 \$20.00/£15.00

NORMAN CARR

Pioneer of Community-based Wildlife Conservation

Alistair Tough



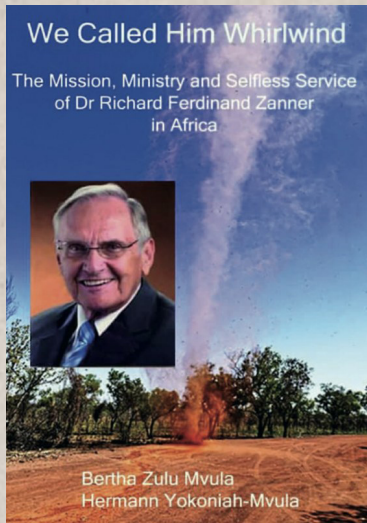
Norman Carr (1912-1997) devoted his life to the conservation of wildlife and their habitat. He saw that this could only be achieved with the involvement and support of the local people who should benefit from it. He was the founder of game viewing safaris in Zambia. In the 1950s he enabled the establishment of a game reserve which became the Nsefu Sector of South Luangwa National Park and with Chief Nsefu he established the first camp for tourists within it. He was also influential in the development of the Kafue National Park. Carr skilfully manipulated central and local bureaucracies before and after Zambia's Independence, established a safari company which outlived him and now runs five lodges in the Luangwa Valley, pioneered walking safaris, wrote several books and raised two lion cubs which were successfully returned to the wild.

166 Pages | 230x160 mm | 2024 | Gadsden Publishers, Zambia
Paperback: 9789982241434 eBook: 9789789212484 \$ 30.00/£22.00

WE CALLED HIM WHIRLWIND

The Mission, Ministry and Selfless Service of Dr Richard Ferdinand Zanner in Africa

Bertha Zulu Mvula, Mzee Hermann Yokoniah Mvula



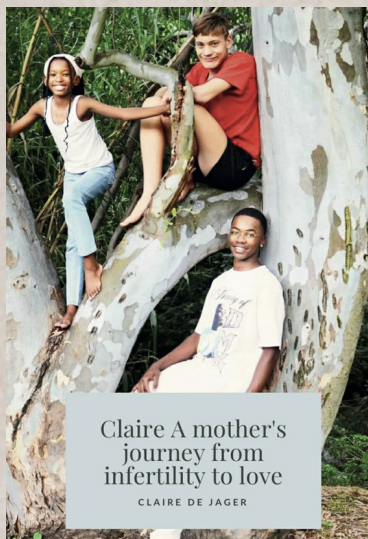
This informative biography of a German missionary pastor, Richard Ferdinand Zanner, is told by Hermann and Bertha Mvula whose parents served with Dr Zanner in Africa from 1980 to his retirement in 2000. The authors begin with the genesis of the Church of the Nazarene from the matrix of the 19th century Holiness Movement in the USA, its doctrines and practices, and its growth into 44 countries on the African continent. They discuss Zanner's call to Africa and his family's involvement in church planting, growth, and development of the church in Africa. This is not merely a personal story. There is discussion of the Zanner's 20 years of ministry in Africa and the church growth lessons that can be learned in pursuit of sustainable church growth and development for the Church of the Nazarene in Africa. This is worthwhile reading for all those that are interested in the growth of the Church in the global South and what makes for meaningful global partnership for the expansion of God's kingdom.

258 Pages | 210x148 mm | 2024 | Luviri Press, Malawi
Paperback: 9789996080340, eBook: 9789996080364 \$35.00/£25.00

CLAIRE

A Mother's Journey from Infertility to Love

Claire de Jager



After trying, longing, and waiting for the gift of motherhood, Claire shares her raw and emotional story of infertility, loss, and unwavering hope. Her journey takes us through the devastating lows of failed fertility treatments and the incredible highs of finding love through adoption and embracing a bi-racial family that challenged societal and familial expectations. This book is not just about the pain of infertility - it's about the power of love, resilience, and family bonds built from the heart, not just from blood. Claire opens up about the joys and challenges of raising children from different racial backgrounds while facing the prejudices and misunderstandings that came with her decision.

178 Pages | 230x160 mm | 2024 | African Perspectives, South Africa
Paperback: 9781037008672 eBook: 9781037008375 \$ 30.00/£22.00

UNDISCIPLINED HEART

A Memoir

Jane Katjavivi

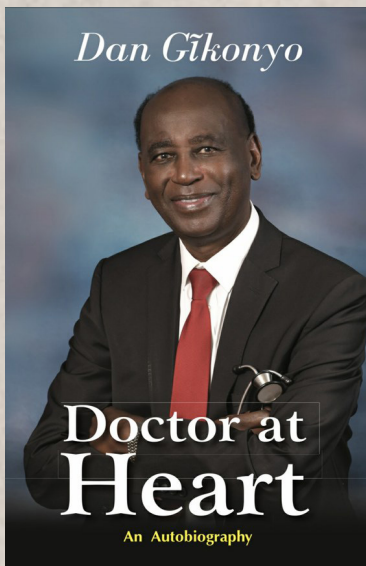


The beating of a heart ... and the march of time. Beating when I first met the man who became my husband. Beating in love, beating in pain, beating in sickness, beating now to keep me going. My undisciplined heart, taking me far away from the comfort of known English shores and a safe existence, to the liberation struggle of Southern Africa? When Jane Katjavivi becomes involved in London in support of change in southern Africa, she meets and marries a Namibian activist in exile. Moving with him to Namibia at the time of Independence in 1990, she faces a new life in a starkly beautiful country. She meets several strong and independent women from other countries engaged in different ways to overcome the divisions of the past, and they meet regularly as 'The Breakfast Club'. Jane begins to publish Namibian writing, particularly women's stories. Revealing, vulnerable and empowering, Jane Katjavivi's memoir in this edition is complemented by a colour photograph insert and an epilogue which completes her life story and celebrates her significant contribution to publishing in Namibia.

382 Pages | 134x156 mm | 2024 | University of Namibia Press, Namibia
Paperback: 9789994557196, eBook: 9781991240262 \$50.00/£40.00

DOCTOR AT HEART

Dan Gikonyo



Doctor at Heart is not just about Dr Gikonyo's life journey, but it also delves into pertinent social, economic and political issues at the local and global levels. The author criss-crosses generations and in so doing presents their respective opportunities and challenges, while at the same time advancing theories and worldviews that the reader will find very engaging. The book also brings out the authors' multiple skills, each of which he pursues with a passion. His authentic search for solutions to the challenges of life, aptly depict him as a Doctor at heart. Notably, Dr. Gikonyo emphasises some of the elements of transformation that he envisages for Kenya through a never-before-published interview of Mwai Kibaki, a transcript of which is included in the book.

438 Pages | 229x152 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966568632 \$ 50.00/£42.00

ROCKLANDS

On Becoming the First Generation of Black Psychologists in Post-Apartheid South Africa

Liezille Jean Jacobs

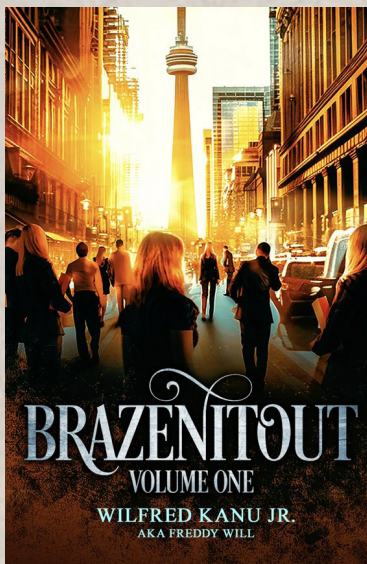


In *Rocklands*, Liezille Jacobs reframes psychology not only as a profession, but as a profound calling that is intertwined with personal and societal evolution. Traversing her own personal journey from her adverse childhood experiences in Rocklands, Mitchell's Plain, to being the first black Head of Department at Rhodes University in 120 years, Jacobs illuminates the interconnectedness of personal, professional and public roles, advocating for a shift from careerism to a movement grounded in shared values and principles. At the same time, the book makes a brave and erudite scholarly contribution to the field of psychology. Its method is unconventional but carefully considered. Those who have provided comments on the manuscript concur - this book is essential reading for students and academics, families and patriarchs in equal measure. The transformation imperative within psychology demands a stance of activism, if not revolution, against systems of oppression. This stance urges readers to view this book not only as an academic exercise but as a profound transformative exploration of "giving psychology away"; emphasising the idea of making psychological knowledge and expertise more accessible to the general public and sharing the benefits of psychological science with society to improve peoples lives.

178 Pages | 234 x 156 mm | 2024 | African Minds Publishers, South Africa
Paperback: 9781928502890, eBook: 9781928502906 \$35.00/£25.00

BRAZENITOUT

Wilfred Kanu Jr.



Brazenitout is the paperback version of my ebook series, "The Sandmann's Journal," in the form of my alter ego's diary. I courageously share my uncompromising and unedited point of view on Abrahamic religions, modern geopolitics, Hip-Hop Culture, gender identity, secular ideologies, traditional romance, and the ever-evolving influence of modern technology on our contemporary societies. How did society change so rapidly? I aim to transport readers into a thought-provoking realm, igniting intellectual discussions. As a relatively unknown artist and writer in the independent hip-hop sphere, I conceived this literary work in Toronto, Canada. At the same time, navigating the release and distribution of my first two studio albums and published books. I experimented, utilizing unconventional promotional platforms, such as a MySpace page and popular dating apps, to attract new followers on Facebook and Instagram. That unique approach enabled me to connect with diverse global audiences, passionately consuming my music

258 Pages | 234x156 mm | 2024 | Badson Publishing, Germany
Paperback: 9798895896792 \$ 35.00/£25.00



LITERATURE

THE CREATIVE ARTS

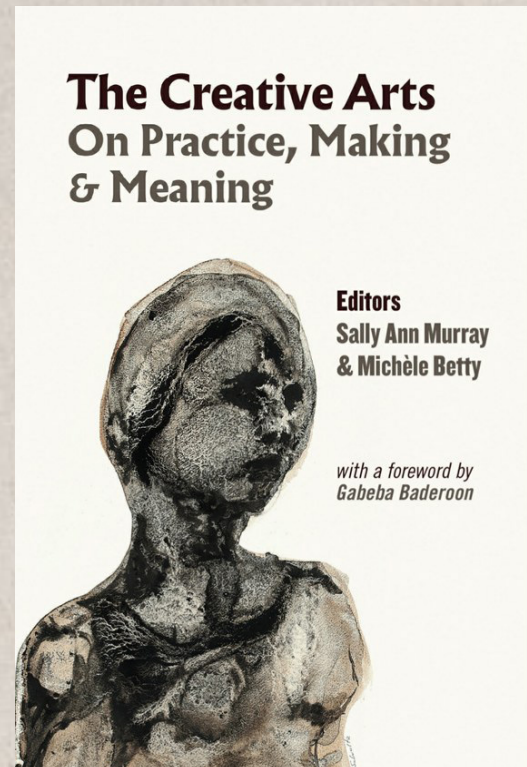
On Practice, Making & Meaning

*Edited by Sally Ann Murray,
Michèle Betty*

In a world where artistic expression and creative endeavours hold the power to shape reality, *The Creative Arts: On Practice, Making & Meaning* delves into the intricate and transformative nature of artistic practice. This collection of essays explores the challenges of producing creative work, the intersection of diverse mediums, and the generative encounter of inspiration, idea, materials and innovation. Spanning a broad spectrum of artistic fields - from visual arts to music and literature, from podcasting to performance and dance - these essays shed light on the creative processes and critical insights that occur when imagination meets discipline.

A poet making complex cultural inscriptions from words; a dance curator re-choreographing performance as contested space; a critic mulling on the practice of reviewing; a creative writing teacher re-shaping the writing workshop; a novelist posing speculative fiction as a genre through which to re-view South Africa's past, present and possible future(s): these and other essays in the collection push the boundaries of art as inventive process and critical reflection. They offer inspirational routes for making, even as they acknowledge failure, and harness vulnerability as a catalyst for artistic breakthrough. *The Creative Arts: On Practice, Making & Meaning* celebrates the interplay of imagination and skill, trial and error, daring readers to unlock their own potential as thoughtful artistic practitioners.

296 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9780796113108 \$36.75/£26.25



COLD CHOP

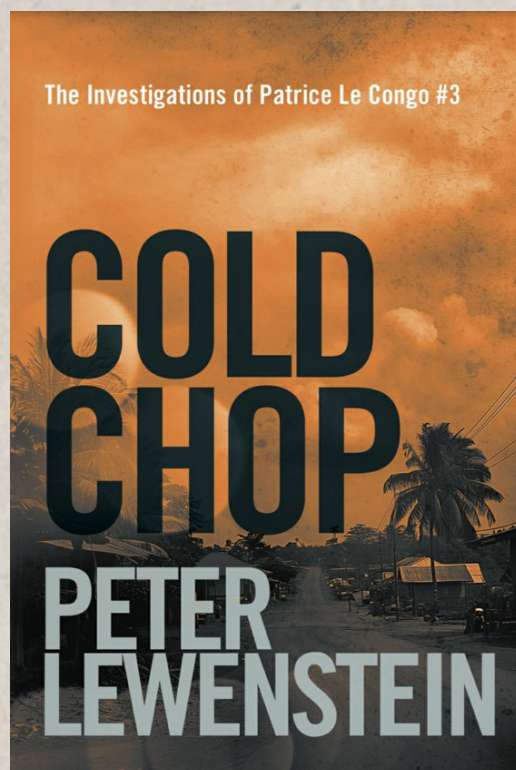
Peter Lewenstein

The car looked modern. Even under the dim streetlamps, the paintwork was shiny. She steeled herself and approached, and saw something that made her feel sick to her stomach: a dent on the bonnet. This was the car that killed her sister.

Ghana, 1966... a time of coup plots and Cold War geopolitics. A young woman is killed by a hit-and-run driver. The police don't get involved, and it's left to others to seek justice.

Fifty years later ... amid a scramble to exploit Africa's renewable energy potential, an engineer is found dead - electrocuted. The police say it's an accident. His daughter says he was being threatened by a company that wants his land. The two victims are related. Somehow, it seems, their deaths are too.

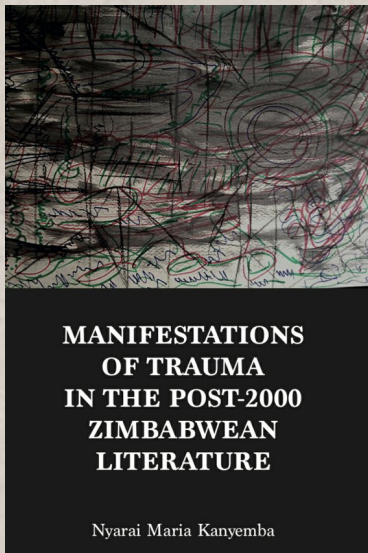
Cold Chop is the third novel chronicling The Investigations of Patrice Le Congo, a series of crime stories from Africa with a global dimension.



360 Pages | 203x127mm | 2024 | Get Real Books, UK
Paperback: 9781068596919, eBook: 9781068596902 \$30.00/£22.00

MANIFESTATIONS OF TRAUMA IN THE POST-2000 ZIMBABWEAN LITERATURE

Nyarai Maria Kanyemba

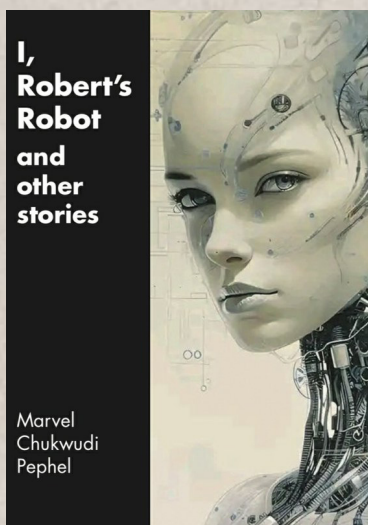


As a literature student the selection of the topic of this dissertation was mainly inspired by the emotional trauma experienced by the writer when she lost her daughter who was brutally murdered by her boyfriend. The study sought to expose various traumas that are depicted by two Zimbabwean authors namely Christopher Kudyahakudadirwe and Tendai Rinos Mwanaka. Drawing from their experiences, both authors manage to define trauma as both an individual or a collective phenomenon that can affect a nation due to socio-economic impact or socio-political environment.

102 Pages | 203x127mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340832 \$21.00/£15.75

I, ROBERT'S ROBOT AND OTHER STORIES

Marvel Chukwudi Pephel



I, Robert's Robot and Other Stories is a collection of riveting short stories that is a potpourri of well-crafted stories, some literary, some speculative. In the titular story, a scientist named Robert constructs an android to assist him at home. But to his chagrin and utter disbelief, the robot develops human qualities, seeks revenge and kills his girlfriend. In another story titled "Princess Always", two Nigerian undergraduates travel to Hollywood to voice a cartoon character but end up being accused of being masterminds of the September 2001 bombing in America. This is a book that lingers in the memory long after it's dropped. It's a book that keeps giving.

214 Pages | 210x148 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340795 \$31.50/£23.10

AUGUST LUST

Chioma Rosemary Onyekaba

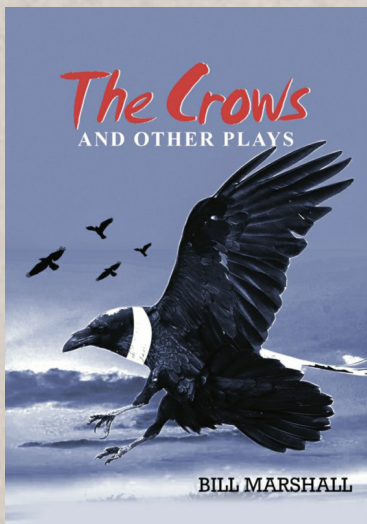


August Lust delves into the bittersweet intensity of young love, the fragile bonds of friendship, and the life-altering decisions that shape our destiny. Nathan and Sophia's connection is undeniable, but as shadows from their future loom large and those closest to them wield unexpected influence, they must ask themselves: can they truly overcome the obstacles that lie ahead, or will the burden of their future tear them apart? With every page, *August Lust* pulls you deeper into a world where the seductive allure of darkness vies with the enduring hope that even the faintest light can pierce through the darkest corners of the soul. Perfect for fans of supernatural thrillers and passionate romance, this book will keep you perched on the edge of your seat, breathless, and craving more. In this tale, every twist unravels a chilling truth: nothing is ever truly over, and the past has an uncanny way of haunting us when we least expect it.

276 Pages | 210x148 mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267069 eBook: 9781917267076 \$31.50/£23.10

THE CROWS AND OTHER PLAYS

Bill Marshall

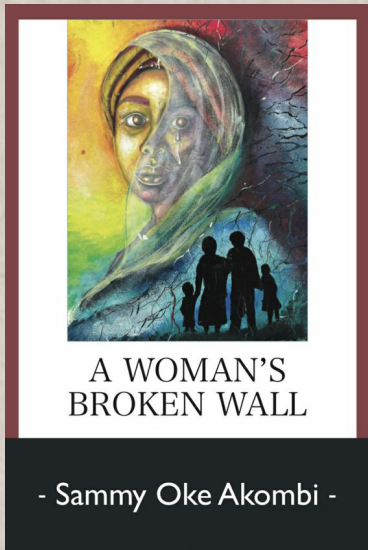


Events in post-independence Ghana were so intriguing that they provided ready themes for many creative exploitations. Music, poetry, novels and plays were inspired by fragments of these events. The author of these collection of plays would not be left out.

186 Pages | 178x127 mm | 2024 | Afram Publications, Ghana
Paperback: 9789964705848, eBook: 9789964705114 \$25.00/£18.00

A WOMAN'S BROKEN WALL

Sammy Oke Akombi

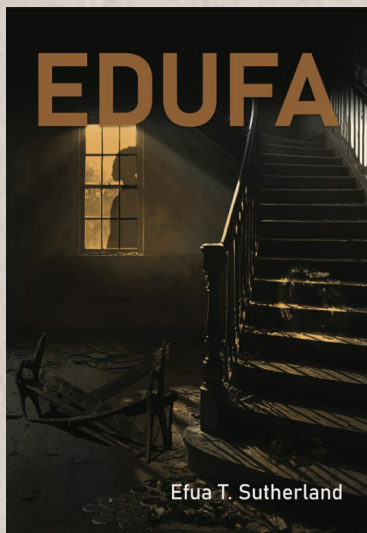


A Woman's Broken Wall is an exploration of human relationship and the role of providence in the circumstances. Yola was born in Moki in Sogalan by a single mother who was forced by geo-political circumstances to move to Femam, Poundeya, her homeland. This single mother eventually gets married but at ten Yola sniffs that her mother's husband was only a stepfather to her. This realization made her leave home at such a tender age. This enabled her to mature very quickly, preparing her for a future full of uncertainties. She navigates through them to face up to her broken wall. "A Scintillating story of Mrs. Yola Abanda, the first female Poundeyan to pilot an aircraft. She is trapped in a furious tug-of-war between Vice and Virtue. Read on and find out for yourself where her sympathies lay." The Post Newspaper "An artist at his best in the edification of womanhood." Media Afrique Radio

254 Pages | 216x140 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554669 \$30.00/£22.00

EDUFA

Efua T. Sutherland



Edufa had cultivated an image of sophisticated affluence, he had the whole town eating out of his hand and a wife who loved him unconditionally. Was it not too soon to have it all snatched away from him? In desperation, he attempts an unthinkable substitution. Can he reverse his entanglement with the dark forces?

76 Pages | 210x148 mm | 2024 | Afram Publications, Ghana
Paperback: 9789964705091 eBook: 9789964706388 \$20.00/£15.00

FIRESIDE CHATS WITH DR. MARY

Mary Ugalahi



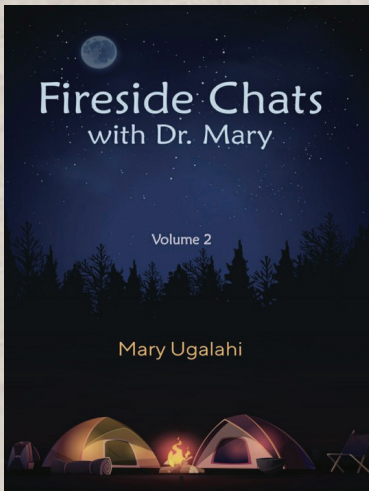
The eyes are the mirror to the body, for without sight, life as we know it becomes challenging. This book is the first in a series of short, relatable stories about you and your health. The “how” of maintaining good vision is laid out page by page in this concise and insightful compilation of stories on eye health. The stories are suitable for a wide range of individuals – from adolescents to the elderly. These stories are written to be entertaining as well as educative.

78 Pages | 216x279 mm | 2024 | BookBuilders Editions Africa, Nigeria
Paperback: 9789789212101 \$32.00/£25.00

FIRESIDE CHATS WITH DR. MARY

Volume 2

Mary Ugalahi



This book is a collection of short relatable stories on maintaining a healthy you... The act of story-telling is utilized to provide important tips to promote a healthy life, prevent the occurrence of illness and maintain a healthy lifestyle. More importantly, this second volume is a response to all your demands and quest to improve your health literacy. The stories as usual are suitable for a wide range of individuals, -from adolescents to the elderly.

110 Pages | 279x216 mm | 2024 | BookBuilders Editions Africa, Nigeria
Paperback: 9789789212163 \$32.00/£25.00

BLACK GHOSTS

Ken N. Kamoche

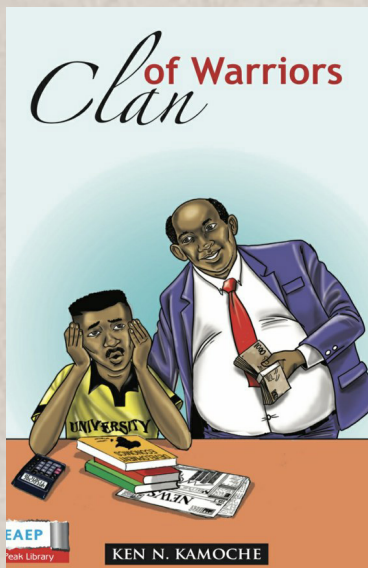


Dan Chiponda earns a scholarship to study in China and reluctantly leaves his native Zimbabwe for an uncertain future. Learning to take racial abuse in his stride, he dates a fellow student, Lai Ying, who is attracted to his easy-going manner. He remains haunted by the weight of his mother's expectations, encapsulated by the image of the African fish eagle. Things take a dramatic turn when Chinese students pour into the streets in an orgy of violence to drive Africans out of town. The situation in Nanjing only stabilises when attention turns to the mayhem that is unraveling in Tiananmen Square, Beijing. But that is only the beginning of Dan's troubles with the 'Campus Gestapo', loan sharks in Hong Kong, and the shock of his family getting caught up in the violence by Mugabe's war vets. *Black Ghosts* was inspired by stories of Africans living in China in the 1980s and, in particular, by the little known incident in Nanjing, where African and Chinese students engaged each other in a violent battle just months before the Tiananmen Square massacre.

416 Pages | 203x133 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966569219 \$32.00/£24.00

CLAN OF WARRIORS

Ken N. Kamoche



Chege grows up in the shadow of his illustrious brother, and has little of the clan's fighting spirit. This makes his father doubt his paternity and treat him with spite. Matters come to a head when the family is kicked out of their land after his brother's conviction for treason, following the 1982 coup attempt. Going to the UK for further studies brings its own surprises for Chege, and after being implicated in Kenya's biggest financial scandal, he opts to return to the politically troubled country to clear his name and sort out his funding. He finds the dreaded Special Branch hot on his heels. He is in danger of joining his brother in jail and is quite unprepared for the discovery that he too must become a 'warrior' in keeping with the family tradition.

280 Pages | 203x133 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966567949 eBook: 9789966568724 \$30.00/£22.00



POETRY

LOCOMOTIFIS AND OTHER SONGS

Tosin Gbogi

“In *locomotifs and other songs*, tosin signals consistently through bold experimentations that he is no slavish imitator but a poet determined to create his own unique voice by learning from the best in varied poetic traditions... I am enthralled by the poet’s use of simple diction that often brings out weighty thought. The collection is a good mixture of traditional and experimental poetry. I highly recommend it.”

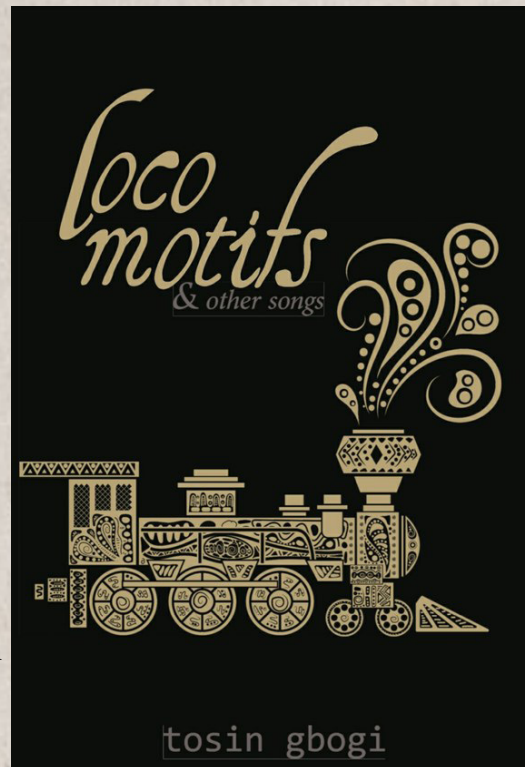
- Professor F. Odun Balogun Department of English and Foreign Languages Delaware State University, Dover, Delaware, USA

“*locomotifs and other songs* is a collection of poems in search of ubuntu: the terms on which a subject can exist through mutual relations with others. The speaker roams across three continents, pausing in Mill Road cemetery and Jesus Green in Cambridge, UK; at Paddington Station and Trafalgar Square; at Whitney Plantation and Coney Island, his quest underwritten by the ‘vacant sadness of lagos’ and troubled by religious authorities, colonial legacies, and the sharp pains of a world at once eroticised and economised, corporate and corporeal. Languages, forms and poetic traditions are tested for their relational capacities as the writing assembles itself around absences that could ‘respeak me into presence.’”

- Dr. kitt price Senior Lecturer in English Queen Mary University of London, London, UK

“*locomotifs and other songs* is a ride fused with several voices — Osundare, Ekwuazi, Okinba Launko, et al-seeking several ends in a continuous meditation. It is a journey of several miles told in rhythm without punctuations.”

— Su’eddie Vershima Agema Author, *Bring Our Casket Home: Tales One Shouldn’t Tell* and Winner ANA Prize for Poetry, 2014.



98 Pages |216x140mm| 2024 | Noirledge Publishing, Nigeria
Paperback: 9789786071787, eBook: 9781068596902 \$21.00/£15.75

A RACE IN THE DARK

A Collection of Original Poems

Kibaya I. Laibuta

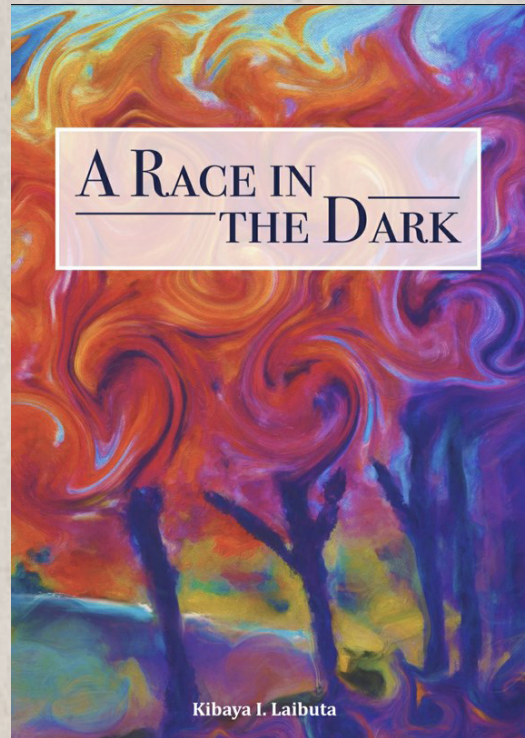
A Race in the Dark is K. I. Laibuta's debut anthology, which threads the reader through the unfathomable depths of the spoken word. In addition contribution to Professor Arthur Luvai *Boundless Voices* (Heineman Educational Books Nairobi 1986), Laibuta's sensational poetry featured in local Magazines, public and private fireside recitals.

This anthology is Laibuta's fast-paced and exhilarating journey depicting tales of diverse experiences depicted in social commentaries and told through powerful imagery seasoned with the undying spirit of resilience in the best way known to writers of his day. The anthology flows in no particular thematic sequence or with regard to the unique experiences by which they were inspired in the space of time beginning 1982, the year that opened gaping doors to a wide world of new heights, dreams and imaginations, culminating in what became to him a fast-paced race in the dark on the heels of which came a second anthology titled *A Legion of Drums*.

This anthology depicts Laibuta's footprints in the sands of time and the graphic images of real and imaginary lives that can only be drawn in less than few words.

This unique collection takes the reader through the bedarkened labyrinths of social-cultural and political woes, jubilation and tribulation that characterise a faithless society lost in the quick sands of time when the gods of this system of things lord it over generations whose unending race in the dark in search of freedom is spoken of in muted thoughts and winnowed words.

152 Pages | 178x127 mm | 2017 | Lawcroft Publishers, Kenya
Paperback: 97899966105851 \$20.00/£15.00

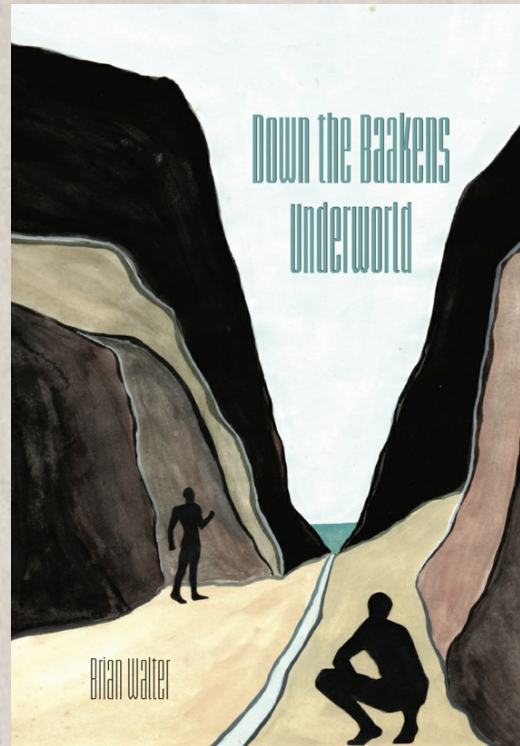


DOWN THE BAAKENS UNDERWORLD

Incorporating Tracks and Baakens

Brian Walter

My first two collections – *Tracks* and *Baakens* – were written and published while I lived in Alice, or eDikeni (at the marsh 1), on the banks of the Thyume River, and taught at the University of Fort Hare. I was honoured to be asked by the Reverend Bongani Ntisana to submit a collection (which became *Tracks*) to be considered for publication in honour of the 175th anniversary of Lovedale Press. Thus, Lovedale led me into the world of publishing, and I shall always be grateful to the Press and the staff there, with some of whom I am still in contact. In my mind, I can't separate these texts from their Lovedale origins, and it was with a sense of nostalgia that I asked the Press to release the books, that had once appeared separately, for republication in a different format. The reprinting was occasioned by a few considerations: starting with *Baakens* which I always felt was not yet “done”, and which needed more editing. This was only a niggle until the name of Port Elizabeth was changed to Gqeberha, the old Khoi word for the Baakens. The name “Gqeberha” is also the name of the Walmer Township, the subject of much debate when I was young as the Nationalists wished to bulldoze it down as they had done to other nearby areas. Thus, the word was in the air. However, the word “Gqeberha” did not appear in the first edition: it had fallen somewhat out of general use in relation to the valley. That changed with the city's name change, and the niggly editing I wanted to do became an imperative. With *Tracks* I initially wished to do only a little editing. But the journeys in the opening and closing sequences seemed to tie in with the catabasis of *Baakens*. It seemed that they should be read together, and the idea of one book started growing on me. Working with Allan Kolski Horwitz, moreover, enabled a fresh look at the poems in each book, and he has helped me shape them, and made them easier on both eye and voice. The text reflects on the past, and many of the troubles we face today were wrought in the past. The text is indeed a quest for kindness in the face of our history, one in which the very notion of forgiveness seems nebulous. And so, I am most grateful to Lovedale Press for graciously releasing *Tracks* and *Baakens* and allowing me to reimagine them for this phase of their development.

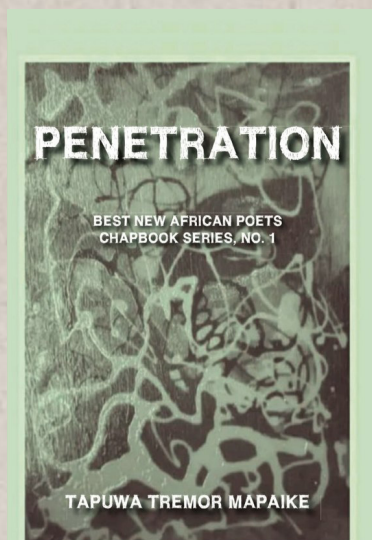


124 Pages | 210x148mm | 2024 | Botsotso Publishing, South Africa
Paperback: 9781776495238, eBook: 9781990922688 \$20.00/£15.00

PENETRATION

Best New African Poets Chapbook Series, No 1

Tapuwa Tremor Mapaike

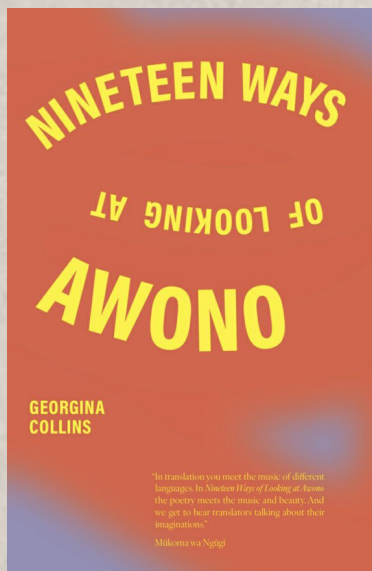


This poetry chapbook, *Penetration*, from Zimbabwean poet and artist is a no holds barred, penetrative, irreverent and zestful treatment of values and institutions in the mold of Zimbabwean poet Dambudzo Marechera style. The poet isn't afraid of throwing shade at the church, society, values and institutions as he tries to uproot everything he was taught and create a new society built on truth saying. This the first Chapbook in our new series of African poets, *Best New African Poets Chapbook Series*.

102 Pages | 203x127mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340818 \$18.00/£14.00

NINETEEN WAYS OF LOOKING AT AWONO

Georgina Collins



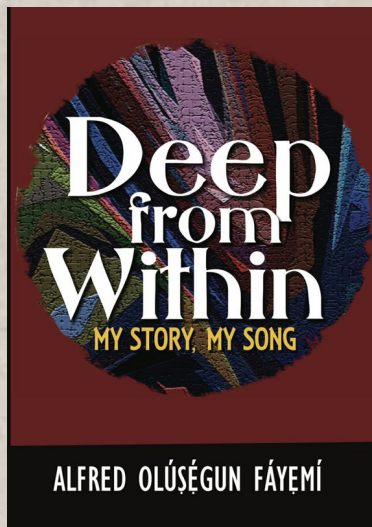
This unique anthology centres around a poem by award-winning Cameroonian writer, Jean-Claude Awono - *Le Poème de Yambacongo* - and nineteen very distinct translations of that poem from across the globe. Inspired by *19 Ways of Looking at Wang Wei* by Eliot Weinberger, this collection highlights the diversity of Englishes in existence worldwide, with each translator rendering Awono's poem in their own form of English including Nigerian Pidgin, Jamaican Creole, Shetlandic, and "Sesotho-fied" English. Others show the diversity in so-called standard English, with every translator speaking in their own idiolect, taking a personal approach to rewriting the poem; some more literal, others adaptive, proving that no translators work in the same way, always influenced by their background and life experiences. Translations by Aileen Ruane, Alyssa Salzberg, Bonnie Chau, Christine De Luca, Elizabeth (Betty) Wilson, Georgina Collins, JK Anowe, Jean Anderson, John T. Gilmore, Kareem James Abu-Zeid, Khadijah Sanusi Gumbi, Maneo Mohale, Mary Noonan, N. Kamala, Nfor E. Njinyoh, Prudence Lucha, Rohan Ayinde, Sarah Ardizzone, Sophie Herxheimer and Stephanie Smee.

84 Pages | 198x129 mm | 2024 | Bakwa Books, Cameroon
Paperback: 9798987291450, eBook: 9798987291467 \$20.00/£15.00

DEEP FROM WITHIN

My Story, My Song

Alfred Olúsegun Fáyemí



Deep From Within chronicles the life of Alfred Olúsegun Fáyemi from his early years at Ìfàki Èkìtì and Abeokúta Nigeria, through to his ninth decade. He attended Igbobi College, Yábàá and Abeokúta Grammar School, the latter for the Cambridge Higher School Certificate course. He studied Medicine at the Hebrew University-Hadassah Medical School, Jerusalem, Israel and graduated with an MSc (Pathology) and MD degrees. He served as an intern and senior house officer at the University College Hospital, Ibàdàn, Nigeria followed by a Pathology residency at the Mount Sinal Hospital and Medical Center, New York. He is Board certified in Anatomic and Clinical Pathology and he is a Fellow of the College of American Pathologists. He practiced as a pathologist and later, for decades, as the director of pathology and laboratories of hospital systems in New Jersey and New York. He also served as an Associate Clinical Professor of Pathology and Professorial Lecturer at the Mount Sinai School of Medicine, New York, Visiting Professor of Pathology at the College of Medicine, Obáfémi Awólówo University, Ilé Ife, Nigeria, Èkìtì State University College of Medicine and Afe Babalolá University College of Medicine, Adó Èkìtì, Nigeria. An accomplished and renowned documentary photographer of the African continent with an extensive history of exhibitions in the United States and Nigeria, he is the author of three outstanding and celebrated books of photographs.

440 Pages | 224x170 mm | 2024 | BookBuilders Editions Africa, Nigeria
Paperback: 9789789212491 \$42.00/£33.60

SAUSAGE UNION

Palmwine Sounds

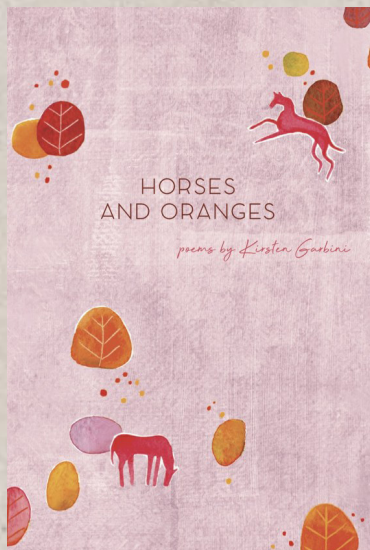


This will be a tale of sense and wisdom (Sense in Nigerian Pidgin English refers to someone who thinks they are smarter than everyone else). A third chapter in the sausage series, still set in the same warehouse in Leeds, West Yorkshire, but now focused on the union. It analyzes whether the union is performing its due diligence or is simply part of the warehouse, not fighting for the truths and rights that a union should. As usual, names won't be mentioned, but my story must be told.

20 Pages | 210x148 mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267182, eBook: 9781917267199 \$13.00/£20.00

HORSES AND ORANGES

Kirsten Garbini



“Bring water, bring words,
the yeast of your life –
let’s make a poem.”

These lines from ‘Treasure’ capture the communal energy with which Kirsten Garbini rides into the world on the flexive and colourful back of her debut poetry collection, *Horses and Oranges*. This vibrant anthology is a treasure trove of quotable lines, alternately hilarious, biting, and poignant, all filled with a creative zest for life. These poems navigate the complexities and celebrate the triumphs of contemporary womanhood. She tracks both unusual and ordinary moments, offering keen observations on love, identity, and the everyday magic of existence. Throughout, the author’s wit, playfulness, and warm intelligence shine through. Truly a book for Everywoman.

74 Pages | 198x129mm | 2024 | Hands-On Books, South Africa
Paperback: 9781991240422 \$15.00/£12.00

POETRY NONSCENES

New performance poems beyond the struggle

Tom Penfold, Adam Levin



A collection of performance poetry from a range of the freshest South African voices - school learners, university students, and working professionals. Compiled from two workshops held in 2024, these poems show that the poetry of the stage is also of the page, covering an array of subjects and unrestrained by form. Edgy, experimental and passionate, here are diverse and dynamic reflections on the present moment in South Africa and the world, by those who will write its future.

70 Pages | 210x148 mm | 2024 | uHlanga, South Africa
Paperback: 9781037011481, eBook: 9798987291467 \$20.00/£15.00

BOLD IS YOUR FATE

Fortune Omosola

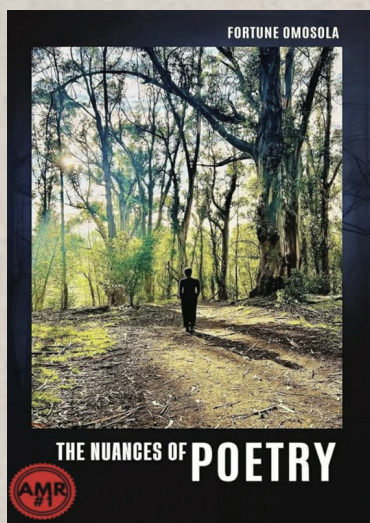


In Bold Is Your Fate, Fortune Omosola presents a poignant exploration of life's complexities through a series of captivating poems. With imagery and insights, Omosola beautifully paints the themes of identity, struggle, love, and the human experience. Each poem is a quick reflection of the world around us, capturing both its beauty and its harsh realities. Drawing from his background in journalism and spoken word artistry, Omosola's writing fulfills what money cannot, offering readers a deeper connection to their emotions and experiences.

54 Pages | 210x148 mm | 2023 | Palmwine Publishing, Nigeria
Paperback: 9781917267281, eBook: 9781917267298 \$20.00/£13.00

THE NUANCES OF POETRY

Fortune Omosola



In The Nuances of Poetry, Fortune Omosola guides poetry lovers and writers on the basics of this aspect of literature. He highlights the various forms of poetry, its themes, and the emotional power that comes with writing it; making it accessible for enthusiasts and newcomers alike. Divided into ten engaging chapters, the book covers essential topics such as imagery, figurative language, sound, rhythm, and the unique voice of the poet. Omosola also notes the contributions of notable African poets to this aspect of literature while drawing connections to Western literary traditions. With practical tips for aspiring poets and a blend of classic and contemporary examples, this book celebrates the beauty and complexity of poetry, inspiring readers to connect with the world through the power of words.

72 Pages | 210x148 mm | 2023 | Palmwine Publishing, Nigeria
Paperback: 9781917267205, eBook: 9781917267212 \$13.00/£20.00

THE THINGS I SEE

A collection of short, witty, satirical poems

Fortune Omosola

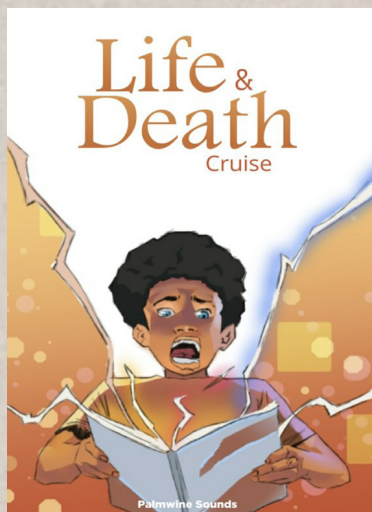


In The Things I See, Fortune Omosola presents a sharp and insightful collection of poems that capture the nuances of modern life with wit and satire. With imagery and clever wordplay, Omosola pops into the themes of love, suffering, identity, and the absurdities of existence in a Gen-Z world. This collection is a reflection of the world as seen through Omosola's eyes, offering readers a blend of humor and his personal but cryptic observations. Each poem serves as a commentary on the human condition, tackling everything from societal norms and political issues to personal introspection. With a unique voice that resonates across the Nigerian tradition, Omosola invites readers to confront uncomfortable truths while finding solace and connection in shared experiences. *The Things I See* is not just a collection of poems – it's an exploration of life itself, encouraging readers to see beyond the surface and engage with the deeper complexities of their own realities.

74 Pages | 210x148 mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267229 eBook: 9781917267236 \$20.00/£13.00

LIFE & DEATH CRUISE

Palmwine Sounds

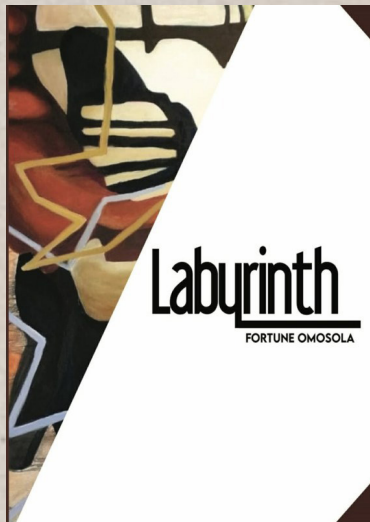


This poetry book explores the theme of life and death, and the contrast between the two. The authors celebrate the joys and happiness that comes with living life to the fullest, comparing it to a cruise where one can escape from the struggles and hardships of everyday life. The poem also touches on the idea of overcoming obstacles and difficulties, with the belief that prayer and positivity can help to alleviate suffering. The author encourages readers to embrace happiness and let go of negativity, finding solace in the beauty of life. Overall, *Cruise* is a reflection on the fleeting nature of life and the importance of finding joy and contentment in the present moment. It serves as a reminder to appreciate the journey and embrace the moments of happiness that come our way.

48 Pages | 210x148 mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267304, eBook: 9781917267311 \$20.00/£13.00

LABYRINTH

Fortune Omosola



In *Labyrinth: A Collection of Poems*, Fortune Omosola crafts a powerful and evocative exploration of the human experience, intertwining themes of love, loss, resilience, and social justice. This compelling anthology invites readers to navigate the intricate pathways of life, reflecting on the struggles and triumphs that define our shared existence. Through vivid imagery and poignant language, Omosola addresses the complexities of modern society, highlighting the voices of the marginalized and the enduring spirit of hope. Each poem serves as a mirror, reflecting the beauty and pain of our world while urging us to confront the realities we often overlook. Join Fortune Omosola on this transformative journey, where every verse is a step deeper into the labyrinth of life, urging us to seek understanding, connection, and ultimately, love.

44 Pages | 198x129mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267243, eBook: 9781917267250 \$20.00/£13.00

NATURE IS IN EVERYTHING

Poems

Alexander Olomo

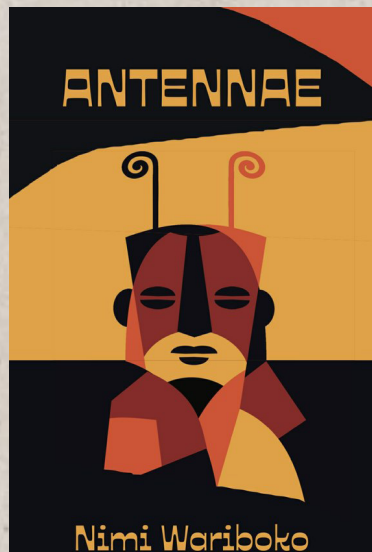


Alexander Olomo's first book of poetry evokes the exhilarating mental landscape of a youth. His poems traverse the elemental dimensions of human experience (night, day, rain, sunlight) seen through the prism of a particular consciousness in a particular place (Ibadan, Nigeria). This sharply observed sense of locality is combined with occasional references to the world of Greco-Roman antiquity that Olomo studied as an undergraduate.

72 Pages | 216x140mm | 2024 | Noirledge Publishing, Nigeria
Paperback: 9789786071831 \$20.00/£15.00

ANTENNAE

Nimi Wariboko

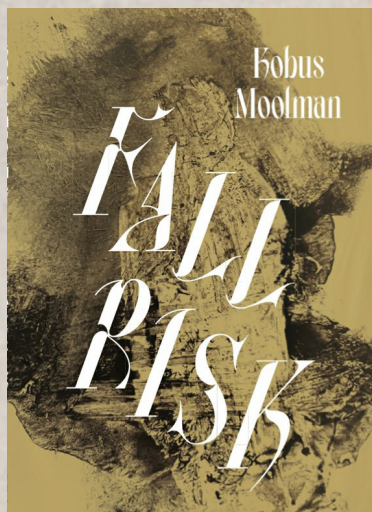


Antennae articulates a musical sensibility that reveals the beauty of love, the existential horrors of politics, and the pains of death or violence within intimate circles. In lines of mystical beauty, the poems (on love, hope, and hell) probe the innermost emotions, weave together literature and political vision, and question the meaning of collective life in Nigeria. The poems are personal and social, conservative and radical, passionate and acerbic, ultimately illuminating what it means to be Nigerian. This three-part collection is redolent with politics. Not only is love viewed through a political lens, but it is also the hope that engages the hell of politics in Nigeria and yet thrives. This hope takes some of hell's fire to renew itself and aspires to use it to light the pyre of revolution.

102 Pages | 216x140mm | 2024 | Noirledge Publishing, Nigeria
Paperback: 9789786071794 \$20.00/£15.00

FALL RISK

Kobus Moolman

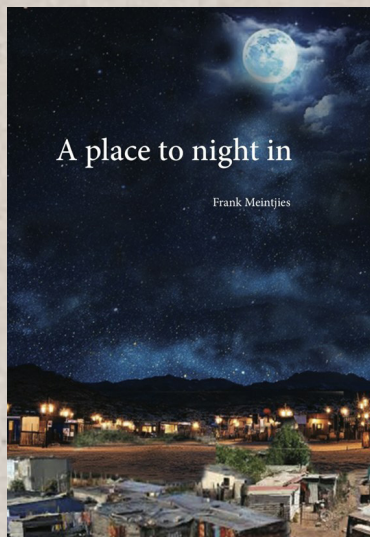


In a stark and breathtaking new sequence of poems, one of South Africa's finest poets makes sense of his mortal body. The poet's disability and ill health lead to distress and confinement, but not silence. In *Fall Risk*, Kobus Moolman finds a way, through poetic and linguistic experimentation, to express what our bodies cannot say for themselves. Reaching back into our elemental beginnings, contemplating silent rock and running water, we find out something new about how we comprehend the inevitable processes of aging and ailing. Embracing minimalism and arresting natural imagery, Moolman develops not only his lauded and inimitable style, but also new ways in which bodily difference and dysfunction can be put into words. As such, *Fall Risk* is a significant and original achievement.

64 Pages | 198x129 mm | 2024 | uHlanga, South Africa
Paperback: 9781037007842 \$20.00/£15.00

A PLACE TO NIGHT IN

Frank Meintjies



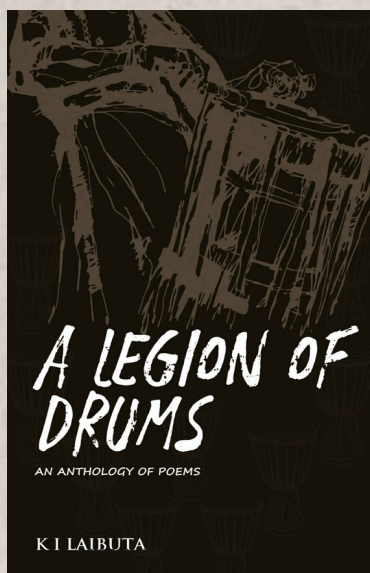
In this poetry collection, Frank Meintjies navigates, to quote one of the poems, “the land, the land, the land” and engages with issues of dislocation, diverse landscapes, nature, attachments to place, and community.

66 Pages | 210x148mm | 2024 | Botsotso Publishing, South Africa
Paperback: 9781776495252 \$20.00/£15.00

A LEGION OF DRUMS

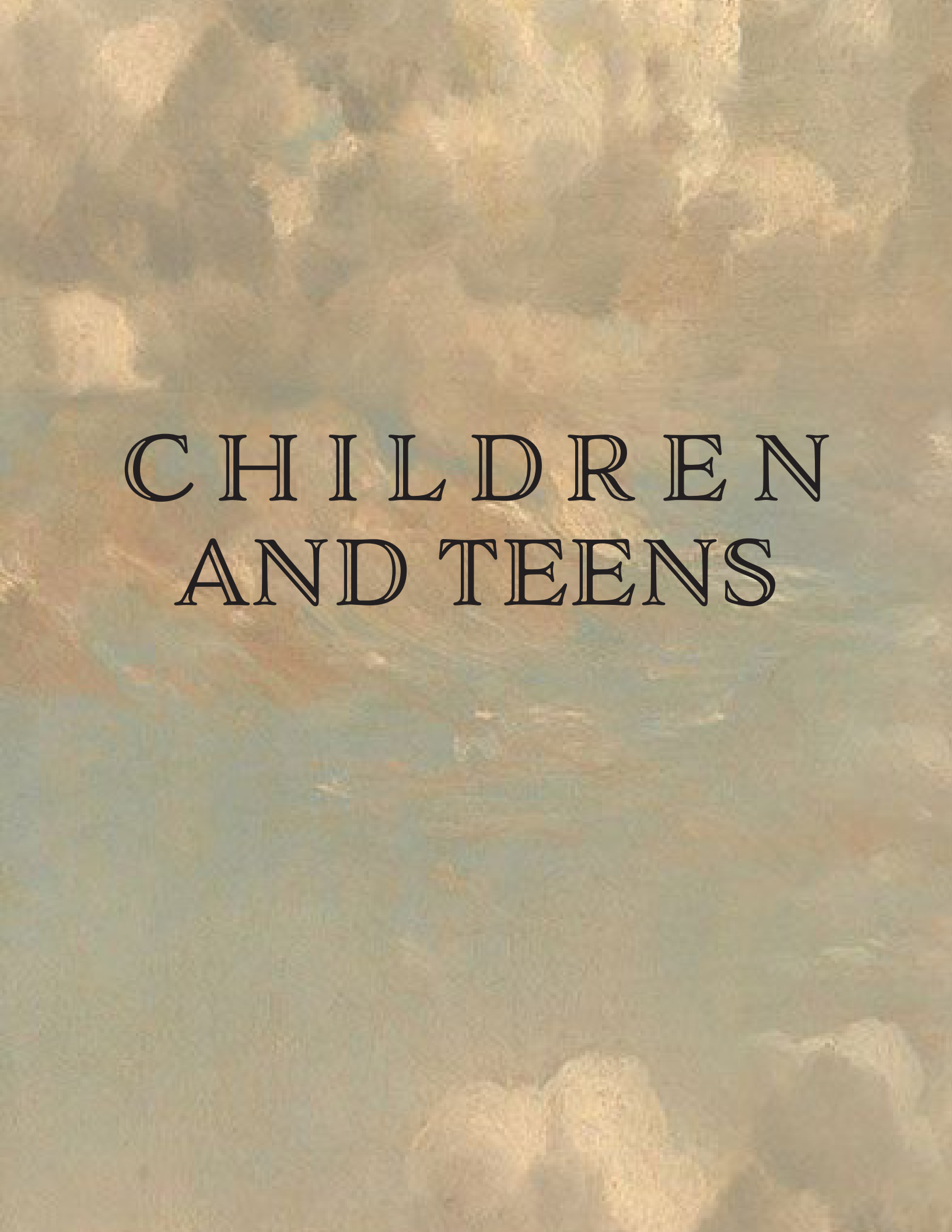
An Anthology of Poems

Kibaya I. Laibuta



A Legion of Drums is K. I. Laibuta’s exciting journey depicting a diverse range of personal and socio-political experiences. The anthology is an ensemble of social commentaries told through powerful imagery seasoned with the undying spirit of resilience. It flows in no particular thematic sequence or with regard to the unique experiences by which they were inspired in the space of time during which they were penned. This collection echoes shared dreams, whispers of love, lamentations of broken hearts, the imaginations of an enduring society, the jeering and cheering voices united in boisterous songs and dance to worthless kings of our day, but still telling tales of hope that make life worth living in a world of sharp contradictions with which we grapple without let-up from womb to tomb. This anthology echoes voices in celebration of life, the racing thoughts of a tranquil mind, the lamentations of a dissenting populace and the un-sang praises to the beauty of creation. *A Legion of Drums* follows on the heels of Laibuta’s contribution to *Boundless Voices* and of his premiere anthology titled *A Race in the Dark*, which takes the reader through the unfathomable depths of the spoken word.

158 Pages | 198x129 mm | 2020 | Lawcroft Publishers, Kenya
Paperback: 9789914702460 \$20.00/£15.00

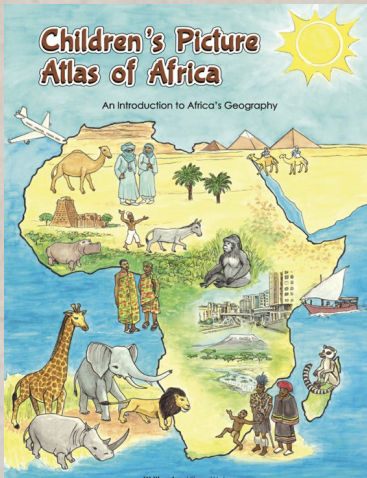


CHILDREN
AND TEENS

CHILDREN'S PICTURE ATLAS OF AFRICA

An Introduction to Africa's Geography

Hilma Weber



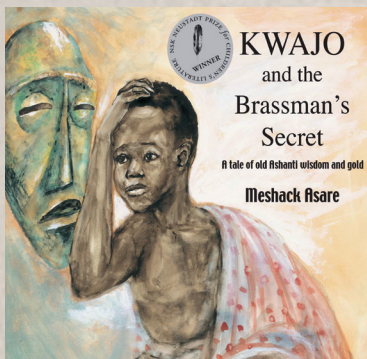
The Children's Picture Atlas of Africa is a visual and interactive atlas for young readers wanting to explore the African continent. It covers the rich cultures, traditions, wildlife, and natural wonders that make Africa a truly extraordinary place. The bustling cities, serene villages, vibrant art, and many other features that characterize this amazing continent are beautifully illustrated.

54 Pages | 297x210 mm | 2024 | Hilma Weber, Switzerland
Paperback: 9783952606223, Hardback: 9783952612903 eBook: 9783952606292
\$14.70/£22.05

KWAJO AND THE BRASSMAN'S SECRET

A Tale of old Ashanti Wisdom and Gold

Meshack Asare



Kwajo's father makes traditional small figures. One day, he makes him a little brass drummer who comes alive and transforms Kwajo into a land of proverbs and riddles. It is a land where the figures represent money, and the people are citizens in a powerful kingdom. Kwajo is tempted by riches but must first decode a series of riddles and symbols. He falls at the last test, but nonetheless learns an important lesson.

The Brassman's Secret won The Noma Award for Publishing in Africa 1982. It has become one of the most important children's books in Africa, and has been translated into several foreign languages. This is a new edition appearing for the first time with full colour-illustrations.

45 Pages | 140x250 mm | 2024 | Sub-Saharan Publishers, Ghana
Paperback: 9789988936983 \$16.00/£13.00

GIANT IN A HUT

Omoruyi Uwuigiaren



What happens when the son of a peasant farmer goes missing after chasing a grass cutter far into the forest? The boy met a powerful witch who promised to help him find his way home. The witch had her demands, which the boy, Ekwe, must meet. But her manipulations are too much for the boy to bear.

54 Pages | 297x210 mm | 2024 | Human Change Communications Company, Nigeria
Paperback: 9789786075778 \$20.00/£15.00

NO, THANK YOU

Waithira Mbuthia-Protano

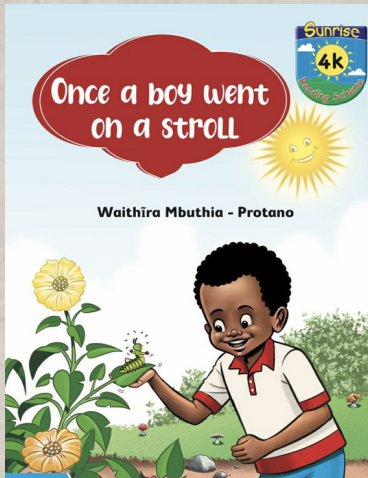


Bow-legged Bull frog sits by a riverbank, enjoying a delicious meal of flies. He cheerfully greets strangers that pass by and offers to share his food. However, he learns that not everyone eats flies. The generous offer is politely declined, although one stranger needs to improve her manners.

18 Pages | 210x148 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966568458, eBook: 9789966568663 \$15.00/£12.00

ONCE A BOY WENT ON A STROLL

Waithira Mbuthia-Protano



Who can resist a boy with a smile as bright as the sun, when he asks to be joined on a stroll when the sun is shining bright, and the weather is just right? Certainly, not the animals and one teeny-tiny woman in this story. Won't you also come along?

18 Pages | 210x148 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966568472, eBook: 9789966568694 \$15.00/£12.00

ONE PASSENGER FLIGHT

Waithira Mbuthia-Protano



For one daddy's little girl, bedtime is filled with imagination and adventure. Sweet Daddy Airlines has one passenger. The fun begins when Flight 22 takes off, headed to the beautiful Land of Wanji's Pink-Walled Bedroom. There is one stop at Pottyville, before landing at Blue Rug Airport. Read on!

45 Pages | 210x148 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966568489 \$15.00/£12.00

THE PRINCE OF FRANKLIN AVENUE

Waithira Mbutia-Protano



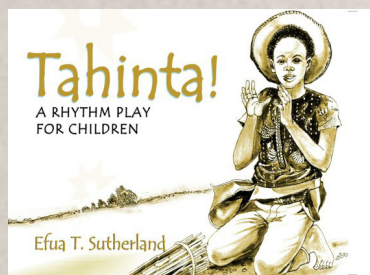
His name is Lorax, He plays piano, guitar and the sax. He's royalty—a prince From New York, not Port-au-Prince. When he and friends In their colourful, fancy threads Walk down the street—You know who you're about to meet. So, get out of the way, And just say, "Good day!"

18 Pages | 210x148 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966568465 eBook: 9789966568687 \$15.00/£12.00

TAHINTA

A Rhythm Play for Children

Efua T. Sutherland

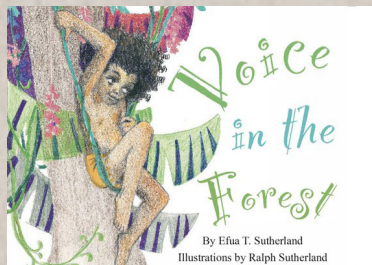


Tahinta is a story with a beat. It is about a boy who goes fishing in the River Birim. He sets his fish-trap in the water. He casts his net but when he draws it out, it is empty. But just when he is getting ready to go home, something comes walking across the river.

25 Pages | 216x279 mm | 2024 | Afram Publications, Ghana
Paperback: 9789964702397, eBook: 9789964706296 \$15.00/£12.00

VOICE IN THE FOREST

Efua T. Sutherland

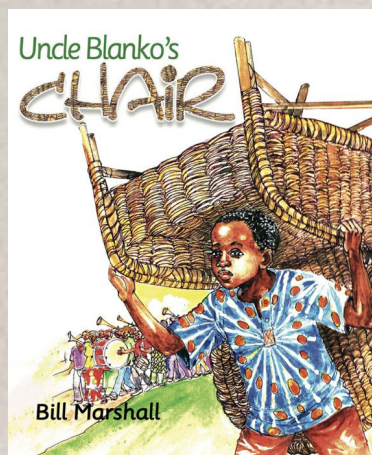


Afrum lives in a beautiful forest cottage, away from his family and village where everyone calls him 'the Fool' for his habit of listening to animals and whispering to birds. Everyone in this village knows that on Fridays no one dares go to the farms in the nearby forest beyond the stream. When Bempong the farmer returns from his farm one Friday with a little girl who turns out to belong to the mischievous and magical wood nymphs of the forest, there is great trouble for the whole village. In the end, it is Afrum, 'the Fool', whose wisdom saves his people. And to this very day, nobody is allowed to call a child a fool.

44 Pages | 216x279 mm | 2024 | Afram Publications, Ghana
Paperback: 9789964704049, eBook: 9789964706289 \$20.00/£15.00

UNCLE BLANKO'S CHAIR

Bill Marshall

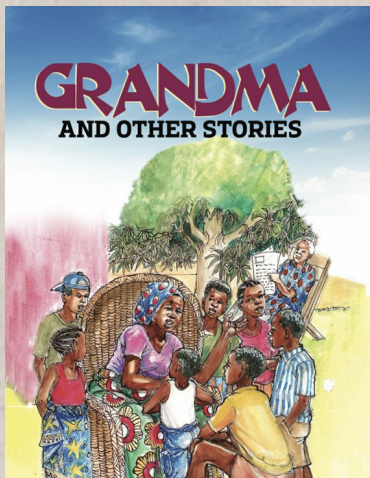


The fascinating story of Uncle Blanko's Chair takes the reader through a series of dramatic episodes involving young Kobi and the "magic chair" of his good Uncle Blankos. The disappearance of the chair and the frantic search for it help the different people of Sogawe to know and appreciate each other better.

45 Pages | 140 x 250 mm | 2024 | Afram Publications, Ghana
Paperback: 9789964704087, eBook: 9789964706319 \$18.00/£14.00

GRANDMA AND OTHER STORIES

Zenobia Beecham

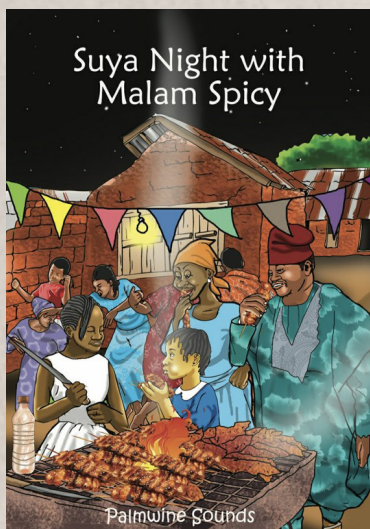


Let's keep the family line and link. Let our children know their ancestry. We can always learn from the past, polish on the present and promote the best for the future. Remember, the strong standing tall now, had a foundation, spreading wide or burrowing deeply.

24 Pages | 229x152 mm | 2024 | Afram Publications, Ghana
Paperback: 9789964702335 \$20.00/£15.00

SUYA NIGHT WITH MALAM SPICY

Palmwine Sounds



Join Amina and her friends in a spicy adventure as they learn how to make the best suya with the help of Malam Spicy! A delightful tale of friendship, tradition, and the joy of sharing delicious food.

18 Pages | 210x148 mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267328 \$25.00/£25.00



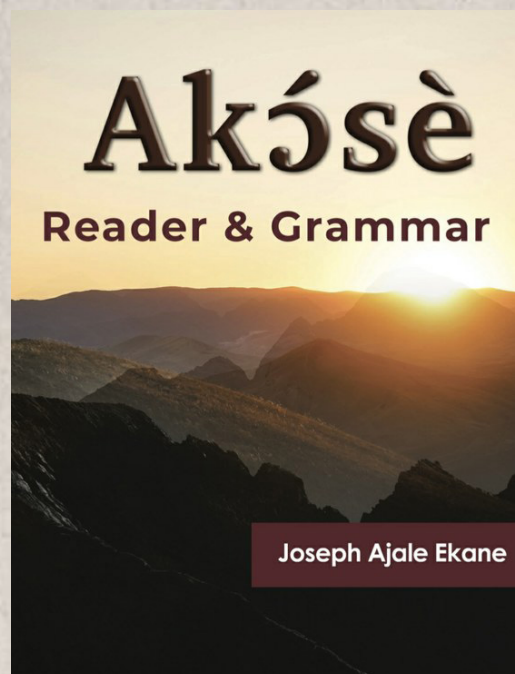
LANGUAGES AND LINGUISTICS

AKÓSÈ

Reader and Grammar

Joseph Ajale Ekane

Akósè Reader and Grammar presents findings of over ten years of research and development in writing *Akósè*. It is intended to facilitate the writing, reading, and speaking of *Akósè*, the three important elements in language teaching. It consists of twenty-five sections which deal mainly with the grammatical structure or composition of the *Akósè* language, knowledge which is intended to assist the reader in reading or speaking *Akósè* fluently and correctly. The book deals firstly with diacritics, which, if well mastered, would enable the reader to read easily and fluently. Diacritics indicate the rise and fall of the pitch of the voice in speaking. They play an important role in *Akósè* in that they differentiate between tenses and pairs of words of similar spelling and, through that, give them grossly different meanings. Secondly, the book doesn't provide passages to serve as reading material but instead provides *Akósè* words and sentences to be read or learnt. From the reading of words, the reader progresses to reading *Akósè* sentences. This is achieved through the numerous sentence drill tables in the book. Numerous exercises have been provided in the book for oral or written work. Anyone who goes through the sentence drill tables and exercises provided will undoubtedly be able to write, read and speak *Akósè* with comparative ease and fluently.



154 Pages | 235x191 mm | 2024 | Spears Media Press, Cameroon
Paperback: 9781957296289 \$30.00/£22.00

THE LANGUAGE SECRET

How to Learn a Language Or. How to Speak
10 Languages Badly

John Stedman

“What do you call someone who speaks three languages?”

“Trilingual”

“What do you call someone who speaks two languages?”

“Bilingual”

“What do you call someone who speaks one language?”

“English“

The author first heard this joke in Africa, where he frequently met people who spoke eight, nine or ten languages. Most of these people would not consider themselves remarkable in any way. Some of them could not even read. But, unwittingly, all of them had stumbled upon *The Language Secret*. And it is our pleasure to reveal it to you in this book. Seemingly abstract concepts such as language families, phonetics and etymology are explained in an accessible way to the non-specialist reader – and the immediate application of these ideas to the practical difficulties of learning another language are shown.

None of the information we present is new or unknown in academia. It is, however, almost entirely absent from language teaching in classrooms, and lamentably under-used in self-help language books. Some very simple, but powerful ideas and linguistic discoveries have remained a secret to non-specialists. But *The Language Secret* should be available to everyone who wants to know it.

This modest tome will not make you a specialist in any one language. There are plenty of self-help books and exhaustive grammars available if you want to master any particular tongue. But what we will do is show the principles that apply to learning all languages, any language, *The Language Secret*.

268 Pages | 229x152 mm | 2024 | *The Language Secret*, Germany
Paperback: 9783982661025 \$30.00/£22.00

The Language Secret

How to Learn a Foreign Language

Or. How to Speak 10 Languages. Badly



John Stedman

APPRENDRE LE LINGALA

Un dictionnaire grammatical

John Stedman

One of the most widely spoken and most beautiful Bantu languages is Lingala.

Lingala is spoken by tens of millions of people in Central Africa and has the status of a national language in the Democratic Republic of Congo and the Republic of Congo. It is an expressive and dynamic language, both complex and relatively easy to learn, thanks to the internal logic of its structure. It has become the lingua franca in a large part of Africa, far beyond the borders of the two Congos, thanks in part to the great success of Congolese music.

Lingala is part of the Bantu family, the best-known members of which are perhaps Zulu, Swahili, Shona, Xhosa and Kikongo. Unlike these languages, Lingala has lost much of the grammatical agreements that characterize most other members of the family. Nevertheless, Lingala is complex, hence the need for a grammatical dictionary.

Because of the particular structure of the Bantu languages, which is totally alien to the logic of European languages, a traditional dictionary is of little use to those who are taking their first steps in learning Lingala. Indeed, most of the words of a Bantu language are not found in dictionaries designed according to the Indo-European model. This new dictionary has therefore been conceived according to a system which helps beginners and advanced speakers to discover the logic of the Bantu language system.

Lingala is constantly evolving. This dictionary reflects current trends, modern Lingala as it is spoken in Kinshasa and Brazzaville – not to mention the huge Congolese diaspora in Europe and North America. We do though take full account of the more conservative and traditional variety of Lingala, sometimes known as makanza.

This dictionary is the result of twenty years of work in close collaboration with Congolese experts in translation and lexicography spent in the DRC, the Republic of Congo and with the Congolese diaspora in Europe. We would like to thank them for giving us the opportunity to tap into their vast knowledge. We would like to share some of it with you.

284 Pages | 229x152 mm | 2024 | The Language Secret, Germany
Paperback: 9783982661001, eBook ISBN: 9783982661018 \$35.00/£25.00

Apprendre le lingala
Un dictionnaire grammatical



John Stedman

APPRENDRE LE KONGO

(le monokutuba, le kikongo ya leta, le kituba)

Un dictionnaire grammatical

John Stedman

Kongo. One of the major linguæ francæ spoken in Central Africa. Monokutuba, Kikongo ya Leta and Kituba are three variants of one and the same language that some specialists call Kongo. This grammatical dictionary contains detailed explanations which show both the similarities and the differences between the three dialects. This book – both a dictionary and a grammar, and the very first of its kind – is the result of more than twenty years spent in the two Congos as well as with the Congolese diaspora in Europe.

Kongo is a somewhat academic and linguistic term. Those who speak the language themselves call it Monokutuba, Kikongo ya Leta, Kituba, or just plain Kikongo, although this should not be confused with Kikongo proper, which is a separate though related language.

The Kongo speech area extends from Pointe Noire on the Atlantic coast of the Republic of Congo to the eastern part of the former province of Bandundu in the DRC, a distance of more than a thousand kilometres. It is therefore not surprising that differences have been created between the variants of the language spoken at the two extremes of this vast area, especially since a linguistic “island” – that of Kinshasa Lingala – is located in the middle.

262 Pages | 229x152 mm | 2024 | The Language Secret, Germany
Paperback: 9783982661049, eBook ISBN: 9783982661056 \$35.00/£25.00

Apprendre le kongo

(le monokutuba, le kikongo ya leta, le kituba)

Un dictionnaire grammatical



John Stedman



BOOKS IN
LANGUAGES OTHER THAN
ENGLISH

MŪROGI WA KAGOGO

Ngugi wa Thiong'o

Ngugi wa Thiong'o is a renowned writer of various genres, including novels, plays, and essays. He was born in Kamiriithu, Kenya, in 1938 and attended Makerere University (Uganda) and the University of Leeds (UK). His works are mainly written in English, including *Weep Not, Child* (1964), *The River Between* (1965), *A Grain of Wheat* (1967), and *Petals of Blood* (1977). As a result of political oppression, Ngugi adopted the pen name Ngugi wa Miri and began writing in Gikuyu in the 1970s, becoming an advocate for African languages in literature. He also authored *Caitani Mutharabaini*, a novel that was later banned in Kenya by the government of Daniel arap Moi.

His later works, such as *Matigari Ma Njiruungi* (1986), focus on themes of social justice and resistance against authoritarian rule. Ngugi has also written extensively on the role of language and education in post-colonial Africa. He has taught literature at various institutions, including the University of California, Irvine.

The Wizard of Kagogo (*Murogi wa Kagogo*) is one of Ngugi's most significant works. It is a satirical novel that critiques the oppressive political environment in Kenya. Through this work, Ngugi portrays the societal struggles and complexities of post-independence Kenya, drawing on his experiences of censorship and exile. The story is set in a fictionalized version of the country, addressing issues such as political corruption, exploitation, and the manipulation of the masses.

Ngugi's commitment to writing in African languages and his bold political stance continue to influence contemporary African literature.

262 Pages | 203x133 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966256874 \$60.00/£45.00



ITUĨKA

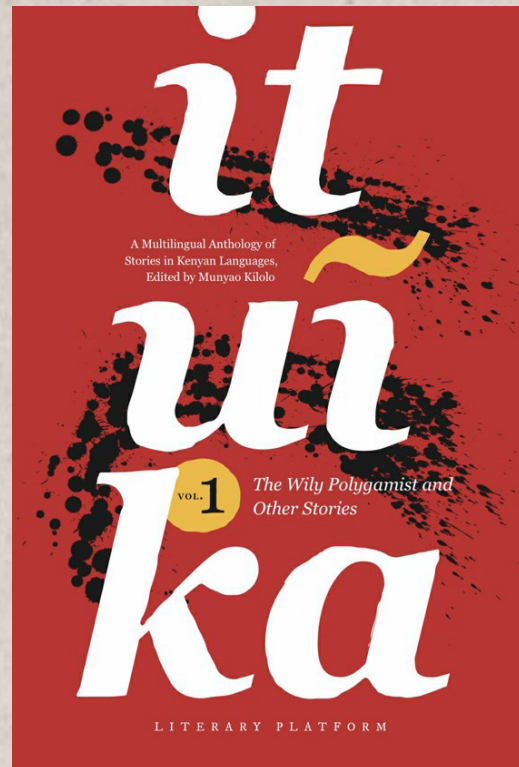
The Wily Polygamist and Other Stories

edited by Munyao Kilolo

Volume 1 of the Ituika Literary Platform multilingual anthology brings together stories in 8 Kenyan Languages, with translations into English and Kiswahili published together in one volume. These original stories and their translations, each with its own unique form and content, cover a diverse range of themes. From workplace politics to mental health, illicit brews, the pandemic, the fluidity of borders, and family drama, these stories are sure to engage and captivate readers with their depth and variety. At the heart of this collection is literary translation in practice. Each translator takes their unique approach to both language and craft to deliver the most truthful and or creative translation of the original works. For the first time, Kenyans and readers around the world can read a story in three languages in one volume, a testament to the multilingual nature of African cultures.

“This anthology of translated short stories is a landmark effort on many fronts. It embodies the diversity of literary works in African languages and enriches our understanding of experiences on the continent from varied angles. Having worked with the translators in November 2021, I can confirm that the stories capture the aesthetic features of the source text and render them creatively in the target language. Where deviations from the original text are manifest, it is to enrich the reader’s experience. Translations between African languages are urgent and worthwhile. I strongly recommend this book to those interested in African languages and in translation studies.” - Kimani wa Njogu, Twaweza Communications, Nairobi.

270 Pages | 229x152 mm | 2024 | Ituĩka Literary Platform, Kenya
Paperback: 9798991143707, eISBN- 9798991143721 \$30.00/£22.00



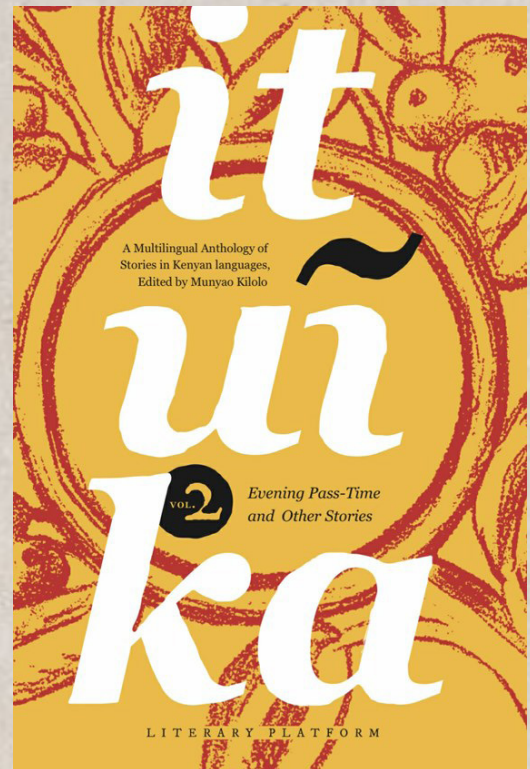
ITUÏKA

Evening Pass-Time and Other Stories

edited by Munyao Kilolo

Volume two of the Ituïka multilingual anthology follows in the footsteps of the first volume. Most stories here were written initially in Kenyan African languages: Ekegusii, Gikuyu, Kimeru, and Kiduruma. “Mama Mkwe” began in Kiswahili and was then translated into Kiembu, and “Flames of Vengeance” began in English and was then translated into Maa. As was the case in Volume 1, these stories cover a diverse range of themes, including family histories, perspectives and affection in marriage, Africans working in the gulf, and family storytelling. Translation practice is at the heart of this work, especially translation between African languages. Each story here is available in three different languages, and one is published in four languages. This multilingual work is the first of its kind to be published in Kenya and promises to be a great resource to translation scholars, readers, and African language enthusiasts.- Munyao Kilolo, Editor.

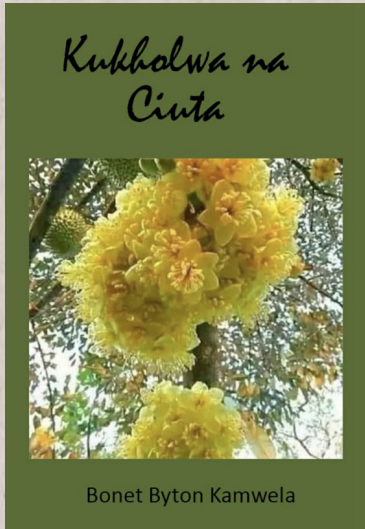
“The Ituïka multilingual anthology breaks from the norm by giving African languages a platform to talk to each other. This one-of-a-kind anthology is a journey through translation. Volume two of this anthology has stories translated from and into 7 Kenyan Languages, including their Swahili and English translations. The work shows how language barriers can be overcome through storytelling and translation, and writers writing in Kenyan languages have a chance to reach an even broader audience. It was a great pleasure for me to work with the translators during the 2021 Ituïka workshop, and I recommend this book to language analysts and translation enthusiasts.”- Jane Bosibori Obuchi (Author)



276 Pages | 229x152 mm | 2024 | Ituïka Literary Platform, Kenya
Paperback: 9798991143738, eISBN- 9798991143752 \$30.00/£22.00

KUKHORWA NA CIUTA

Bonet Byton Kamwela



Some people are convinced by many things that are less important in their lives. These things are short term and they come to an end. In this book I have written that people should be convinced by God. To be convinced by God is to believe that He is our Lord and Savior. It is to believe deep down our hearts that nothing is important than Him. It is to believe that God has authority over our lives. It is to choose eternal life. It is to have peace even when you face challenges. The list is endless. Indeed, God is the most powerful. There is no other savior but God alone. Therefore, serve him always. There are many people in the Bible who were convinced by God. They served the Lord by sacrificing their lives in all situations. I will discuss few of them.

Wanthu wanandi chomene wali kukhorwa na vinthu vinandi vyambula kuwovwila pa umoyo wawo, vinthu ivyo wanthu wanandi wakukhorwa navyo, nvy kanyengo kachoko chomene ndipo vikumala. Buku ili likulongosola na zakukhorwa na chiuta. Munthu para wakhorwa na chiuta nanga wangasangana na suzgo uku uli, Chiuta wakutaska. Pachifukwa ichi, kukhorwa na Chiuta ntchakuzirwa kuluska kukhorwa na vinthu vya mu charu.

78 Pages | 210x148 mm | 2024 | Luviri Press, Malawi
Paperback: 9789996066993, eBook: 9789996080265 \$25.00/£20.00

CHENJERANI TIRI MUNYENGO ZA UMALIRO

Bonet Byton Kamwela



Indeed, we seem to live in the last days. What Jesus said about the last days is being fulfilled nowadays. Many people are busy with earthly things which are contrary to the word of God and are no longer living before the eyes of God. Do not run away but keep your faith.

Nadi! Nyengo izo tafikamo sono tikuwa ngati tafika munyengo za umaliro. Vinthu ivyo Yesu wakayowoya vili kwamba kuwoneka na kufiskika. Wanthu wanandi chomene watangwanika kuchita vinthu ivyo vikupambana na mazgu gha Chiuta ndipo wafumapo pa maso pa Chiuta. Mubuku ili dalembamo vinthu vinandi ivyo vikorongola kuti tiri munyengo za umaliro. Wanthu wanandi chomene wafumapo pa maso pa Chiuta chifukwa cha nyengo izo tikujumphamo. Ndayezga chomene ku wachiska wanthu wose kuti waleke waleke kufumapo pa maso pa Chiuta chifukwa cha vinthu ivyo wakukumana navyo munyengo za umaliro izi kweni wasungilire chipulikano chawo mwa Yesu Kristu Fumu yithu na muthaski withu.

98 Pages | 210x148 mm | 2024 | Luviri Press, Malawi
Paperback: 9789996066924 \$26.25/£21.00

METÁFORA DISSIPADA

Salha Obeaid



Neste sétimo volume da Colectânea de Contos Traduzidos pelos vencedores do Concurso de Tradução Literária alusivo ao Dia Internacional da Tradução, apresentamos ao nosso leitor Salha Obe-aid, uma jovem e talentosa poeta, contista e romancista Emirati. Metáfora Dissipada, Insinuações de uma Madeixa Grisalha, Reflexo Armadilha, Afogada e Condição Mulher foram publicados no seu terceiro livro, An Implicitly White Lock of Hair (2015), vencedor do prestigioso Prémio Al Owais para Escrita Criativa em 2016. Os contos foram traduzidos das línguas árabe, alemã, espanhola, francesa e inglesa para a língua portuguesa, Changana e Shona. Lançado em 2015, o concurso e a publicação na génese da Editora Trinta Zero Nove venceram em 2021 o Prémio Excelência da Feira do Livro de Londres para Iniciativas Internacionais de Tradução Literária.

116 Pages | 180x130 mm | 2024 | Editora Trinta Zero Nove, Moçambique
Paperback: 9789899139336, eBook: 9789899139343 \$22.00/£15.00

CANÇÃO DE EMBALAR MENINO GRANDE

Conceição Evaristo



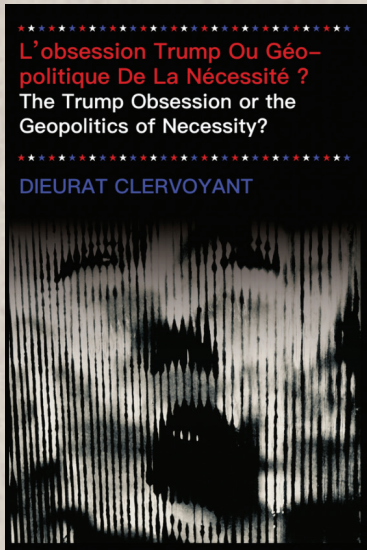
Canção de embalar menino grande narra a história de Fio Jasmim, um aprendiz de maquinista cuja jornada atravessa o coração do Brasil por caminhos de ferro acumulando experiências e emoções em suas viagens. Sua jornada revela-se delicadamente entrelaçada ao corpo das mulheres que encontra ao longo do caminho. Percorrendo os mágicos cenários de Vale dos Laranjais, Monte Vazio, Vale das Almas, Remanso Velho, Chegada Feliz, Ardência An-tiga, Nova Ardência, Palmas do Oriente, Águas Infundas, Grande Infância, Fé Rompida Fio atravessa não apenas paisagens, mas também as complexidades do desejo e do afecto. Desatento ao amor que nele via o príncipe negro — imagem que sua professora não permitiu que ele se tornasse —, Fio aprende que as ardências da consciência, relacionadas ao sofrimento que pode causar a uma mulher, são passageiras. Para ele, basta desviar o pensamento para as chamadas do corpo.

172 Pages | 180x130 mm | 2024 | Editora Trinta Zero Nove, Moçambique
Paperback: 9789899139282 \$22.00/£15.00

L'OBSESSION TRUMP OU GÉOPOLITIQUE DE LA NÉCESSITÉ ?

The Trump Obsession or the Geopolitics of Necessity?

Dieurat Clervoyant

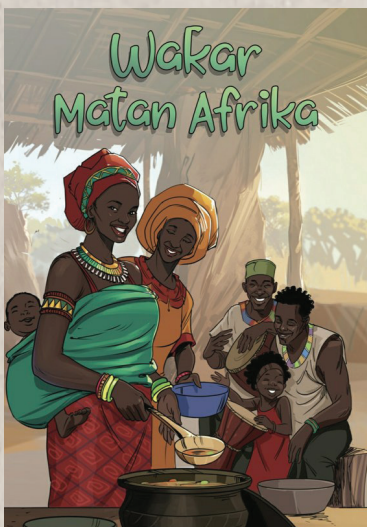


Donald Trump représente une menace réelle pour le Deep State dans son ensemble, mais aussi, et malheureusement à son insu, pour l'Occident à la chute duquel il participera sans le vouloir, ni le savoir, à travers sa philosophie d'un monde pacifié, sans guerre, qui prône une nouvelle doctrine pour les relations internationales. Or, face à la montée fulgurante du Sud Global qui menace l'existence même des pays impérialistes, ces derniers n'ont que les seuls leviers d'une guerre mondiale pour essayer d'amener la Russie, le chef de file de ce bloc, à faire marche arrière et éviter ainsi le démantèlement de l'Occident. Par sa politique de pacification et de non-gendarmissation du monde par les USA, Donald Trump volera, sans en avoir la moindre idée, au secours du mouvement du Sud Global qui profitera de cette période de paix pour s'édifier, et c'est ainsi qu'il va contribuer, malgré lui, à faire tomber le monde de l'Ouest. Mais au beau milieu de son illusion d'un monde pacifié, sans guerre ni violence, il pourrait advenir qu'il regrette par la suite d'avoir contribué de quelque manière au retrait de l'Occident de la scène mondiale où il décidait ex cathedra de l'avenir des peuples du monde. Donald Trump ignore pour l'instant à quoi consistera son rôle dans l'histoire des Etats-Unis et de l'humanité, s'il est réélu. Quelle sera son attitude quand il aura compris par la suite qu'il avait contribué à pacifier le monde, mais contribué en même temps, quoique sans le vouloir, à la chute de l'Occident ? Sera-t-il satisfait d'avoir conduit une politique humaniste ou aura-t-il le remords d'avoir liquidé l'Ouest à travers cette politique ? Aussi, pourra-t-on lui imputer en toute honnêteté, quand cela va avoir lieu, toute la charge d'avoir lui-même amené l'Occident à cette chute ?

246 Pages | 229x152mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554652 eBook: 9789956554782 \$40.00/£32.00

WAKAR MATAN AFRIKA

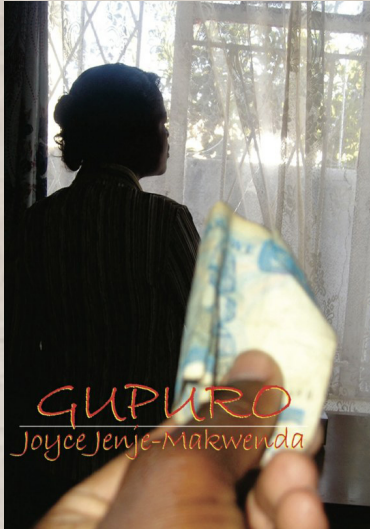
Palmwine Sounds



Wannan wakar tana nuna godiya da soyayya ga matanmu na Afirka. Ya kamata mu maza mu raira wakar nan a kullum. Mata suna yi mana hidima da yawa.

GUPURO

Joyce Jenje-Makwenda



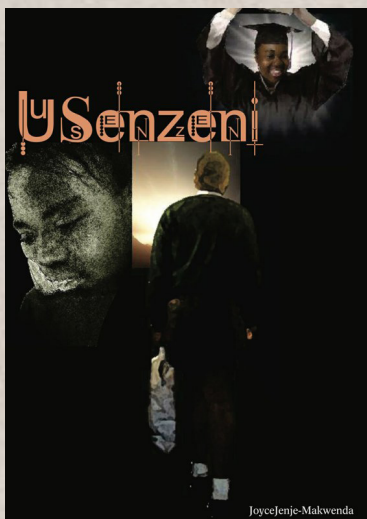
The novel is dedicated to all women who have gone through oppression because of the traditional divorce token “Gupuro” and other related issues. This book is a result of in-depth research undertaken by the writer who looks at the various ways in which women are abused through the divorce token. The book is written in mostly spoken Shona, with a fusion of standard Shona, spoken mostly by the older generation and Township lingo (slang) spoken by mostly the young people.

Munyori anoda kuzivisa vaverengi kuti bhuku iri rakanyorwa nerurimi rwechiShona chinotaurwa nevanhu mazuva ese. Harina kunyorwa neye yatinoti Standard Shona. Munyori akatanga kunyorwa bhuku iri mugore ra1997, achitarisa nguva yekuma 80's. Nyaya iyi inobvira mugore ra1984 ichikwita nenguva. Munyori anoda kuzivisa vachaverenga bhuku iri kuti mari yakashandiswa imari yemakore iwayo. Mitengo yedzimba yakanga iripamari iyoyo yakanyorwa mubhuku iri. Vamwe zvingavanetse vachiona kunge sokuti imari diki asi imari yakanga yakawanda chaizvo nguva idzodzo, zvikuru vechidiki vanogona kutadza kunzwisisa vakuenzanisa nemari yanhasi. Ndinoda zvakare kuti nditi vakaongorora bhuku iri vakagutsikana netsananguro yandakavapa pavaiwongorora bhuku iri, sezvo pekutanga vainetsekana neShona yandataura kare kuti hayisi Standard Shona. Vakagadzirisira zvavakawanda zvaida kugadziriswa zvakanga zvisinga kanganise manyorero andaida. Ndinotaurira izvi kuti vakawongorora bhuku iri vasazopinzwira munyatwa nevaverengi. Semunhu akakurira mutownship yekuMbare ndinoda kunyora Shona yandakakura ndichitaura.

194 Pages |210x148mm| 2009 | Joyce Jenje Makwenda Collection Archive, Zimbabwe-
Paperback: 9780797419742 \$30.00/£22.00

USENZENI

Joyce Jenje-Makwenda



USEnzeni ...Ultimately victory, an enlightening, empowering story of pain, sorrow, trial, and tribulation that sees three generations of women stand up to be counted! The book is written in mostly in spoken Zimbabwe Ndebele with a fusion of not so standard Ndebele (old Zulu) and some township lingo (slang). Where old people are communicating, the conversations are in old Zulu (closer to standard Ndebele), and where the young people are communicating, it will be in spoken Ndebele or Township Lingo. slang).

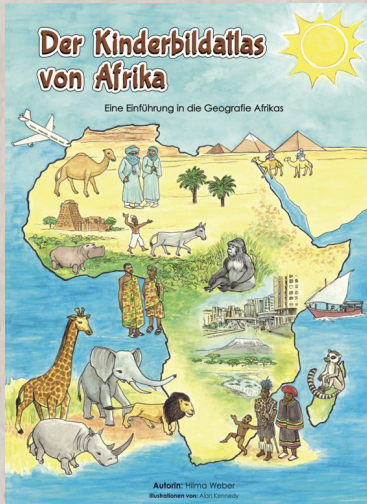
Umlobiuthanda ukwazisaabazabala ibhukuleliukuthi lalotshwangolimi lwesiNdebele esikhulunywayonsuku zonke.Kalibhalangwa ngabayithiyi Standard Ndebele.Umlobi waqalisaukubhala ibhangclirikhthi zama1980's.Indabale igalisangomnyakaka 1983ikwela ngesikhathi.Umlobi uthandanjaloukwazisa ababaliukuthiimali eyasetshenziswayo yimaliabantu ababeyisebenzisakulezo nsuku.Abanye bengabonaangani yimalielutshwane kodwangalezonsuku yimalieyayinengi okwamagama. Abacubunguli balolugwalobalungisa okwakumele kulungiswekodwa okwakungasoze kuphazamiseisiNdebele engisitshilo esikhulunywansuku zonke.Ulimialumi ndawoinye njengabantulaboabami ndawoinye.Kasibaleni ibhuku.

182 Pages |210x148 mm| 2007|Joyce Jenje Makwenda Collection Archive, Zimbabwe
Paperback: 9780797419759 \$ 50.00/£42.00

DIE KINDERBILDATLAS VON AFRIKA

Eine Einführung in die Geografie Afrikas

Hilma Weber



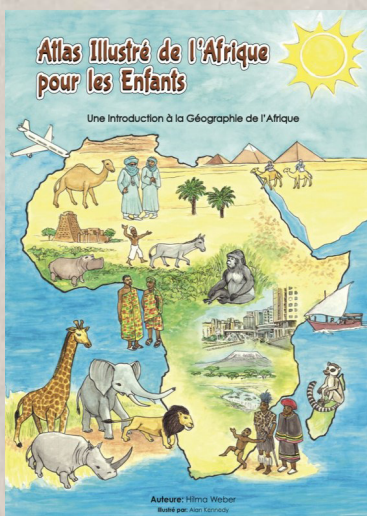
Der Kinderbildatlas von Afrika ist ein visueller und interaktiver Atlas für junge Leser, die den afrikanischen Kontinent erkunden möchten. Er deckt die reichen Kulturen und Traditionen, die Wildtiere und Naturwunder ab, die Afrika zu einem wirklich außergewöhnlichen Kontinent machen. Geschäftige Städte, malerische kleine Dörfer, lebendige Kunst und viele andere Besonderheiten, die diesen beeindruckenden Kontinent charakterisieren, sind hier wunderschön illustriert.

56 Pages | 297x210 mm | 2024 | Hilma Weber, Switzerland
Paperback: 9783952606230, eBook: 9783952606285 \$21.00/£14.00

ATLAS ILLUSTRÉ DE L'AFRIQUE POUR LES ENFANTS

Une Introduction à la Géographie de l'Afrique

Hilma Weber



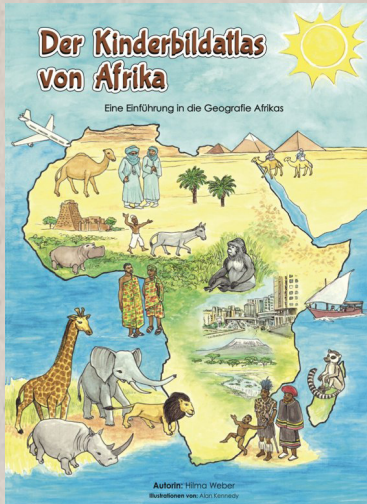
L'Atlas illustré de l'Afrique pour les enfants est un atlas visuel et interactif destiné aux jeunes lecteurs désirant explorer le continent africain. Il décrit la richesse des cultures, des traditions, de la faune et des merveilles naturelles qui font de l'Afrique un continent vraiment extraordinaire. Les villes animées, les villages paisibles, l'art vibrant et bien d'autres éléments qui caractérisent ce continent fascinant sont magnifiquement illustrés dans cet ouvrage.

54 Pages | 297x210 mm | 2024 | Hilma Weber, Switzerland
Paperback: 9783952606247, Hardback: 9783952612927 \$21.00/£14.00

DIE AFRIKA-ATLAS VIR KINDERS

‘n Inleiding oor Afrika se Geografie

Hilma Weber



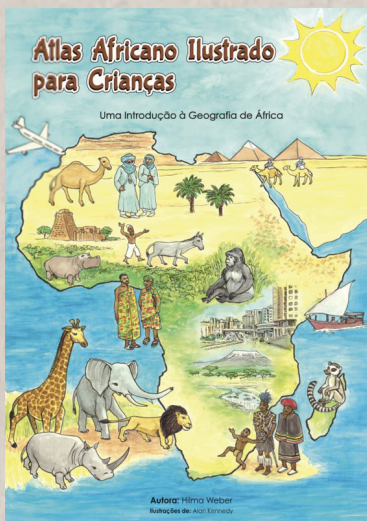
Die Afrika-atlas vir Kinders is ‘n visuele en interaktiewe atlas vir jong lesers wat die Afrika-vasteland wil verken. Dit bevat die ryk kulture, tradisies, wildlewe en natuurwonders wat Afrika werklik ‘n buitengewone plek maak. Die bedrywige stede, rustige dorpie, lewendige kuns en vele ander kenmerke wat hierdie wonderlike vasteland kenmerk, is pragtig geïllustreer.

56 Pages | 297x210 mm | 2024 | Hilma Weber, Switzerland
Paperback: 9783952606254, eBook: 9783952606261 \$21.00/£14.00

ATLAS AFRICANO ILUSTRADO PARA CRIANÇAS

Uma Introdução à Geografia de África

Hilma Weber

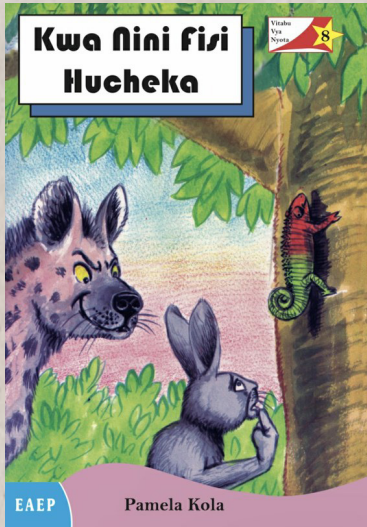


O Atlas Africano Ilustrado para Crianças é um atlas visual e interativo para jovens leitores que desejam explorar o continente africano. Abrange as ricas culturas, tradições, vida selvagem e maravilhas naturais que tornam África um lugar verdadeiramente extraordinário. As cidades movimentadas, as aldeias serenas, a arte vibrante e muitas outras especificidades, que caracterizam este incrível continente, são profusamente ilustradas.

56 Pages | 297x210 mm | 2024 | Hilma Weber, Switzerland
Paperback: 9783952612934, eBook: 9783952612941, Hardback: 9783952612996
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KWA NINI FISI HUCHEKA

Pamela Kola

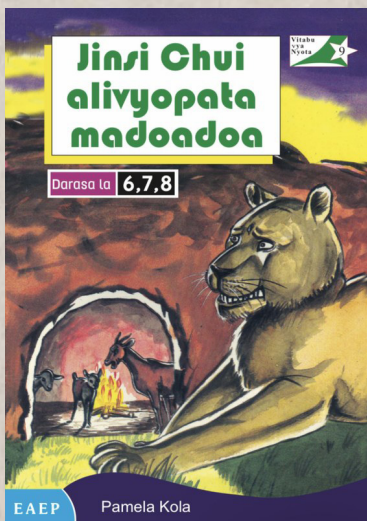


Vitabu vya Nyota vimetungwa maksudi ili viwawezeshe wanafunzi katika Afrika Mashariki kujifunza lugha ya Kiswahili katika hali ya kuburudisha. Kuna mengi ya kujifunza, yaliyomo na hata mitindo tofauti iliyotumiwa. Watoto watajifunza haya yote. Kwa nini fisi Hucheke ni mkusanyiko wa hadithi fupi za kusisimua zilizonuiwa kusomwa na watoto wa darasa la tatu, la nne na la tano.

28Pages | 210x148 mm | 2019 | East African Educational Publishers, Kenya
Hardback: 9789966464156 \$15.00/£12.00

JINSI CHUI ALIVYOPATA MADOADOA

Pamela Kola

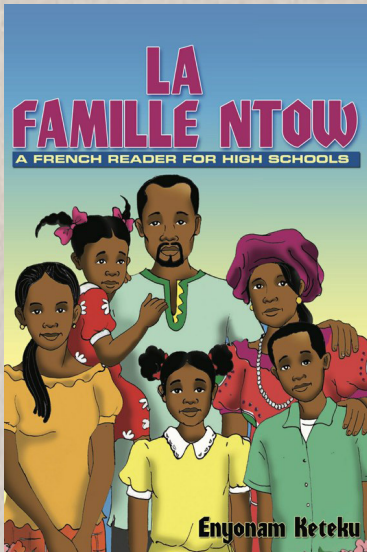


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Paperback: 9789964703462 eBook: 9789964706326 \$20.00/£15.00

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Eine Geschichte über Freundschaft

Hilma Weber



A Tale of Friendship is a delightful story that encourages children to appreciate the beauty of nature and the value of friendships.

Eine Geschichte über Freundschaft ist eine entzückende Geschichte, die Kinder dazu ermutigt, die Schönheit der Natur und den Wert von Freundschaften zu schätzen.

44 Pages | 229x152 mm | 2024 | Hilma Weber, Switzerland
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MENINA MANDIOCA NTSONGUANI NI TSUMBULA

Pamela Kola



This book was born because I wanted to see the children - and the adults too - dreaming a little about being a plant, a stone, a river.

e os adultos tambem - sonhando um pouco em ser planta, pedra, rio. Buko leli li tsaliwa hi ku navelela leswaku vatsongwani ni lavakulo - kuva va lorha svanga nsinya, ribye, nambu.

42Pages | 216x279 mm | 2024 | Editora Trinta Zero Nove, Moçambique
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este livro nasceu porque eu queria ver as crianças e os adultos tambem - sonhando um pouco em ser planta, pedra, rio elivuru ela ephattunwe maana miyo kaphavela waweha anamwane - ni axitokweene tho - alohaka sa.

42Pages | 216x279 mm | 2024 | Editora Trinta Zero Nove, Moçambique
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Este livro nasceu porque eu queria ver as crianças - e os adultos também - sonhando um pouco em ser planta, pedra, rio. Bhuku ili linabereka chifukwa ndinkafuna kuwona ana'ngono - ndi akuluakulu - akulota pang'ono kuti akhale nsapo, mwala, bhara.

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