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WELCOME TO THE AFRICAN BOOKS COLLECTIVE FALL CATALOGUE 2024

THIS CATALOGUE FEATURES BOOKS AND LITERARY CREATIONS FROM 47 INDEPENDENT PUBLISHERS ACROSS 16 DIFFERENT AFRICAN COUNTRIES, EACH OFFERING ITS UNIQUE NARRATIVES, PERSPECTIVES, AND VOICES. THESE COUNTRIES, SPANNING THE AFRICAN CONTINENT, BRING FORTH A WIDE ARRAY OF THEMES, GENRES, AND STORYTELLING TRADITIONS

*THANKS FOR SUPPORTING INDEPENDENT PUBLISHING,
AFRICAN BOOKS COLLECTIVE,
SEPTEMBER 2024.*

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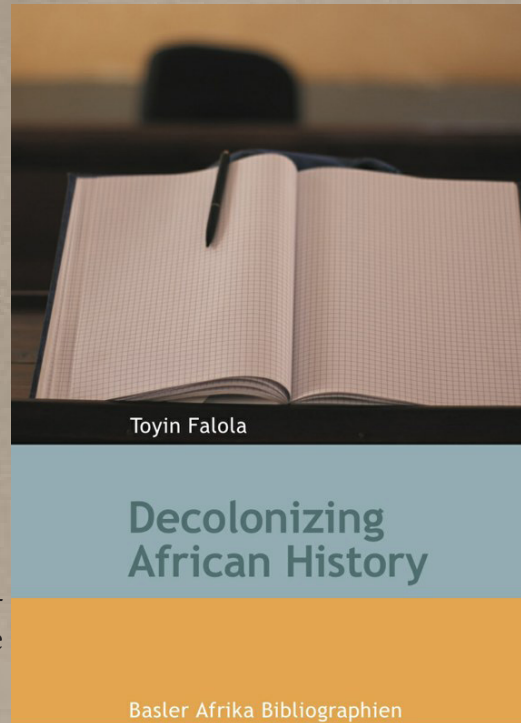
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AFRICAN
STUDIES

DECOLONIZING AFRICAN HISTORY

Toyin Falola

Decolonizing African history involves efforts toward ending European intellectual hegemony over Africa's political, economic, historical, and cultural ways, the reverse of its effects, and the pursuit of absolute liberation and self-determination for Africa. As an intellectual under-taking, decolonizing African history emphasizes the study of African history from an African perspective, as well as the transmission of that knowledge through Africanized curricula, instructional frameworks, and epistemologies. The acknowledgment of marginalized peoples or groups as agents of their own histories and experiences is a critical component in decolonizing African history. Decolonizing African history is based on the premise that Africa must look inside and apply an alternative multidisciplinary approach to developing ideas for solutions to Africa's developmental problems, drawing inspiration from its own culture, history, and creative imaginations. Essentially, African intellectuals must apply local theories and approaches to understand African problems, solve them, and challenge the status quo's beliefs and practices of a distorted African image. The overall goal of this lecture is to liberate African knowledge, as well as the adoption and adaptation of traditional African modes of knowing and knowledge creation. Hence, the lecture attempts to awaken Africans to set the records right in terms of African history and unlock Africa's hitherto suppressed immense potentials. It conveys the essence of decolonization in African history: its origins and nature, reasons, methods, goals, and expected outcomes. It also argues for the development of an indigenous knowledge-based system in sync with African realities and capable of carving out autonomous models to alleviate Africa's political, economic, sociocultural, and innovative leadership overdependence on the "developed world." Finally, it submits that if African societies can be shown to be on par with other major societies throughout the world, there is no reason they should not be able to control their own destiny. It rekindles the belief that Africans will be proud of their identities one day, having freed themselves and their past from crippling colonial notions.

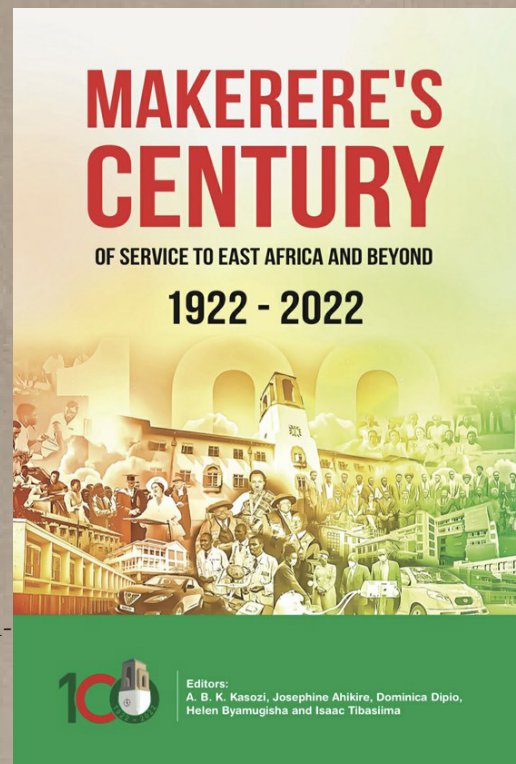


54 Pages | 235x156 mm | 2024 | Basler Afrika Bibliographien, Namibia
Paperback: 9783906927503 \$21/£18.90

MAKERERE'S CENTURY OF SERVICE TO EAST AFRICA AND BEYOND, 1922–2022

edited by A.B.K. Kasozi, Josephine Ahikire, Dominica Dipio, Helen Byamugisha, Isaac Tibasiima

Having experienced part of the 100 years' journey of Makerere University; and later on serving at the National Council for Higher Education, I realise how much this book provides relevant lessons for all higher education institutions. Every reader will appreciate that it is an illumination of the flagship role the University is playing and will continue to play for higher education institutions in Uganda and beyond. (Prof. Mary J. N. Okwakol, Executive Director, National Council for Higher Education). This monumental book traverses diverse time zones and disciplines. Prof A.B.K Kasozi and his team of editors have made Makerere University proud. Government, faculty staff, alumni, and students should find it as a useful reference book. It is so well written that any book club would be privileged to select it as book of the year! (Prof. Edward B. Rugumayo, Chancellor, Mountains of the Moon University). This book documents all you ever wanted to know about Makerere's nascent years since 1922. A sneak peek into contents of the volume reveals alluring commitments to growth and change in research and innovations: 'growing a research-led university'; from analogue to digitalization; and from the let us all be men motto to we build for the future. A leap into the next century reveals witting and unwitting breakthroughs, daunting constraints and challenges for a regional model by Uganda's flagship university. What makes Makerere tick? How does it survive and thrive? Who are the immortalized alumni forbearers of Makerere? The book is worthy reading to find all the answers to these and related queries. (Prof. Ruth Mukama, Formerly Professor of Linguistics at Makerere University; currently Head of Department, African Languages at Kabale University). At one time, Makerere was called the Harvard of Africa; and there was, therefore, a real opportunity for Makerere to become our national sacred cow. Then came the neo-liberal 'revolution'; with its mass production of graduates and the conversion of our technical colleges into universities, the establishment of numerous private universities, and the near abdication of government from the education sector. As Makerere embarks on the second century of service, we must maintain what made it great. This book tells many stories of that greatness. The content herein will definitely energise the debate amongst those who are interested in Makerere and university education in general. (Prof. Samwiri Lwanga-Lunyiigo, Retired Professor of History, Makerere University)



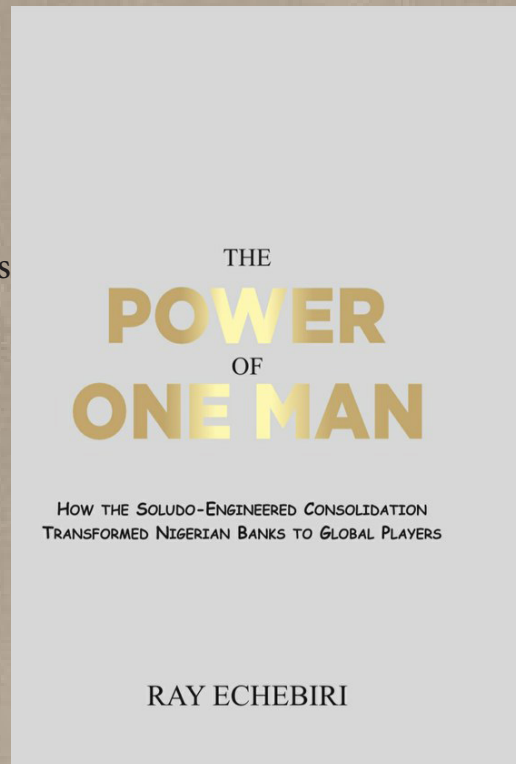
700 Pages | 234x156 mm | 2024 | Makerere University Press, Uganda
Paperback: 9789913603034 \$63.00/£52.50

THE POWER OF ONE MAN

How the Soludo-Engineered Consolidation Transformed Nigerian Banks to Global Players

Ray Echebiri

The Power of One Man is a lucid account of the Professor Chukwuma Soludo-engineered banking consolidation - its launch and implementation, and how it transformed the Nigerian banking industry. The take-off point of the narrative is a vivid account of the liberalisation of the national economy, the consequent deregulation of the banking industry, and the resultant proliferation of banks. The deregulation of the banking industry resulted in the mushrooming of banks all over the place; at some point, well over 100 banks dotted the Nigerian banking space. By 2004, however, the number of banks in the country had shrunk to 89, following the collapse of some of the banks. The crash of some of the banks in quick succession almost completely eroded public confidence in the country's banking system. Allowing this to continue was going to spell doom for the national economy. To arrest the situation and also transform the nation's banking industry, Soludo who was barely a month in office as Governor of the Central Bank of Nigeria (CBN) embarked on banking reforms that had all the trappings of a revolution. The prompting for the reforms was his discontent with the fragility and meagre capital base of most of the 89 banks that littered the Nigerian banking space, and their inability to drive the growth and development of the national economy at a rapid pace. The major objective of the reforms, therefore, was to transform the country's banking system to one that exudes stability, and populated by well-capitalised, strong banks that can champion the country's economic renaissance. Expectedly, the implementation of the consolidation agenda was not a walk in the park. The journey was tough and rough. But with Soludo's unflinching and total commitment to the programme, and the backing of his boss, President Olusegun Obasanjo, its success was as sure as night follows day. At the end of the 18-month timeframe set for the exercise, 25 banks emerged, all of them capitalised to the required N25 billion; some even went way above the N25 billion base capital. Thus, a new Nigeria banking industry was born. Since then, the industry has been growing by leaps and bounds. One significant objective of the banking consolidation was to see Nigerian banks fly Nigeria's flag in different countries of Africa and around the world. That has come to pass. Nigerian banks, especially First Bank, United Bank for Africa, Guaranty Trust Bank, Access Bank and Zenith Bank are everywhere dense in Africa. These banks are also bestriding the global financial markets like a colossus - their subsidiaries are competing favourably and operating profitably in different countries of the world.



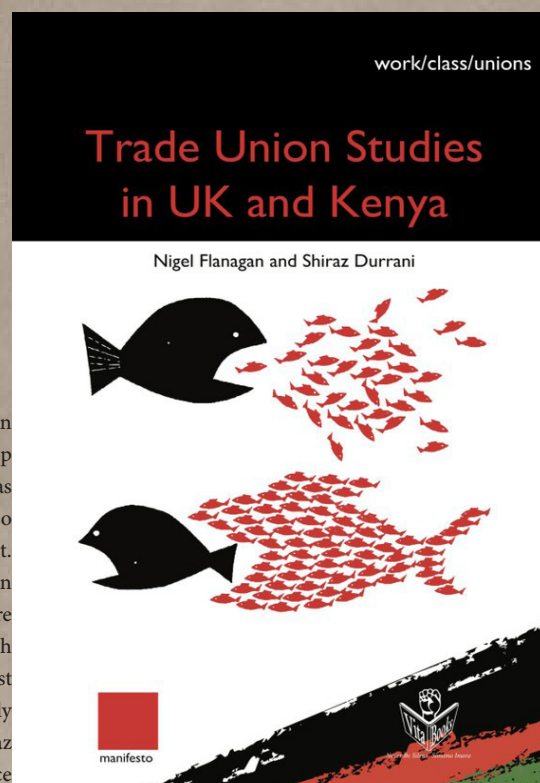
286 Pages | 229x152 mm | 2024 | Safari Books, Nigeria
Paperback: 9789786068428 \$35.00/£25.00

TRADE UNION STUDIES IN THE UK AND KENYA

Nigel Flanagan and Shiraz Durrani

Nigel Flanagan brings a distinct perspective to the problems of trade union organising. In this account he draws on his own experiences as an activist, shop steward, strike organiser and working for the global union UNI. The book has very well received and after six impressions this revised and enlarged edition is also being published in a Kenyan version with our partners, Vita Books - Nick Wright. Nigel Flanagan's *Our Trade Unions: What Comes Next?* was first published in Britain in early 2023 at the height of the country's inflationary crisis, when basic food costs were increasing by up to 20 per cent and energy by far more. Workers were fighting, through their trade unions, to protect their living standards and local services from the biggest attack for a century. This new Kenyan edition of Flanagan's book is, therefore, doubly welcome because it provides real life substance to these links. The chapters from Shiraz Durrani, himself a veteran of these struggles, reveal how far the movements of resistance to colonial rule were rooted in, and largely sprang from, the trade union movement in the 1920s and 30s. The importance of the contribution from Shiraz Durrani is that he places this resistance squarely in the special circumstances required for capitalist exploitation to take place in Kenya... Resistance demands mass-based political trade unions. This is why Kenya's experience and that of other African nations is of relevance not just to workers in Africa but those who wish to rebuild the workers' movement internationally. But this process must be political. It cannot be simply that of 'organising'. As Shiraz Durrani stresses, 'without a vision of achieving equality and justice, unions remain merely to make capitalism more acceptable to workers'— John Foster

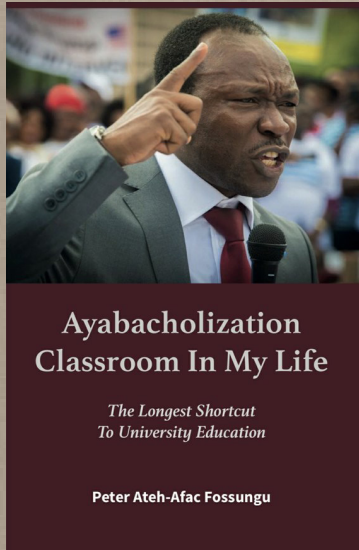
217 Pages | 229x152mm | 2024 | Vita Books, Kenya,
Paperback: 9789914970111, eBook ISBN: 9789996060953 \$35.00/£25.00



AYABACHOLIZATION CLASSROOM IN MY LIFE

The Longest Shortcut To University Education

Peter Ateh-Afac Fossungu



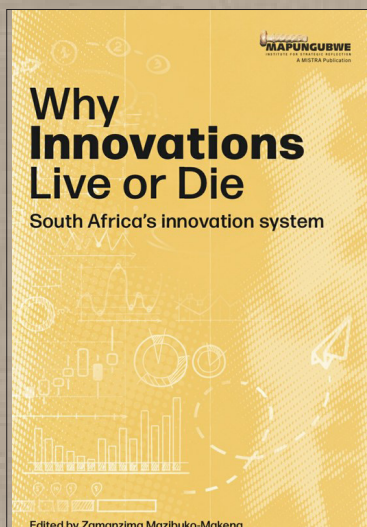
This book is testimony to the Ambazonia Project, which must come to fruition. Because its architects mean business and have a good liberation strategy and a sensible roadmap for realizing it. The availability of money is obviously a great drawback. But it is here delineated that finances alone cannot be enough to bring freedom to a people. Sapient, dedicated, farsighted, and patriotic leadership is topmost. Ambazonia is blessed to have these requisite qualities in the AWOL Leadership, aka Ayabacholization; thus, making an independent Ambazonia unstoppable. The social media chaos and numerous traitors can only aid in delaying it, they can never stop it.

288 Pages | 216x140 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331526 \$36.75/££29.40

WHY INNOVATIONS LIVE OR DIE

South Africa's innovation system

edited by Zamanzima Mazibuko-Makena, Thomas Pogue



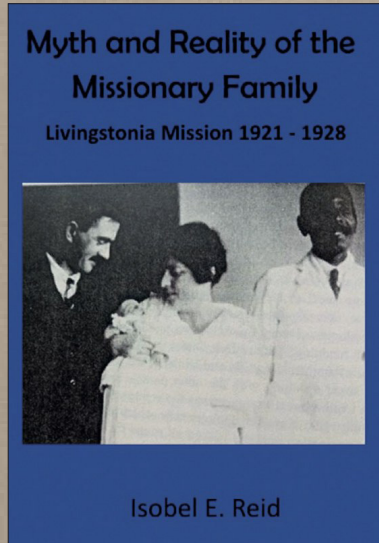
A vision for South Africa's National System of Innovation (NSI) was articulated some three decades ago in the White Paper on Science and Technology (1996). The idealism that inspired a nation in rebirth also found expression in policy for the science and innovation sector. Since then, the NSI has been moulded and re-moulded in light of domestic and global experiences. This volume, *Why Innovations Live or Die: South Africa's innovation system*, interrogates the systems and the issues surrounding them. Contributing authors argue that the fundamental question is about the relevance of innovations to the country's citizens, and whether the system promotes economic growth, social inclusion and initiative across all sectors of the population. The authors examine lessons from some highly promising research endeavours that fell by the wayside. Importantly, the book interrogates the successes of South African innovations that have impacted positively on people's lives. Various chapters trace the journeys of undertakings such as the Joule electric car; the Square Kilometre Array, the Pebble-bed Modular Reactor and transdisciplinary efforts on HIV and Covid-1

400 Pages | 229x152 mm | 2024 | Mapungubwe Institute (MISTRA), South Africa
Paperback: 9781920690458 \$52.50/£44.10

MYTH AND REALITY OF THE MISSIONARY FAMILY

Livingstonia Mission 1921 - 1928

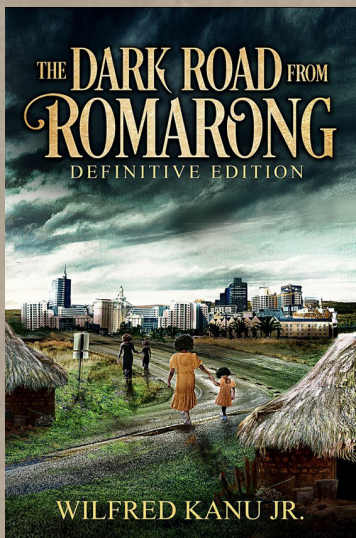
Isobel Esther Reid



Isobel Reid offers a concise account of the origins, establishment, and some internal dynamics of the Livingstonia Mission, in particular those impacting missionary families as seen through the eyes of a young missionary couple at its Bandawe station. This study not only demonstrates a general awareness of the role and initiative of the people of Northern Malawi, among whom and with whom the Scottish missionaries lived and worked, but also of the specific importance of interpersonal relationships between Scottish and Malawian women - as in the case of Marie Martin and her Tonga women friends. Race as the primary dividing line was thus subverted by mutual gender awareness. From 1978 Isobel Reid, a qualified nurse/midwife, with her doctor husband and young family lived for 18 months on Ekwendeni CCPA Mission Station before transferring to Mzuzu where Dr. Reid was in charge of St John's Roman Catholic Mission Hospital for four further years. A consequent academic interest in mission history resulted in an MTh (Edinburgh 1999) which provided the basis for this book.

184 Pages | 210 x 148 mm | 2024 | Mzuni Press, Malawi
Paperback: 9789996060946, eBook ISBN: 9789996060953 \$33.60/£26.25

THE DARK ROAD FROM ROMARONG

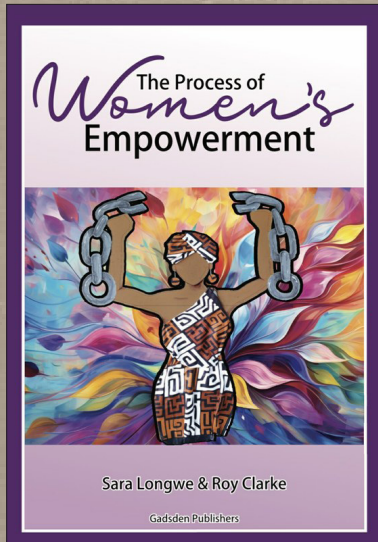


How did the region of West Africa called Romarong become what we know as Freetown, the capital of Sierra Leone? Romarong was a hotbed. The Mali Empire collapsed, and the Songhai came into prominence. There were the Arab and European slave trades. This story concludes when the British colonized the region. Exploring this anecdote from the natives' perspective fits Freddy Will's impression that Sierra Leone was part of the ancient Koya Empire. It also sheds light on the specific impacts of her numerous ethnic groups. It's a bold outing that showcases the heritage and correlates how the unique traditional and religious culture hitches the ethnic groups. It encompasses the history and culture of the ancient West African coastal and hinterland dwellers who emigrated and intermarried as the Trans-Saharan and Trans-Atlantic slave trades proceeded. The reader follows the journey of Mende, Temne, Susu, Malinke, Kisi, Loko, and Fulani people. The author gives this account, connecting the West African perspective with the liberated Blacks who arrived there.

400 Pages | 234x156mm | 2024 | Badson Publishing, Germany
Paperback: 9798892980944 \$31.50/£23.10

THE PROCESS OF WOMEN'S EMPOWERMENT

Sara Longwe, Roy Clarke

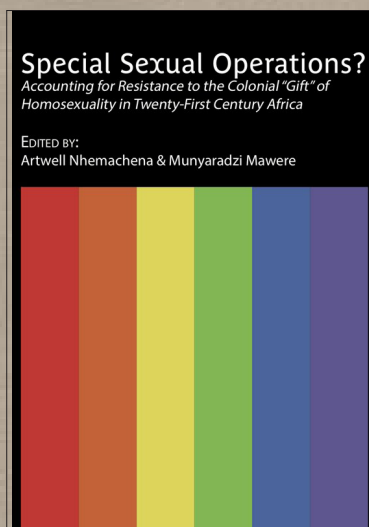


This book begins with a 'cautionary tale' about a development wide area in rural Zambia, with the purpose of lessening the burden of labour on women who previously had to fetch water from faraway streams. The result of the programme was exactly the opposite - it had the actual effect of increasing women's burden of labour. In this book, Longwe and Clarke seek to explain how a more considered approach can avoid such farcical disaster. Central to women's advancement is their own collective participation in the process of recognising and overcoming the instances of systemic gender discrimination which stand in their way. The Longwe Empowerment Framework, which provides the central core of this book, sets out five essential elements of collective action by which women can obtain more control over their own labour and their own lives, in a continuous process of increasing collective empowerment. This empowerment process, being self-generative, is seen as being equally as important as the resulting material benefits.

434 Pages | 210x 148mm | 2024 | Gadsden Publishers, Zambia
Paperback: 9789982241427 \$31.50/£23.10

SPECIAL SEXUAL OPERATIONS? Accounting for Resistance to the Colonial "Gift" of Homosexuality in Twenty-First Century Africa

edited by Artwell Nhemachena, Munyaradzi Mawere



Even as African states are currently legislating against homosexuality in order to protect their societies, there are some emergent Eurocentric discourses seeking to legalize bestiality involving sex between humans and nonhuman animals. Indeed, binaries between humans and nonhumans are being challenged, and speciesism is being deconstructed to pave the way for interspecies sex. Critically interrogating these dissident and subversive sexualities in novel ways, this book also deals with emergent humanoid sex robots which are challenging human marriages and families, by replacing human spouses. The book is relevant to anthropologists, sociologists, lawyers, legislators, politicians, theologians, historians, philosophers and educators.

280 Pages | 229 x 152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553822, eBook ISBN: 9789956553471 \$36.75/£29.40

BUILDING TRUST, SITUATING REPAIR

An Ecology of Action in a South African Nature Reserve

James Merron



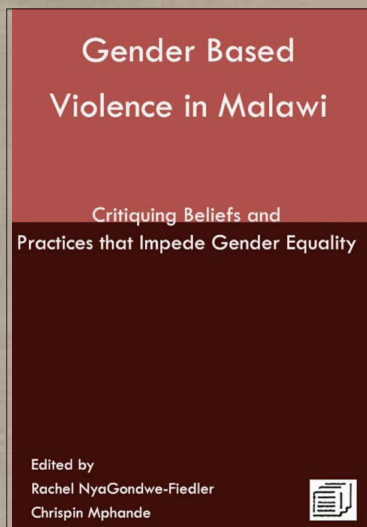
Nature conservation is often framed as an ecological problem in need of repair. With both material and discursive dimensions, repairing things involves repairing people's orientation to those things. As such, nature conservation can be understood as a negotiation between different orientations to ecological problems. This publication seeks to understand the negotiation through trust, the analysis of which situates repair in a particular setting. Empirically, the book is structured around an encounter that unfolded over the course of a single day between white commercial farmers and experts belonging to various government departments, universities and an NGO working in a South African nature reserve. By moving through the situation sequence-by-sequence the author captures the relationship between trust and repair vis-à-vis the material forces that structured the situation, and the discursive methods that actors used to repair a degraded ecology.

124 Pages 224x170mm | 2024 | Basler Afrika Bibliographien, Namibia
Paperback: 9783906927527, eBook ISBN: 9783906927534 \$36.75/£26.25

GENDER BASED VIOLENCE IN MALAWI

Critiquing Beliefs and Practices that Impede Gender Equality

edited by Rachel Nyagondwe Fiedler, Chrispin Mphande



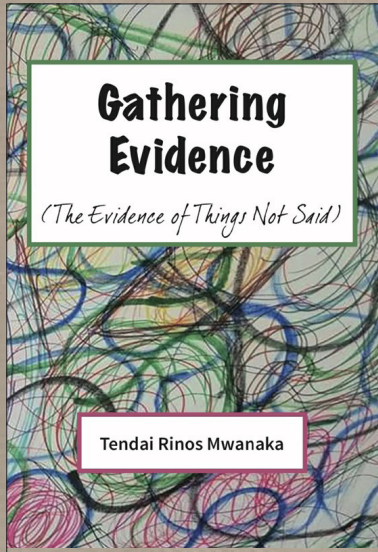
Endemic worldwide and strong in Malawi, Gender Based Violence permeates all structures of society. So lecturers and students of Mzuzu University in Northern Malawi have worked together to find the reality and any attempts to remedy it. The articles represent research in different communities of the three regions of Malawi. One article presents the background study from which the Mzuzu University Gender Policy was developed, another shows the role of a Police Victim Support Unit, and the final article relates Muslim teaching that should reduce the incidence of Gender Based Violence in Muslim communities. The role of religion is addressed with negative and positive examples.

204 Pages | 210 x 148 mm | 2024 | Mzuni Press, Malawi
Paperback: 9789996076121, eBook ISBN: 9789996076138 \$35.00/£28.00

Gathering Evidence

(The Evidence of Things Not Said)

by *Tendai Rinos Mwanaka*



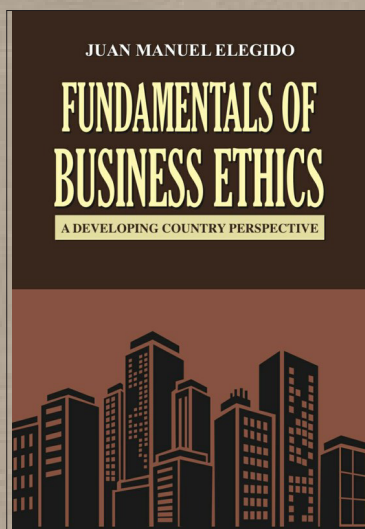
Gathering Evidence (The Evidence of Things Not Said) is a collection of two diary cycles and two essays. The diaries are from the period, 2013-2014 and 2014-2015. The diaries give an insight into life in Zimbabwe during these periods, 10 years ago. You find the political situation laid bare, the religious fanaticism, social constructions, the dream state, love life of the character, the weather, anything that the character thought to shone light on, and it especially gives an insight into what the writer is writing other than the diaries, whereby his writerly life and processes are tackled. One of the essays tackles issues to do with ownership and the other essay tackles that fractious opposition political landscape in Zimbabwe especially the enigma that Nelson Chamisa has become to the Zimbabweans.

106 Pages | 210x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331458 \$26.25/£21.00

FUNDAMENTALS OF BUSINESS ETHICS

A Developing Country Perspective

by *Juan Manuel Elegido*



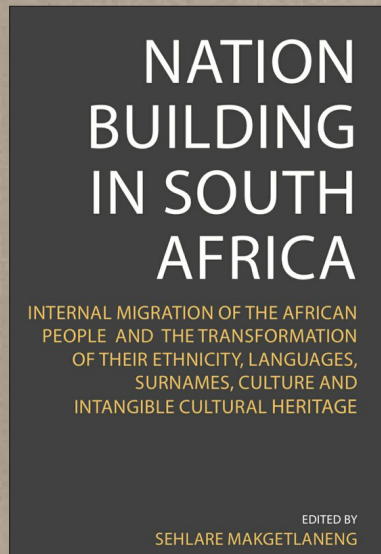
This book has been written specifically for the needs of plasticising executives, primarily those working in Nigeria. It covers the main issues that arise in the field of business ethics both at the corporate level and at the level of the individual manager. At the corporate level, it discusses in detail the main responsibilities of business firms towards their employees, providers of funds, customers, suppliers, distributors, competitors and the communities in which they work. At the level of the individual managers, it highlights the main responsibilities of business executives towards their firms, paying special attention to the practical implications of the manager's position as fiduciaries. *Fundamentals of Business Ethics: a Developing Country Perspective (Second Edition)* is written in lucid and simple language. The book captures those questions of general ethical theory which have special relevance to business ethics. Though the primary audience of the book are business executives, yet students of philosophy, business administration, business law, purchasing and supply, and economics will find this book very useful.

274 Pages | 216x140 mm | 2024 | Pan-Atlantic University Press, Nigeria
Paperback: 9789785991062 \$36.75/£26.25

NATION BUILDING IN SOUTH AFRICA

Internal Migration of the African People and their Transformation of their Ethnicity, Languages, Surnames, Culture and Intangible Cultural Heritage

edited by Sehlare Makgetlaneng

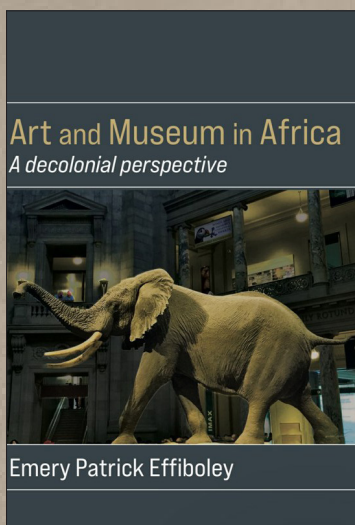


Producing and providing irrefutable scholarly evidence of ethnic, linguistic, cultural and intangible cultural heritage commonality of the African people of South Africa, this book is a substantial and welcome addition to the concrete understanding of the task of recalling their past with thoughtful insights in projecting an independent vision of their future. The study of the migration of the African people within their country and its transformation of their ethnicity, languages, surnames, culture and intangible cultural heritage is not exclusively of academic significance and interest. It is of socio-political, ideological and economic significance and interest in South Africa's nation building project. The point is that a clear and concrete theoretical and ideological understanding of how their migration transformed their ethnicity, languages, surnames, culture and intangible cultural heritage in a country in which they are viewed on the basis of their ethnicity, languages, surnames, cultural and intangible cultural heritage regarded as diverse or different is an integral part of the inescapable task of its state and non-state actors in resolving the national question. At the centre of this task is the unity in action of its African people for the establishment of a truly South African community of the equality of material conditions and rights.

222 Pages | 119x152 mm | 2024 | Institute for Preservation and Development, South Africa
Paperback: 9780796120557 \$36.75/£29.40

ART AND MUSEUM IN AFRICA: A DECOLONIAL PERSPECTIVE

Emery Patrick Effiboley



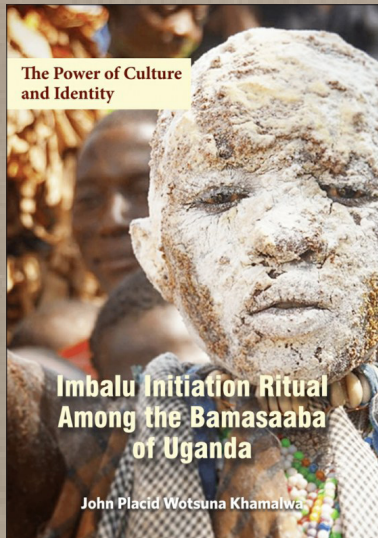
This book is a collection of essays on the history of museums and art in Africa. The publication addresses the decolonization of African museums before analysing forms and encounter, a major aspect in the African artistic creation. The issue of repatriation is also addressed not only in the complexity of the phenomenon but also as resulting to conflicting sovereignties in Africa. The collection in the end discusses the role of art in nation building in the context of Benin Republic and how museum cooperation could enhance the museum sector.

140 Pages | 229x152 m | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554126, eBook ISBN: 9789956554485 \$33.60/£26.25

THE POWER OF CULTURE AND IDENTITY

Imbalu Initiation Ritual Among the Bamasaba of Uganda

John Placid Wotsuna Khamalwa



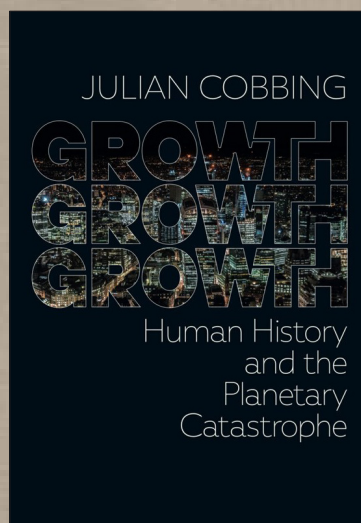
The Power of Culture and Identity: Imbalu Initiation Ritual among the Bamasaba of Uganda is a revised edition of *Identity, Power, and Culture: Imbalu among the Bamasaba* which was first published in 2004 as part of the Bayreuth African Studies Series. While the first edition focused on Identity, Power and Culture, this new edition focuses on the Power of Culture and Identity. Since the publication of the first edition, more research has been done on different strands and dimensions of this rich cultural practice. Beginning with the general concept of ritual, the book explores the depths of the Masaba imbalu initiation ritual in particular. It vividly describes the seven phases of imbalu. The place and role of women in imbalu has been brought into sharp focus in this edition. The author exposes the intricate and subtle symbolism behind the personages, items, actions and gestures to reveal the underlying themes of identity and power, both personal and communal, interwoven in this riveting ritual culture of the Bamasaba of Eastern Uganda.

340 Pages | 210x 148mm | 2018 | Makerere University Press, Uganda
Paperback: 9789970611027, eBook ISBN: 9789913603058 \$39.90/£31.50

GROWTH GROWTH GROWTH

Human History and the Planetary Catastrophe

Julian Cobbing



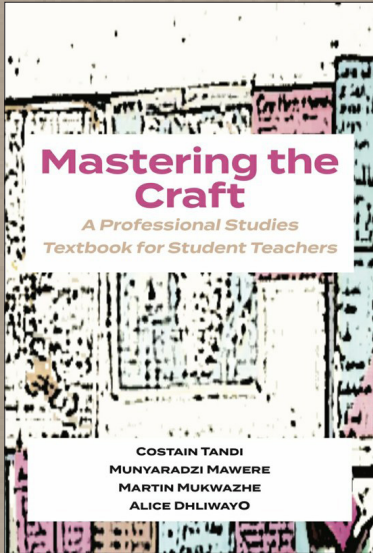
Growth Growth Growth retells history as a succession of pivotal crises linked to economic growth. Beginning with agriculture ten thousand years ago, each crisis led to an impasse until human ingenuity devised a technical 'solution' to fix it. These solutions included the alphabet, paper, clocks, guns, the printing press, the steam engine, the petrol engine, electricity, nitrogen fertilizer, and the computer. Each solution, however, played a part in the next crisis. Growth-driven crises led to the world wars of the first half of the twentieth century, including the atrocities of Stalin, Hitler and Hiroshima. The brief 'golden age' of capitalism of the 1950s and 1960s gave way to the ultra-corporate capitalism that, in one variant or another, is now the global economic system. Julian Cobbing's lively account exposes the historical roots of our converging problems - the destruction of the environment, the massacre of other species, the running down of oil reserves, global heating, and the nuclear threat to all of us. This time there is no technical solution, since we are devouring the Earth's finite resources. Cobbing reminds us that we are just one species in a planetary life system which could dispense with us if we are not needed.

284 Pages | 229x152 mm | 2023 | Mvusi Books, South Africa
Paperback: 9780986979187, eBook ISBN: 9780986979194 \$42.00/£33.60

MASTERING THE CRAFT

A Professional Studies Textbook For Student Teachers

Costain Tandi, Munyaradzi Mawere, Martin Mukwazhe, Alice Dhliwayo

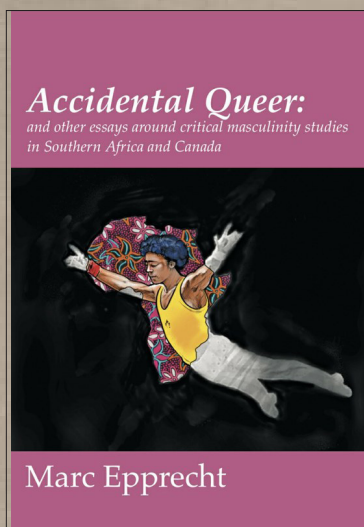


This is a cutting-edge textbook intended to equip college students in Zimbabwe and abroad with the requisite knowledge as well as skills for a successful and fulfilling career in teacher education. This comprehensive resource goes beyond traditional pedagogical approaches, offering a dynamic blend of theory and practical strategies to address the evolving landscape of 21st century classrooms. From fostering inclusive environments and leveraging technology to promoting student engagement and applying effective assessment methods, this textbook provides a holistic view of the teaching profession. With insights from seasoned college lecturers, the book guides aspiring teachers in developing their unique teaching philosophy and prepares them to navigate the diverse challenges of contemporary education. Whether a novice in the field or a seasoned educator seeking professional growth, this textbook is an indispensable tool for those dedicated to making an impact on the lives of students.

202 Pages | 119x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553952, eBook ISBN: 9789956554362 \$42.00/£33.60

ACCIDENTAL QUEER and other essays around critical masculinity studies in Southern Africa and Canada

Marc Epprecht



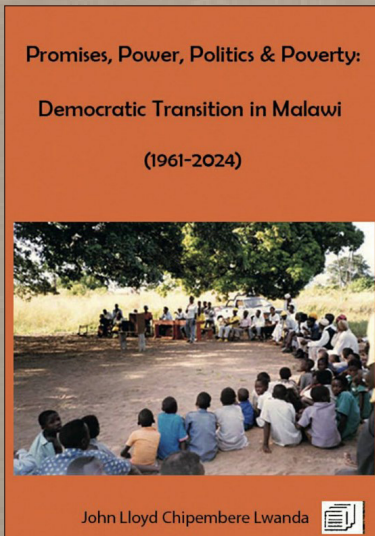
Since the 1990s Marc Epprecht has helped lay the groundwork for critical masculinity and African queer studies with such publications as the award-winning *Hungochani: The History of a Dissident Sexuality in Southern Africa*. Here he steps outside of the academic comfort zone with a mix of story-telling and reflection on his personal experiences, motivations, and methodological and ethical challenges through research and teaching on diverse topics encountered along the way: African women's history, homosexuality /homophobia, environmental history, HIV / AIDS, human rights, and tourism. A central concern is to understand how masculinities have been constructed and contested within disordered gender, race, class and other relations, and to wonder how the many associated harms might be fruitfully addressed at this moment of multiple existential crises. Understanding today's "hegemonic masculinity" as an artefact of colonialism and racial capitalism that is tenaciously reproduced through the fantasy of endless economic growth, he invites men to constructively engage with African feminism, decolonization and degrowth theory.

262 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554720, eBook ISBN: 9789956554966 \$42.00/£33.60

PROMISES, POWER, POLITICS & POVERTY

Democratic Transition in Malawi (1961 – 1999) and (1999 – 2024)

John Lloyd Chipembere Lwanda



Dr. Banda's thirty-year rule was the subject of Lwanda's earlier book *Kamuzu Banda of Malawi: a Study in Promise, Power and Paralysis*, the first edition of which was in 1993. Now the small Southern African nation of Malawi has been a multiparty democracy since the first multiparty elections on 17 May 1994. The first multiparty dispensation, under the United Democratic Front's President Bakili Muluzi, experienced both startling successes and fantastic failures. Since then, the paralysing poverty has persisted, yet the once silent land is resonating with freedom of speech, free universal primary school education, an independent judiciary... The first incarnation of this book was written in 1996, three years before the elections of 1999. At the time, some of the critical political questions then were: Could the UDF begin delivering on their pledges on poverty alleviation and development? Was the MCP capable of genuinely reforming itself? Could AFORD survive? Could democracy itself survive in Malawi? Could a new cadre of leadership emerge; one that was both unencumbered by the Banda legacy and which spoke for both rich and poor, rural and urban? These are some of the issues discussed in *Promises, Power, Politics and Poverty the Democratic Transition in Malawi*. This book is still, by far, the most detailed account of the political transition of 1991 to 1994, containing details of the origins of the UDF and AFORD, and charting the rise and fall of the Diaspora-based political parties. It also critically examined the performance of the new government up to 1996.

606 Pages | 210 x 148 mm | 2024 | Mzuni Press, Malawi
Paperback: 9789996076305 \$57.75/£47.25

DIGITAL YOUTH AND SOCIAL MOVEMENTS

Perspectives from Nigeria

Nwachukwu Egbunike

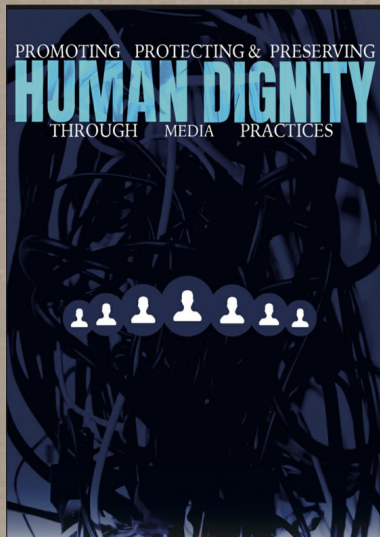


Digital Youth and Social Movements (Perspectives from Nigeria) is an incisive and significant book that engages the reader in a survey of three significant hashtags and social movements in Nigeria's digital history - #OccupyNigeria (2012), #EndSARS (2020) and #Obidient (2023). Essentially different from each other, but with a major commonality: they were all digitally-mediated youth movements. This book curates the generational differences among these protest movements. It presents an opportunity to reflect on how the promises of technology have been fulfilled but also how they have been thwarted by anti-democratic actors in Africa.

154 Pages | 224x170 mm | 2024 | Pan-Atlantic University Press, Nigeria
Paperback: 9789785991048 \$33.60/£25.20

PROMOTING, PROTECTING, AND PRESERVING HUMAN DIGNITY THROUGH MEDIA PRACTICES

Ifeyinwa Awagu, Celestine Kezie



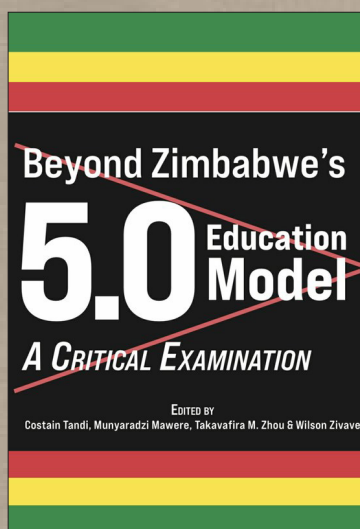
In an era when the influence of the media on society has never been more extensive, *Promoting, Protecting, and Preserving Human Dignity through Media Practices*, a collection of scholarly and practice-based papers, delves into the essential role of personhood in media operations. These contributions navigate the complexities of contemporary media practices. They disentangle the complicated threads that connect personhood, individual rights, and media professionals' ethical responsibilities. *Promoting, Protecting, and Preserving Human Dignity through Media Practices* question conventional narratives, providing new perspectives on how the media may promote, protect, and preserve human dignity in an increasingly linked world. This is a compelling resource that invites academics, media practitioners, government officials, and everyone interested in the nexus of media and human rights to reflect on the tremendous impact of media practices on our collective well-being.

212 Pages 216x140 mm | 2024 | Pan-Atlantic University Press, Nigeria
Paperback: 9789785991031 \$33.60/£25.20

BEYOND ZIMBABWE'S 5.0 EDUCATION MODEL

A Critical Examination

edited by Costain Tandzi, Munyaradzi Mawere



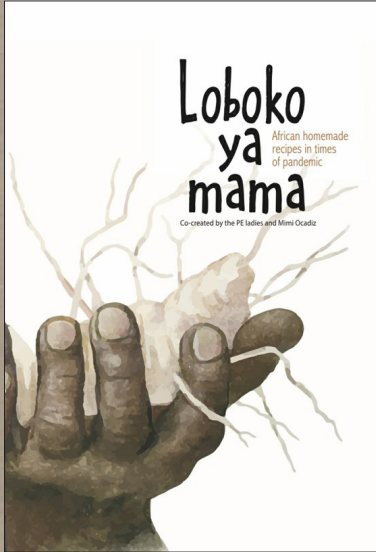
This book provides a thought-provoking and comprehensive examination of Zimbabwe's ground-breaking 5.0 Education Model. As Zimbabwe grapples with the ever-evolving landscape of education, this timely work explores the ambitious 5.0 Education Model that has captured the nation's attention. The authors provide a meticulous evaluation of the model's objectives, methodologies, and outcomes, shedding light on its impact on students, teachers, and the overall educational ecosystem. Drawing from extensive research, empirical evidence, and interviews with key stakeholders, the book critically analyses the strengths and weaknesses of the 5.0 Education Model. While acknowledging the model's strengths, the authors do not shy away from examining its limitations and potential pitfalls. Through a balanced and insightful exploration, the book raises crucial questions about the sustainability, scalability, and long-term viability of the 5.0 Education Model. It invites readers to reflect on the broader implications of this educational paradigm, both within Zimbabwe and beyond. As a timely and compelling contribution to the discourse on educational innovation and reform, this book encourages readers to engage in a critical examination of the 5.0 Education Model and its implications for Zimbabwean society.

322 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554492 \$42.00/£33.60

LOBOKO YA MAMA

African homemade recipes in times of pandemic

PE ladies, Mimi Ocadiz



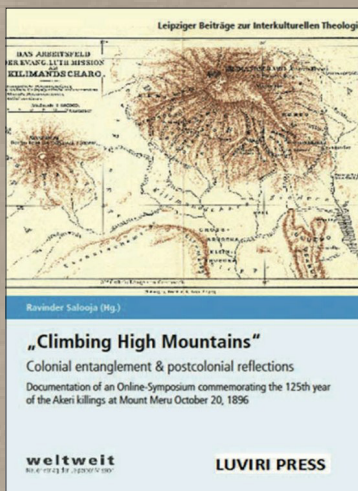
This book celebrates the enduring power of food to nourish, connect, and heal, especially during challenging times like the COVID-19 pandemic. Through a collection of diverse recipes from across Africa – Congo, Ghana, Kenya, Zimbabwe, South Africa, and Uganda – featuring dishes like fufu, Pondu, and fried rice, it showcases the continent's rich culinary heritage. For migrants, food is a powerful link to home and heritage, shaping identity, fostering community, and providing comfort. The book chronicles how women used food to create joy, care, and connection during the pandemic, highlighting the importance of culinary traditions in fostering resilience and well-being. It is a testament to the vital role that food plays in our lives, both as a source of nourishment and as a means of cultural expression and connection, made accessible to all through globalization.

108 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554133 \$31.50/£24.15

CLIMBING HIGH MOUNTAINS

Colonial entanglement & postcolonial reflections

Ravinder Salooja



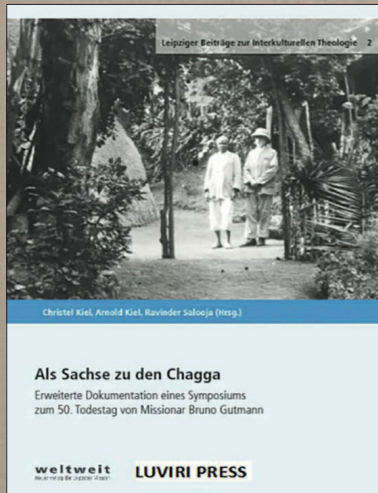
In October 1896, a squadron of “Deutsche Schutztruppe” forces erected a camp on Mount Meru, near the mission station that King Matunda was having built. A night battle between local people and the German forces resulted in the deaths of at least five civilians who worked for the mission station, including five Chagga (Karava, Mrioa, Kalami and two others whose names are unknown to us) and two Eastern European Leipzig Mission missionaries, Ewald Ovir and Karl Segebrock. The deaths of Ovir and Segebrock were then used as an excuse by the “Deutsche Schutztruppe” to brutally attack the Wameru and Ilarusa people.

124 Pages | 233x178 mm | 2024 | Luviri Press, Malawi
Paperback: 9789996080357, eBook: 9789996080388 \$20.00/£25.00

ALS SACHSE ZU DEN CHAGGA Erweiterte Dokumentation

eines Symposiums zum 50. Todestag von Missionar Bruno Gutmann

edited by Christel Kiel, Arnold Kiel, Ravinder Salooja



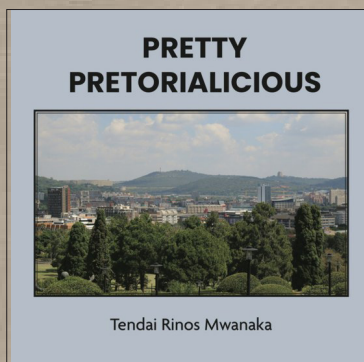
Of the German Protestant missionaries in Tanzania, Lutheran or Moravian, none was as famous as Bruno Gutmann, who worked among the Chagga from 1902 – 1938, and only World War prevented him and his wife to live there for the rest of their lives (they had already prepared their burial place among the Chagga). When I did my research there in the early 1970s, I was told that he spoke the Chagga language better than any Chagga, and when reading the three big volumes about the boys' initiation teaching (parallel in Chagga and German), I believed it. The Chagga honoured him as their Father (Wasahuye O Wachagga) in 1963, and 50 years later the memory is still strong. In Germany his missiological ideas with the value attached to the primal ties of family, neighbourhood and age- group were controversial. In 2016 the Lutheran Leipzig Mission honoured the 50 th anniversary of his death with an academic colloquium, the texts generated by it make up this volume.

192 Pages 233x178 mm | 2023 | Luviri Press, Malawi
Paperback: 9789996066726, eBook ISBN: 9789996066757 \$35.00/£25.00

PRETTY PRETORIALICIOUS

A photographic book

Tendai Rinos Mwanaka



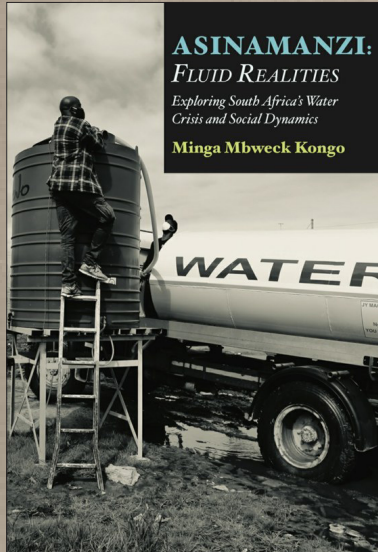
During the protests Rhodes Must Fall and the follow up Fees Must Fall, statues of colonial and apartheid figures were targeted and defaced or broken down so the government decided to fence these off. This becomes the leitmotiv of this collection of photographs, the ongoing battle between the former rulers and present rulers, black and white, past and present, for space on Pretoria's arteries and veins, and as well in the minds of the people of South Africa. And on a deeper level the interrogation, and assigning of blame in the critical and sometimes constructivist memories and imaginations of the citizens of this country. The photos highlight the forming of Pretoria (City hall and Pretorius statues), the formation of the state of South Africa (Krueger statue, Union Buildings), the wars the people of South Africa were involved in (first and second world war) and dedications to their soldiers who gave up their lives defending humanity in further fields... And on another deeper level, as my title Pretty Pretorialicious alludes, I was also interested in showing how sumptuous Pretoria is to the eyes, a city of beautiful buildings, clean streets, colourful streets, vibrant young humans and energies...

204 Pages | 216x216 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340405 \$35.00/£25.00

ASINAMANZI

Fluid Realities –Exploring South Africa’s Water Crisis and Social Dynamics

Minga Mbweck Kongo

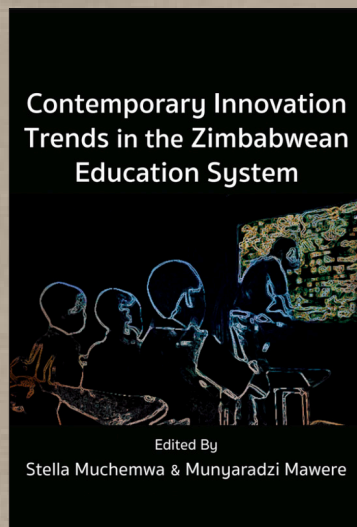


The book opens up a new pathway for a contemporary ethnographic exploration of the politics of water in an unequal society, specifically focusing on the challenges faced in Khayelitsha, South Africa. South Africa is confronted with a quadruple threat of water scarcity, energy depletion, inflation, and unemployment, leaving politicians unsure of where to begin in minimizing the damage. Using incompleteness and conviviality as a framework, the book delves into the subjectivities created by the lack of water and its impact on various aspects of life, including medical, ecological, spiritual, and political dimensions. It also examines the inequalities in water access in Cape Town, highlighting the inequitable development patterns and the strategies deployed by residents to cope with inadequate water access. The book demonstrates the complex relationships and intricacies of water and how humans think about, relate to, and respond to water, particularly when it is lacking. Overall, it provides a comprehensive analysis of the complexities of water and its profound significance in different spheres of human life.

302 | Pages 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554850, eBook ISBN: 9789956554973 \$40.00/£32.00

CONTEMPORARY INNOVATION TRENDS IN THE ZIMBABWEAN EDUCATION SYSTEM

edited by Stella Muchemwa, Munyaradzi Mawere

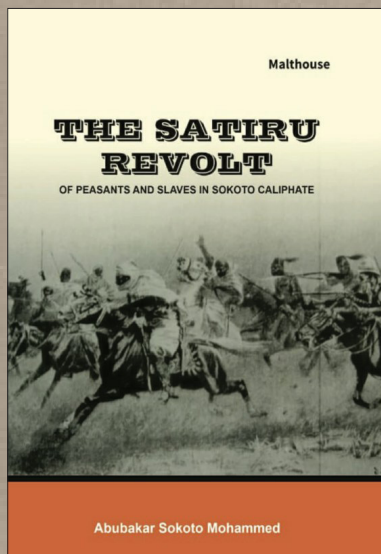


Innovation is rapidly becoming a driving force in every global sector, and education is no exception. This book offers a timely and comprehensive analysis of innovation trends within Zimbabwe’s education system, exploring its impact on students, teachers, and the wider educational landscape. Drawing on extensive research and firsthand accounts, the book meticulously evaluates the potential of innovation to drive socio-economic growth and enhance lives. While acknowledging the benefits of innovation and creativity, the authors also raise critical questions about the ethical implications and long-term sustainability of these advancements, especially within the Zimbabwean context. This balanced exploration offers invaluable insights for anyone seeking a deeper understanding of the complexities and possibilities surrounding educational innovation in Zimbabwe.

280 Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554263 \$40.00/£32.00

THE SATIRU REVOLT OF PEASANTS AND SLAVES IN SOKOTO CALIPHATE

Abubakar Sokoto Mohammed



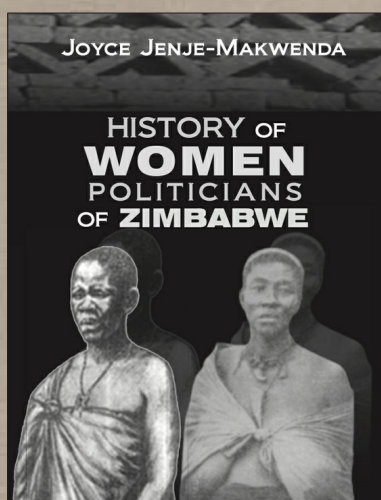
Based on the use of primary and secondary sources, the author is able to put together his academic research and understanding of policies of pre-colonial and colonial social formations in writing this book. Evidently, the author successfully examines the roles of peasants and slaves in a violent uprising that shocked the entire Sokoto Caliphate and the newly established British colonial administration in Sokoto, the capital emirate of the Caliphate. I therefore, do not hesitate in strongly recommending this book for tertiary and a broad spectrum of scholars, researchers and students in the various fields of humanities and social sciences such as history, religious studies, sociology, anthropology, political science and security studies.

- Professor Ibrahim M. Jumare Department of History and International Studies Usmanu Danfodiyo University Sokoto, Nigeria.

152 Pages | 234x156 mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786086613 \$30.00/£22.00

HISTORY OF WOMEN POLITICIANS OF ZIMBABWE

Joyce Jenje-Makwenda



Joyce Jenje Makwenda started researching on the History of Women Politicians of Zimbabwe in the early 1990's and has been writing articles in the newspapers, magazines and journals. Joyce has interviewed around 65 women and her research goes as far back as the pre-colonial era to today. The interviews are on print, audio and video.

156 Pages | 276x213 mm | 2023 | Joyce Jenje Makwenda Collection Archive, Zimbabwe
Paperback: 9781779247698 \$32.00/£24.00

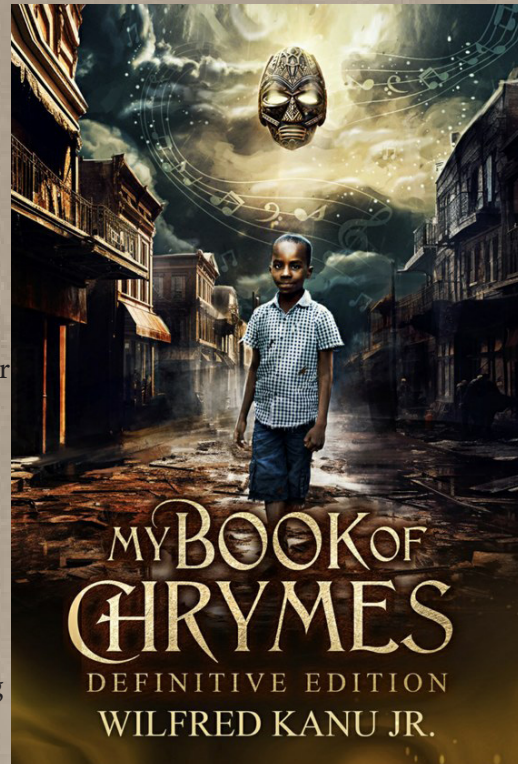
BIOGRAPHY

MY BOOK OF CHRYMES

Wilfred Kanu Jr.

This is the musical journey of Grammy-nominated artist and author Freddy Will, a Sierra Leonean-American author in Europe. The story begins with his birth in Freetown, Sierra Leone, and his upbringing in Monrovia and Kakata, Liberia, where his interest in the performing arts peaked at a tender age. This semi-autobiography describes critical moments in his life, the circumstances that occurred after the teenager's family separated from him at the beginning of the civil war in Liberia. It tells how Hip Hop changed his fortune. He excitedly clung to the dream of one day reuniting with his family in the United States and pursuing a career in the performing arts. Only his emergent talent in music, theatre, and literary writing did not sit well with his family, who almost succeeded in ending his artistic pursuits. It's an Afropolitan tale about a displaced youth who flees two genocides through numerous events that almost led to his untimely demise. The betrayals he grieved inspired many of the lyrics on this book's accompanying studio album.

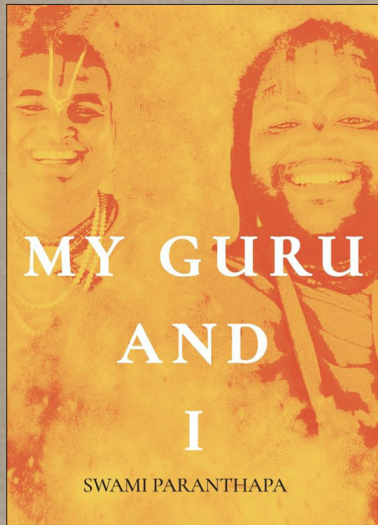
As a teenager, Freddy Will was among the first West Africans to adopt Hip hop. He moved from country to country, living with relatives in Sierra Leone, Gambia, and Senegal, bringing his unwavering dedication to the culture and craft with the aim of becoming a Hip Hop recording artist and author. At the same time, he was waiting for the US Immigration and Naturalization Service to approve his application. Fortunately, at the height of his distress, he emigrated to New Jersey in the United States, after he received a clean slate. However, he's tormented by bittersweet memories of his extraordinary survival. In the US, the enthusiastic Hip Hop pioneer became distracted. He entered a period of speculative quests exploring theatre studies, American films, chemistry, and accounting. His aptitudes unheeded for nearly a decade, a chance encounter revitalizes his musical passion. After naturalizing in the US, he traveled to Toronto, Canada, to record his long-awaited debut album. There, he became a Hip Hop recording artist and a published author. This book includes his first crossover album, "While I'm Still Young - The Talking Drums 1.2v," which contains many songs he wrote and performed in West Africa. Follow the lyrics in this book as you enjoy these dynamic tunes. There is a QR code that gives exclusive access to the entire studio album. Today, Freddy Will has inspired numerous recording artists with his crossover style that blends Jazz, R&B, Soul, Rock,



144 Pages | 234x156 mm | 2024 | Badson Publishing, Germany
Paperback: 9798892692946 \$31.50/£23.10

MY GURU & I

Swami Paranthapa



My Guru & I is an absorbing account of the journey of Patrick Neville Booth from his early childhood in Kokstad, KwaZulu-Natal Province, where his life was built around his great-grandmother and the three generations that received her loving guidance to his years searching for purpose and meaning. After many adventures, he arrives at the feet of a 'Mauritian saint' giving darshan in Johannesburg. Here with candid self-reflection, enthusiasm and sincerity, he depicts his inner voyage of transformation. He takes the reader on a mystical journey across India, England and Europe where he does battle with his ego and his own negative tendencies and connects with the inner divine energy. Under the guidance of Paramahansa Sri Swami Vishwananda, he emerged from twenty five years of continuous unfolding as a brahmachari and later, Swami Vishwaparanthapananda. My Guru & I will inspire readers to awaken to their true Self and fulfil their highest potential.

210 Pages | 210x148mm | 2024 | African Perspectives, South Africa
Paperback: 9780639787466, eBook ISBN: 9780639787473 \$36.75/£26.25

MARRIAGE GEMS

Deji Ajayi



In the sacred institution of marriage, we find a beautiful tapestry woven with threads of love, commitment, sacrifice, and faith. It is a divine union ordained by God Himself, designed to reflect His unconditional love for us. Yet, in the midst of life's challenges and complexities, maintaining harmony and peace within the marriage bond can sometimes feel like an uphill battle. In his insightful book, Marriage Gems, Deji Ajayi offers a treasure trove of practical wisdom and invaluable advice for couples seeking to navigate the journey of marriage with grace and wisdom. Drawing from his own and shared experiences, as well as timeless biblical principles, Deji provides a roadmap for cultivating deeper intimacy, fostering open communication, and resolving conflicts in a spirit of humility and love.

96 Pages | 210x148mm | 2024 | BookBuilders Editions Africa, Nigeria
Paperback: 9789789212477 \$25.00/£18.00

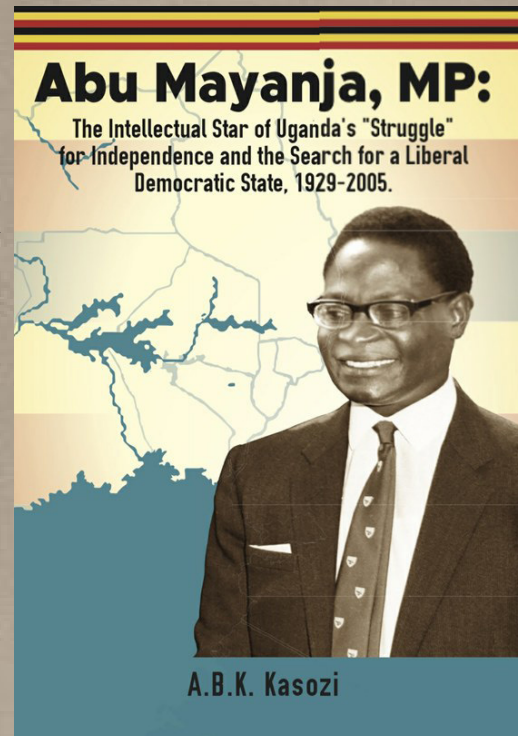
POLITICS

ABU MAYANJA, MP

The Intellectual Star of Uganda's "Struggle" for Independence and the Search for a Liberal Democratic State, 1929-2005

A.B.K. Kasozi

This book, *Abu Mayanja MP: The intellectual star of Uganda's "Struggle" for independence and the search for a liberal democratic state, 1929-2005*, is a biography of a brilliant African politician, a history of a country and a continent told through the lens and activities of an individual politician. The book breaks new ground in how Uganda and Africa have been viewed by academic and popular opinion. Mayanja's life sheds light on the last days of colonialism and the early postcolonial history of Uganda and other African countries. First, although Africa, particularly Uganda, is viewed by popular imagination through the images of dictatorial and corrupt African leaders like Amin, Obote, Mubutu, Bokassa, Bongo and others, there were, and still are, voices of reason who advocated for the advantages of good governance. Secondly, it shows that it is not only heads of states who influenced the political direction of postcolonial states in the period just before and after independence. Other actors shaped the opinions of the masses and influenced how laws were formed and implemented. Thirdly, Mayanja is one of those public intellectuals who stood up to autocracy and what he thought should be done through words and actions. He analysed political and social issues at a higher conceptual level than almost all his contemporaries. He was indeed the "intellectual star" of Uganda's "struggle" for self-rule and the nine years that followed independence. His ridiculing of those in power for their failure to know or understand governance issues landed him in prison and denied him full participation in governing the Uganda postcolonial state. But he left deep footprints on Uganda's and East African political thought. Had his suggestions for managing postcolonial Uganda been followed, the country would not have suffered as severely as it has since 1966



522 Pages | 254x178 mm | 2023 | Progressive Publishing House, Uganda
Paperback: 9789970464012, eBook ISBN: 9789913690003 \$ 63.00/£ 52.50

LEVY PATRICK MWANAWASA

LEVY PATRICK MWANAWASA

An incentive for posterity

An incentive for posterity

Amos Malupenga

Forthright and upstanding, Levy was never afraid to speak his mind. He instilled a culture of transparency in his government and cracked down on corruption, launching the biggest anti-corruption campaign in Zambia. He espoused the values of clean governance as one of the critical requirements for the development and reconstruction of the African continent.

-Thabo Mbeki, South African President, September 3, 2008



Amos Malupenga

I bring to the people of Zambia and family of President Mwanawasa, now the deceased, the sympathies and condolences of the brothers and sisterly people of Zimbabwe over the very sad loss of a great man whose work was aimed not only at the development of Zambia but our region as a whole. We shall all certainly miss this great colleague who was always very frank and courageous in expressing his honest views. May God rest him in eternal peace.'

-President Robert Mugabe, September 2, 2008, his message in the book of condolences at State House in Lusaka

It's a hard blow, an extremely hard blow. Who can deny what a blow President Levy Mwanawasa's death is to our country, to our people, to our struggles, how much it means to no longer be able to count on his support, his experience, his inspiration, the strength of his character and reputation, which instilled fear in crooks, in the corrupt, the plunderers? It is a fierce blow, a very hard one. But we are sure that he, more than anyone, was convinced that what is more important is not man's physical life but rather his conduct. This is the only way to explain and understand how Levy's absolute contempt for crooks, thieves and plunderers fits in with his personality and actions.

-Fred M'membe, Editor-in-Chief and Managing Director of The Post, August 19, 2008, on the death of Levy Mwanawasa

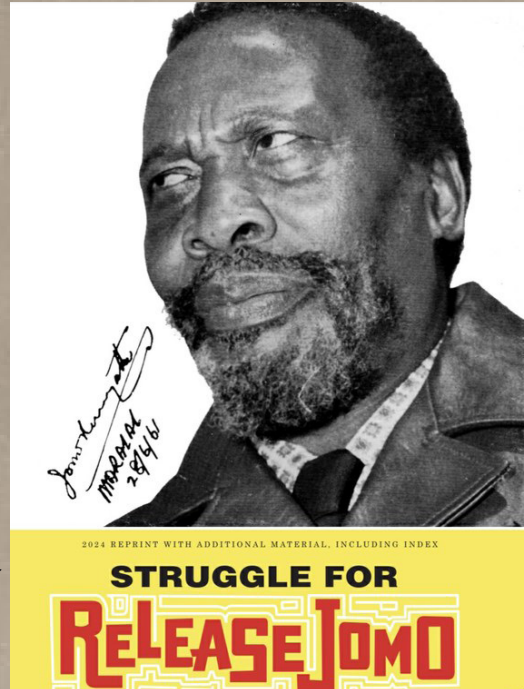
298 Pages | 210x148 mm | 2024 | NISC (Pty) Ltd, South Africa

Paperback: 9781920033095, eBook ISBN: 9789913690003 \$ 44.10/£ 36.75

STRUGGLE FOR RELEASE JOMO & HIS COLLEAGUES

Ambu H. Patel

The book has been out of print since it was published on December 12, 1963 — Kenya's Independence Day. It is being reprinted by Vita Books in 2024. It was published at the end of one phase of Kenya's history of liberation as colonialism was forced out of the country after long battles which culminated in an armed struggle under the Kenya Land and Freedom Army — Mau Mau. It was also the beginning of a new phase which was expected to bring land and freedom to people who had suffered massacres, murders, concentration camps, land thefts and all forms of torture under colonialism. The hope naturally was that all this will end with the gaining of independence. It was during this interim, hopeful period in the history of Kenya that Ambu H. Patel edited and published the book. It is no ordinary book. In days before the Internet, it carried the voice of 130 progressive personalities from Kenya and around the world. It was the anti-colonial and anti-imperialist voice of Kenya, as much as that of the progressive world. Their voice reflected the optimism that the colonial rule of injustice had ended and that a new, prosperous Kenya was about to be born. The hope was that there would be justice for people whose land and livelihood had been stolen and taken over by colonial looters. Their hopes were pinned on Jomo Kenyatta and his colleagues, detained and imprisoned by colonialism. Surely their release was the key issue at the time. Surely that group of people would ensure justice for the people. It was at this time that Ambu H. Patel started the Release campaign. Events proved that such hopes for justice were premature. A new world had not yet been born. The struggle had to go on and the children of Mau Mau fighters would have to continue their parents' struggle. But that was in the future. Now, at the dawn of independence, there was hope.

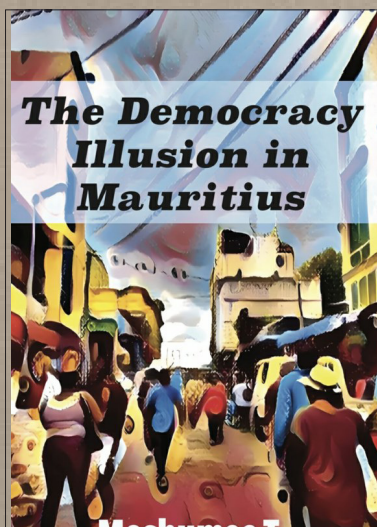


262 Pages | 210x140 mm | 2024 | Vita Books, Kenya

Paperback: 9789914977158, eBook ISBN: 9789914977141 \$ 36.75/£ 26.25

THE DEMOCRACY ILLUSION IN MAURITIUS

Moshumee T. Dewoo

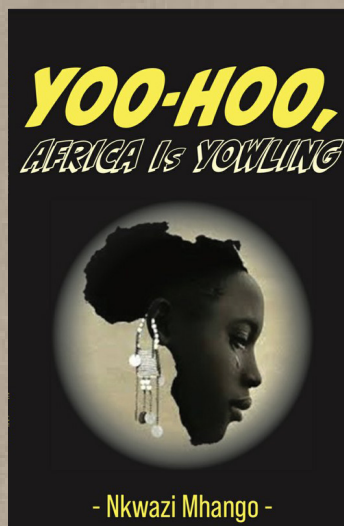


Once a beacon of democracy in Africa, Mauritius is today making headlines as a democracy in steep decline instead. This book dissects this decline through three lenses: local leadership mimicking inept foreign leadership (Chapter 1: Ineptocracy), colonial foundations naturally resistant to anything but coloniality (Chapter 2: Bad Bedrock), and a misplaced emphasis on Western-style order, rigidity and finality or solidity clashing with Mauritius' liquid identity, where this would thrive from flexibility and interconnectedness in incompleteness (Chapter 3: Misplaced Solidity). From here, the book argues that the challenges of Mauritius lie not just in democratic decline, but in a deeper incompatibility with democracy itself and any attempt to establish a successful form thereof is not only futile but also detrimental as it would hinder the flexibility and interconnectedness that are crucial for Mauritius' unique society. It urges scholars, policymakers, NGOs, IFIs, countries on a similar political development path, and the West in particular, accustomed to promoting and expecting democracy beyond itself, toward an inclusive global conversation in consideration of the right of different cultures to embrace political systems that truly serve the needs of their people.

156 Pages | 203x127 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554256 \$31.50/£23.10

YOO-HOO, AFRICA IS YOWLING

Nkwazi Nkuzi Mhango



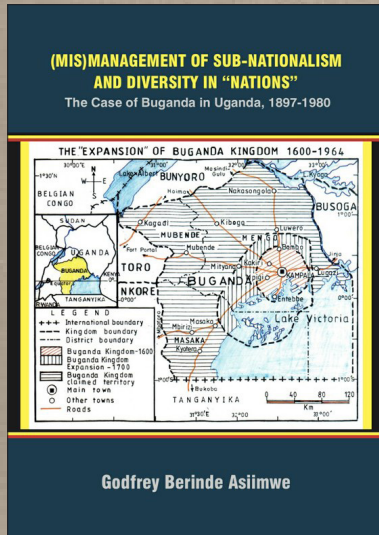
Yoo-hoo, Africa Is Yowling is an awakening chant, aiming to shed light on Africa's losses and explore ways to reclaim its rightful place. Nkwazi Mhango critically examines the continent's struggles with corrupt leadership, emphasizing how those in power mismanage resources. Despite Africa's abundant potential and resources, it remains inexplicably impoverished. The central question posed by the tome is this: How can a continent so richly endowed become a dejected entity? The book challenges prevailing narratives that perpetuate Africa's perceived poverty, urging Africans to think differently and act positively for their own development and the well-being of future generations. In its nostalgic critique, the book confronts societal ills and condemns those who hinder progress. It encourages Africans to boldly advocate for their rights, rejecting deceptive practices, defunct ideologies, and other hindrances. Ultimately, *Yoo-hoo, Africa Is Yowling* serves as a wake-up call – an urgent plea for Africans to rise, reclaim their agency, and shape a brighter future.

104 Pages | 203x127 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554379 \$21.00/£15.75

(MIS)MANAGEMENT OF SUB-NATIONALISM AND DIVERSITY IN “NATIONS”

The Case of Buganda in Uganda, 1897-1980

Godfrey Berinde Asimwe



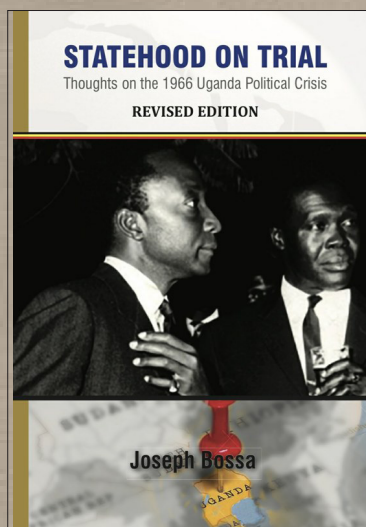
The book revisits the complexity of the “modern nation” building project of African countries like Uganda, over pre-existing entities like Buganda. Through discourse analysis, the work historically unravels the intricate interlaces of self-preservation agency from the dawn of the new order through the supra “nationhood” architecture. It engages dominant narratives and streamlines critical analysis of the rationale and strategies of sub-nationalisms against the enduring challenge of nation-building. The work underlines the pivotal question of how a new ‘nation’ or kingdom could coexist with multiple, alternative claims to the loyalty of putative citizens. It interrogates the use of power, players and statecraft machinations through the complex matrix of nation-building projects. From a political economy approach, the work shows the stifling strategies of power holders, albeit with impactful re-battle. For this book, the story of Buganda in Uganda is compellingly illuminative.

186 Pages | 210x 148mm | 2022 | Makerere University Press, Uganda
Paperback: 9789913603010, eBook ISBN: 9789913603157 \$31.50/£23.10

STATEHOOD ON TRIAL

Thoughts on the 1966 Uganda Political Crisis

Joseph Bossa



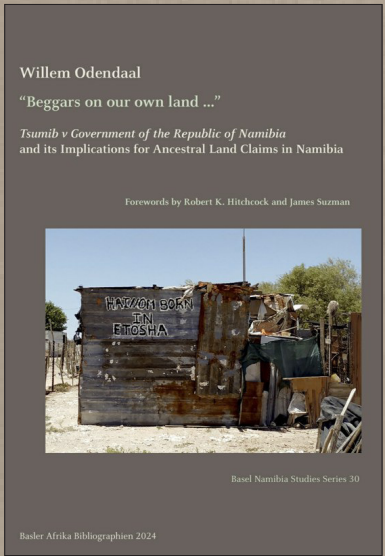
“This piece of work is original not in the sense that it is the first of its kind on the subject since many have written on the Uganda crisis of 1966, but in the reinterpretation of facts. Contrary to conventional wisdom, facts do not speak for themselves; they have to be made to speak, and the author has done that. He differs from most previous authors in the sense that he has not dwelt so much on apportioning blame for the outbreak of the 1966 crisis to individual agents. Instead, he largely attributes the crisis to a structural problem—the Lost Counties issue—a landmine planted in the body politic of Uganda by the 1900 Uganda Agreement.” Mwambutsya Ndebesa, Makerere University “I find the book quite interesting, thrilling, and well-written. Much of the prose, grammar, and style is to the dot—a clear stylistic consistency that runs all through to the end. It is the kind of book a person interested in the subject may not wish to put down once picked for reading, even though they may disagree with the author.” Jimmy Spire Ssentongo, Makerere University.

266 Pages | 210x148 mm | 2022 | Makerere University Press, Uganda
Paperback: 9789913603027, eBook ISBN: 9789913603140 \$36.75/£29.40

“BEGGARS ON OUR OWN LAND ...”

Tsumib v Government of the Republic of Namibia and its Implications for Ancestral Land Claims in Namibia

Willem Odendaal

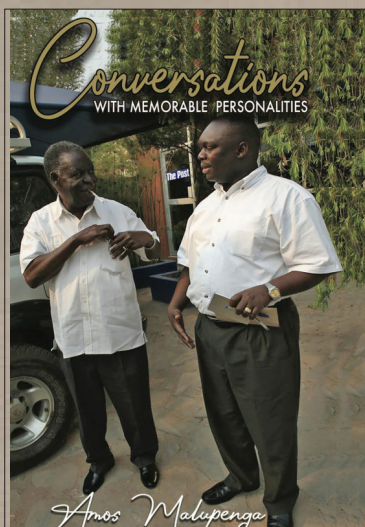


In 1954, the Haillom people were evicted from Etosha by the South African-con-trolled South West African Administration. In 2015, the Haillom filed the case of Tsumib v Government of the Republic of Namibia in the High Court of Namibia. “Beggars on our own land ...” unravels the historical and contemporary socio-legal complexities that led to the Tsumib case. At the core of the case lies the legal question, how can the Haillom people approach the Namibian Courts in order to claim compensation for the loss of their ancestral lands? Odendaal goes into detail how the Tsumib case materialised under the post-inde-pendence Namibian constitutional discourse. He assesses the Namibian land re form programme and its oversight in dealing with historical land dispossessions. He inspects Haillom “identity” and how it was used to strengthen their case. He concludes with an examination of Namibia’s outdated and restrictive legal frame-work, which ultimately denied the Haillom people their constitutional right to be heard in the Namibian Court. While the future of ancestral land claims in Namibia depends on the political will of the Namibian government, Odendaal argues that the Namibian courts have a duty to comply with the rights giving nature of the Namibian Constitution that lays the foundation for the Haillom people’s ancestral claims.

272 Pages | 224x170mm | 2024 | Basler Afrika Bibliographien, Namibia
Paperback: 9783906927602, eBook ISBN: 9783906927619 \$36.75/£29.40

CONVERSATIONS WITH MEMORABLE PERSONALITIES

Amos Malupenga



On the basis of these conversations with most of the political figures, the author has taken the liberty to draw a parallel between democracy and theocracy. In so doing, the author concludes that from the beginning of human history, even the best human governments (democracies) have failed to solve mankind’s serious problems because of bad leadership owing to the inherent imperfection as a result of sin. The bad leadership “is increasingly proving to be one of the root causes of all evil in human societies” across the entire inhabited earth. Consequently, the author asserts that theocracy is the panacea, the universal cure, the perfect solution and sovereign remedy to mankind’s problems - be they big or small.

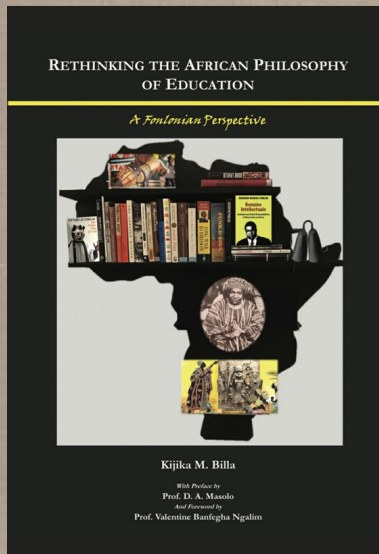
670 Pages | 224x170 mm | 2022 | NISC (Pty) Ltd, South Africa
Paperback: 9781920033880, eBook ISBN: 9781920033903 \$68.25/£57.75

PHILOSOPHY

RETHINKING THE AFRICAN PHILOSOPHY OF EDUCATION

A Fonlonian Perspective

Kijika M. Billa

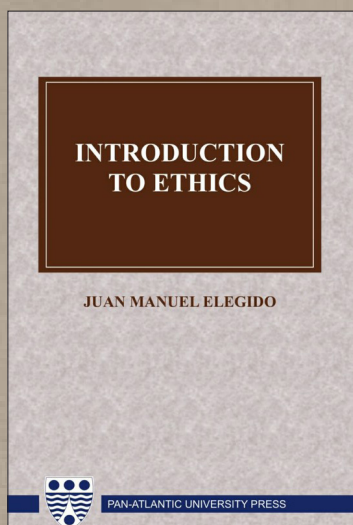


The African Union (AU) declared 2024 the year of Education, with the motto: “Educate an African fit for the 21 st Century: Building resilient education systems for increased access to inclusive, lifelong, quality, and relevant learning in Africa.” In response, this book delves into issues plaguing African education, and proposes some solutions. The book attempts to attune African education towards the integration of African cultural values with contemporary societal demands. It draws inspiration from the writings and teachings of the late Professor Bernard Nsokika Fonlon, a foremost Cameroonian philosopher, literary luminary and public intellectual to explore the foundational features of African philosophy of education, outlining the four-fold dimensions of education from a Fonlonian perspective. Topics covered include the physical, aesthetic, intellectual and moral dimensions, as well as judicious conservative-progressivism in African education. Through an eclectic approach, the book constructively brings into conversation African conceptions of education with other philosophical foundations of education to make a case for genuine education as a revolutionary tool for a better and dynamic African community.

166 | Pages | 229 x 152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553716, eBook ISBN: 9789956553839 \$33.60/£25.20

INTRODUCTION TO ETHICS

Juan Manuel Elegido

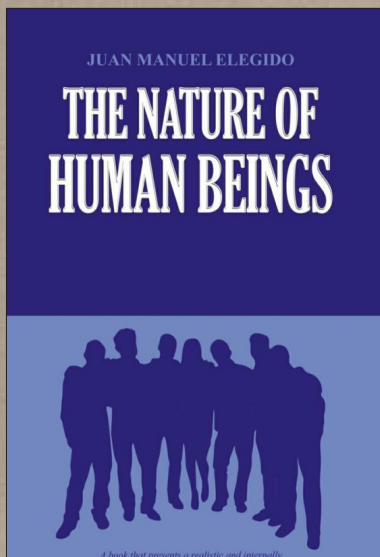


This book is the result of the author’s teaching experience and it is conceived primarily as a learning resource for students. Accordingly, it aims at explaining ethical issues as clearly and simply as possible without distorting them. The book can be understood by general readers who have no previous formal knowledge of philosophy or ethics. As the book is only an introduction to ethics, it does not try to cover all possible issues. It rather concentrates on basic questions of ethical theory and some selected topics. Above all, it tries to show that sound moral norms are not arbitrary. The topics covered include among others: moral relativism, the main ethical theories, human fulfillment, communication, justice, property, abortion and euthanasia.

194 | Pages | 229x152 mm | 2020 | Pan-Atlantic University Press, Nigeria
Paperback: 9789789792603 \$35.00/£25.00

THE NATURE OF HUMAN BEINGS

Juan Manuel Elegido



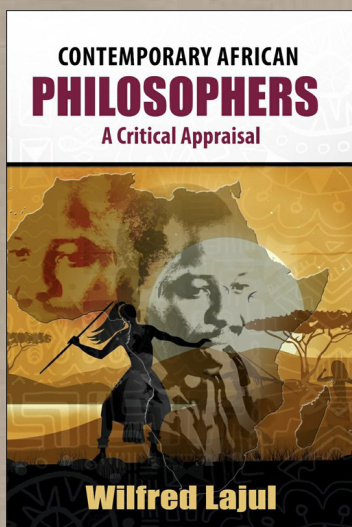
The aim of *The Nature of Human Beings* is to present a realistic and internally consistent picture of human beings that may help readers understand themselves and others better. It will be useful to university students who are not pursuing a degree in philosophy but need a general knowledge of the nature of human beings that is simple without being simplistic. This book can be understood by readers who do not have any previous knowledge of philosophy. *The Nature of Human Beings* explores topics such as the emotions, intelligence and will, freedom, human fulfilment, human development, the social nature of human beings, and human dignity. This book tries to keep things simple by concentrating on essential issues and ignoring details, refinements, and many matters that are relatively secondary. In this way the main lines of the subject are made more clearly visible.

120 | Pages | 216x140 mm | 2023 | Pan-Atlantic University Press, Nigeria
Paperback: 9789785991093 \$31.50/£23.10

CONTEMPORARY AFRICAN PHILOSOPHERS

A Critical Appraisal

Wilfred Lajul



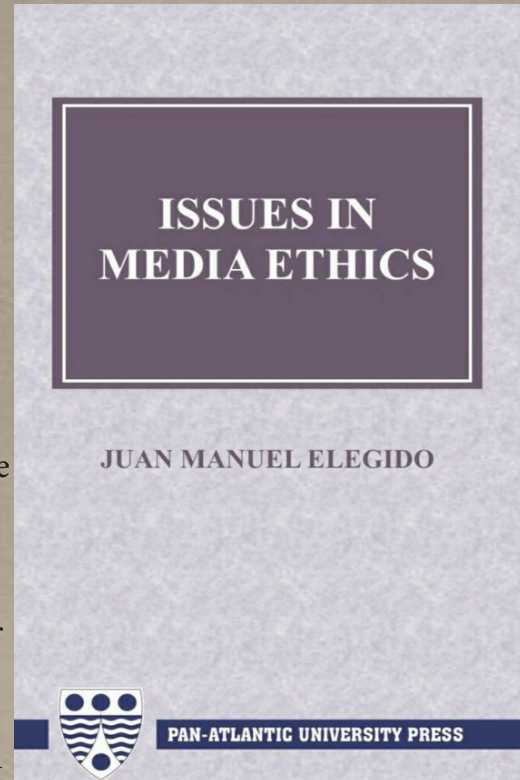
While contemporary African philosophy is clearly the work of modern African philosophers, this work also took interest in traditional African philosophy as an aspect of African philosophy being unveiled by contemporary African thinkers. These modern thinkers are the midwives helping to deliver traditional African philosophy into written discourse. *Cotemporary African Philosophy: A Critical Appraisal* examines the life histories, publications and philosophical contributions of modern African thinkers to African philosophy. Among the many, this work identifies twenty-four African philosophers who have made significant contributions to discourses on African philosophy. An appraisal of each of these authors reveals that their writings place them in one or more of the main dimensions of African philosophy earlier identified by the late Henry Odera Oruka. These African philosophers have contributed in varying degrees to our understanding of themes like ethnophilosophy, hermeneutical philosophy, professional philosophy, philosophical sagacity, national ideological philosophy, and African literary philosophy.

352 | Pages | 254x178 mm | 2018 | Makerere University Press, Uganda
Paperback: 9789970611034, eBook: 9789913603041 \$39.90/£31.50

ISSUES IN MEDIA ETHICS

Juan Manuel Elegido

This book is primarily intended as a textbook for university students. Its main aim is to help students become better and more ethical professionals by discussing in depth the main ethical challenges that arise in the media professions. The material offered is grounded in the rich international literature on the subjects it addresses, but at the same time it builds on the experience of Nigerian and other African professionals in order to address the concrete issues which they have to face. The book covers both the ethical issues posed by the information media (both traditional and online) as well as the issues posed by other communication channels and products such as filmed fiction, animated films, documentaries, games, radio, TV and cable. Within the limits imposed by the introductory character of the book, the author does not fail to address the more difficult issues in the field of media ethics. Therefore, the interested reader will find serious (though brief and simple) discussions of more challenging issues, such as truth and objectivity in reporting, the nature and seriousness of the harm caused by violent or sexually explicit material, the foundations of the right to privacy, addiction in video games, and the nature of the choices gamers make while playing, among others.



388 Pages | 203x127 mm | 2023 | Pan-Atlantic University Press
Paperback: 9789785991086 \$ 42.00/£ 33.60

LAW

INTERNET TECHNOLOGIES AND CYBERSECURITY LAW IN NIGERIA

Oluwatomi A. Ajayi



The focus here is Nigeria and cybercrimes, cybersecurity threats and response, cyber education and general cyberworkings in the cyber world that we all are part of, because living in a digitally- inclusive world has made our personal information vulnerable to hackers, governments, advertisers and, indeed, everyone. In an increasingly interconnected world, where the digital realm intertwines with every facet of our lives, the significance of cybersecurity cannot be overstated. This book, which focuses on cybercrimes, cybersecurity threats, and response, cyber education and, general workings in the cyber world, depicts how technology has not only ushered in unprecedented opportunities but also exposed the world to new and evolving threats that transcend borders and boundaries. - Hon. (Justice) Alaba Omolaye-Ajileye (Rtd), Visiting Professor, National Open University of Nigeria HQ, Jabi-Abuja FCT, Nigeria.

356 | Pages | 234x156 mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786061719, eBook ISBN: 9789786086736 \$45.00/£35.00

CORPORATE LAW IN NIGERIA

Practice and Procedure

Julius Onivehu Beida, King James Nkum



This book should be a great resource for many, especially such corporate business practitioners as CEOs, founders, company directors, firms, business executives, lawyers, undergraduate and Law School students, policymakers and other stakeholders Legal Regime For Corporate Practice in Nigeria--Administrative and Regulatory Institutions--Classification of Companies--Forms of Business Organisation--Incorporation of Corporate Bodies--Incorporated Trustees--Business Name Registration---Promoters and Pre- Incorporation Contracts-Post-Incorporation Matters--Conversion of Corporate Bodies and Alterations -- Corporate Governance -- Company Membership, Meetings and Resolutions--Financial Statements, Audits and Annual Returns--Majority Rule and Corporate Sovereignty--Company Shares, Debentures and Securities -Capital Market Practice and Floatation of Securities--Internal Restructuring--External Options in Corporate Restructuring--Company Proceedings and Investment Dispute Resolution--Winding-Up and Dissolution of Companies, Business and Non-Business Formation--Reliefs and Incentives Appendix - Companies and Allied Matters Act, 2020

646 | Pages | 234x156 mm | 2018 | Malthouse Press, Nigeria
Paperback: 9789786020341 \$75.00/£60.00

COMPANY SECRETARY COMPANY LAW CORPORATE GOVERNANCE IN NIGERIA

Collins C. Okpanum



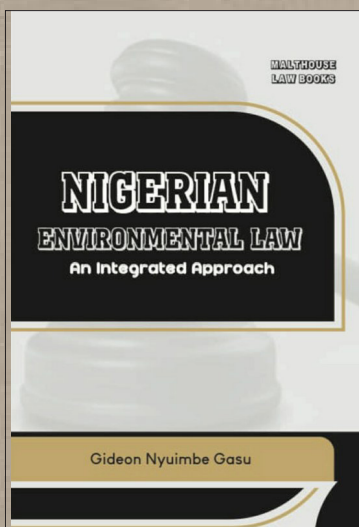
The first edition substantially focused on the CAMA, Cap C20, LFN 2004 and secretaryship, but this Second Edition also addresses the new developments both in the CAMA 2020 and the corporate and commercial world in general, including analyses of critical issues in company law and corporate governance teachers and students in tertiary institutions, especially the universities, and practitioners should find useful.

590 | Pages | 234x156 mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789785157895, eBook ISBN: 9789786086736 \$45.00/£35.00

NIGERIAN ENVIRONMENTAL LAW

An Integrated Approach

Gideon Nyuimbe Gasu



This textbook, *Nigerian Environmental Law: An Integrated Approach*, is an authoritative and valuable reference material for undergraduates and postgraduate students, industrial practitioners, legal practitioners and judges. It deals with theoretical and practical issues on the subject. The book makes available considerable references to national, regional and international legal standards in the field of Environmental Law with best practices around the world, including case law authorities emanating from different Nigerian courts, as well as decisions of International Court of Justice and arbitral tribunals on Environmental Law and related matters. An integrated approach to environmental issues here starts with examining the legal regime at International Law before proceeding to the position under the Nigerian legal architecture as part of the comity of nations. Finally, it provides critical examination of all the regulations put in place by the Nigerian Environmental Standards Regulation Enforcement Agency Act (NESREA) as the apex legal regime in the country.

656 | Pages | 234x156 mm | 2018 | Malthouse Press, Nigeria
Paperback: 9789786061788 \$75.00/£60.00

LITERATURE

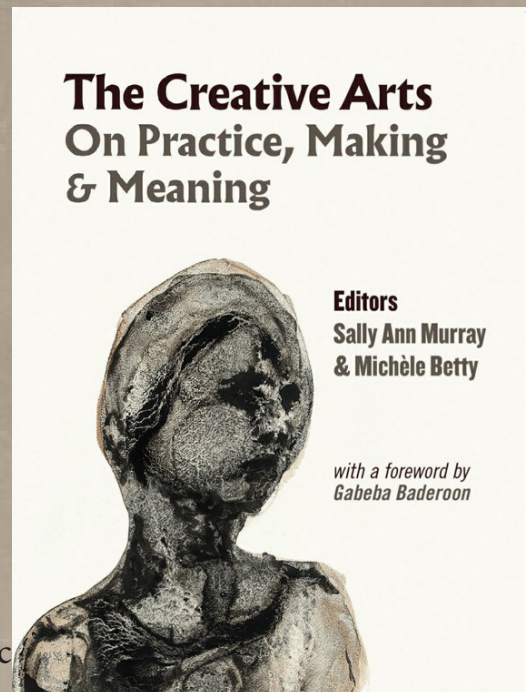
The Creative Arts

On Practice, Making & Meaning

Sally Ann Murray, Michèle Betty

In a world where artistic expression and creative endeavours hold the power to shape reality, *The Creative Arts: On Practice, Making & Meaning* delves into the intricate and transformative nature of artistic practice. This collection of essays explores the challenges of producing creative work, the intersection of diverse mediums, and the generative encounter of inspiration, idea, materials and innovation. Spanning a broad spectrum of artistic fields - from visual arts to music and literature, from podcasting to performance and dance - these essays shed light on the creative processes and critical insights that occur when imagination meets discipline. A poet making complex cultural inscriptions from words; a dance curator re-choreographing performance as contested space; a critic mulling on the practice of reviewing; a creative writing teacher re-shaping the writing workshop; a novelist posing speculative fiction as a genre through which to re-view South Africa's past, present and possible future(s): these and other essays in the collection push the boundaries of art as inventive process and critical reflection. They offer inspirational routes for making, even as they acknowledge failure, and harness vulnerability as a catalyst for artistic breakthrough. *The Creative Arts: On Practice, Making & Meaning* celebrates the interplay of imagination and skill, trial and error, daring readers to unlock their own potential as thoughtful artistic practitioners.

296 Pages | 235x153 mm | 2024 | Dryad Press, South Africa
Paperback: 9780796113108 \$ 35.00/£ 25.00

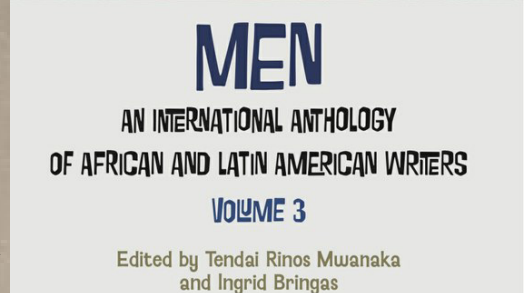


MEN

An International Anthology of African and Latin American writers Vol 3

edited by Tendai Rinos Mwanaka, Ingrid Bringas

In this anthology *Men: An International Anthology of African and Latin American Writers Vol. 3*, we have 29 writers plying their trade in Africa and Latin American regions and their diasporas, writing in English and Spanish. There are 50 poems, and 7 prose pieces (essays and fictions) from writers from these countries: Zimbabwe, South Africa, Malawi, Uganda, Nigeria, South Sudan, Mexico, Honduras, Venezuela, Cuba, Argentina and Kenya, transacting around issues to do with modern man's rights and struggles. Previous anthologies in this series of African writers and Latin American writers are *Experimental Writing, Africa vs Latin America Anthology Vol. 1* and *Writing Grandmothers, Africa Vs Latin America Vol. 2*.



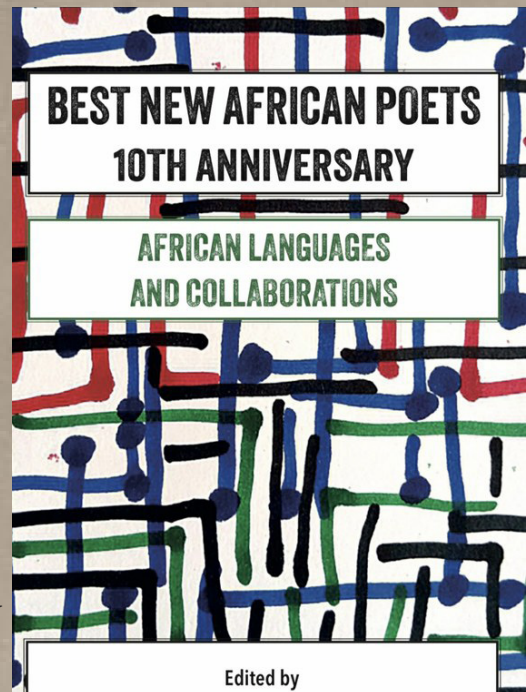
210 Pages | 210x148 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340412, \$ 30.00/£ 22.00

BEST NEW AFRICAN POETS 10TH ANNIVERSARY

African Languages and Collaborations

edited by Tendai Rinos Mwanaka

When we were producing yearly *Best New African Poets* anthologies, we knew we could never achieve perfection, or right representation and balance. They were imperfect. So these anniversary anthologies are our opportunity to create strong scholarship in one area, to take a moment and look back at the journey and reflect on the coming future. This particular anthology only has poets writing in several African languages and collaborations of African poets. *BEST NEW AFRICAN POETS 10TH ANNIVERSARY: African Languages and Collaborations* has 69 African Languages poems and their translations and 19 English collaborations of African poets from Nigeria, South Africa, Zimbabwe, Kenya, Ghana, Cameroon, Uganda, Tunisia, Sao Tome and Principe, Equatorial Guinea and many others, in the following languages among others Shona, Zulu, isiXhosa, Sepedi, Afrikaans, Tonga, Swahili, Gikuyi, Acholi, Yoruba, Akan Twi, Igbo, Sestwana, Hausa etc.

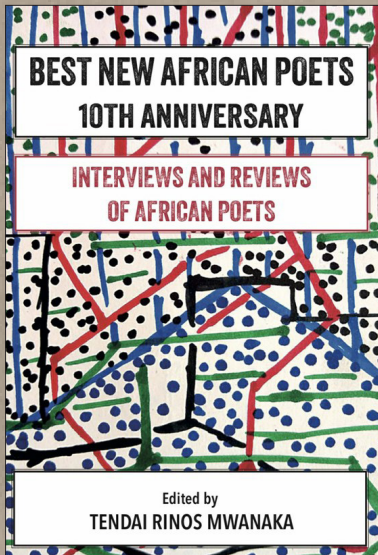


430 Pages | 229x152 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338532 \$ 42.00/£ 33.60

BEST NEW AFRICAN POETS 10TH ANNIVERSARY

Interviews and Reviews of African poets

Tendai Rinos Mwanaka



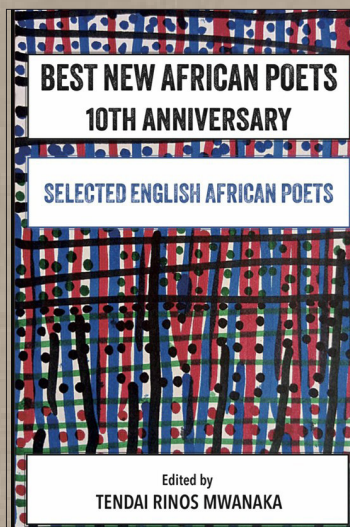
When we were producing yearly *Best New African Poets* anthologies, we knew we could never achieve perfection, or right representation and balance. They were imperfect. So these anniversary anthologies are our opportunity to create strong scholarship in one area, to take a moment and look back at the journey and reflect on the coming future. This particular anthology only has interviews and reviews of African poets. *BEST NEW AFRICAN POETS 10TH ANNIVERSARY: Interviews and Reviews* has 52 interviews of poets and 11 reviews from Nigeria, South Africa, Zimbabwe, Kenya, Ghana, Malawi, Tanzania, Angola, Mozambique, Sao Tome and Principe, and many others.

273 Pages | 229x152 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338525 \$31.50/£23.10

BEST NEW AFRICAN POETS 10TH ANNIVERSARY

Selected English African Poets

edited by Tendai Rinos Mwanaka

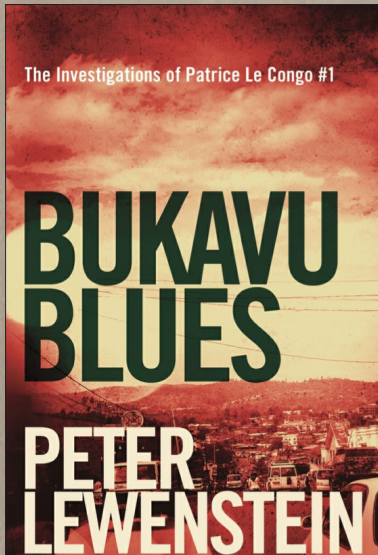


When we were producing yearly *Best New African Poets* anthologies, we knew we could never achieve perfection, or right representation and balance. They were imperfect. So these anniversary anthologies are our opportunity to create strong scholarship in one area, to take a moment and look back at the journey and reflect on the coming future. This particular anthology only has African poets writing in English. *BEST NEW AFRICAN POETS 10TH ANNIVERSARY: Selected English African Poets* has 269 poems from poets from Nigeria, South Africa, Zimbabwe, Kenya, Ghana, Malawi, Zambia, Botswana, Swaziland, Lesotho, Cameroon, Uganda, Egypt, Tunisia, Sierra Leone, Tanzania, Sudan, South Sudan, Namibia, Equatorial Guinea, and many others writing primarily in English.

472 Pages | 229x152 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338495 \$42.00/£33.60

BUKAVU BLUES

Peter Lewenstein

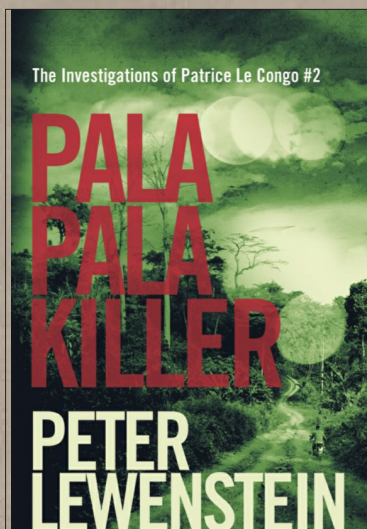


The first in a series of crime novels by long-time BBC African Service editor. After twenty years working on the popular BBC World Service radio programmes Network Africa and Focus on Africa, Peter Lewenstein has switched from facts to fiction. But the stories he tells are no less real. His protagonist is Patrice Le Congo, a Congolese human rights defender who'll leave no stone unturned in his efforts to expose injustice, corruption, and criminal conspiracy. In Bukavu Blues, a series of killings in eastern Congo leads Patrice to the heart of a conflict that's tearing his country apart. The victims are all connected to the trade in precious minerals. But who stands to gain from their deaths? These are crime stories from Africa with a global political dimension.

366 Pages | 203x127mm | 2022 | Get Real Books, UK
Paperback: 9781919625645, eISBN: 9781919625669 \$29.405/£23.10

PALA PALA KILLER

Peter Lewenstein

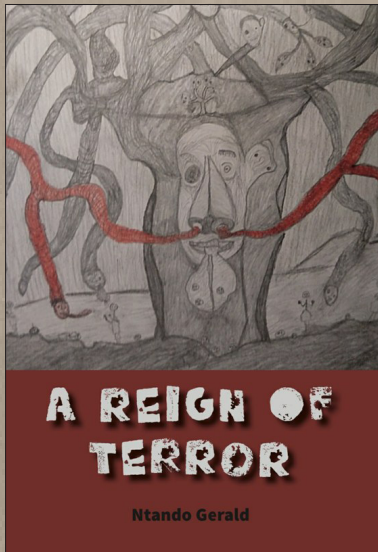


The second in a series of crime novels by long-time BBC Africa editor. After twenty years working on the popular BBC World Service radio programmes Network Africa and Focus on Africa, Peter Lewenstein has switched from facts to fiction. But the stories he tells are no less real. His protagonist is Patrice Le Congo, a Congolese human rights defender who'll leave no stone unturned in his efforts to expose injustice, corruption, and criminal conspiracy. In Pala Pala Killer, a park ranger dies in mysterious circumstances in a Cameroonian rain forest. It seems his death is linked to a land dispute between local farmers and a palm oil plantation. But there's been a cover-up. And a hidden hand is at work, stirring up trouble ... These are crime stories from Africa with a global political dimension.

392 Pages | 210 x 148mm | 2022 | Get Real Books, UK
Paperback: 9781919625652, eISBN: 9781919625676 \$29.40/£23.10

A REIGN OF TERROR

Ntando Gerald

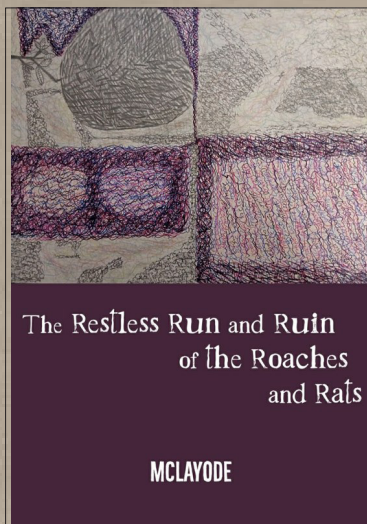


Methuli Singa is excited about his latest transition, from being a bachelor-about-town to finally owing the title of a married man. He's just about ready to start a family. Little does he know that his so-called wife is possessed with a deadly spirit of witchcraft that will brutally manifest and terrorize his family. It is a time frozen with horror and pain as the wicked spirit ruthlessly catapults them into a journey of death, misery, and suffering.

108 Pages | 210 x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331540 \$20.00/£15

THE RESTLESS RUN AND RUIN OF THE ROACHES AND RATS

McLayode



What first suggested itself to me was Jackbooted. I was almost accepting the aptness of this when I remembered the often used metaphor of Dr Tunji Braithwait's cockroaches and rats. And why not! The collected stories are all about the roaches and rats. The alliterative phrase Restless Ruin alighted on my mind from Professor Femi Osofisan's play titled *The Restless Run of the Locusts*. Borrowing and combining the distilled thoughts of these intellectual giants, I present - and you have it in your hand - *The Restless Run and Ruin of the Roaches and Rats*.

224 Pages | 210 x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331472 \$29.40/£21.00

DADDY, PLEASE DON'T KILL MY MAMA

Novel

Natisha P. Parsons



She ran to the kitchen and grabbed a poker that was lying near the wood and coal stove and brandished it in the air. “Leave my Mama at once or I’ll jab this in your stomach!” She looked so fearsome that Jordan let go of his burden and faced his irate little girl, the apple of his monstrous heart. In that moment the devil that lived in him manifested in his little girl. She was prepared to kill him. He saw it in her eyes. *Daddy, Please Don’t Kill My Mama* is about home-brewed human suffering: emotional, psychological, physical torture. This is a fictional story about what the abused family suffers – all based on real life experiences the author has heard of in her many years of teaching school and her just being a person who hears of things and lived through domestic violence.

120 Pages | 210 x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331465 \$21.00/£15.75

THE SYLVIA PLATH EFFECT

The Genius. Diary of the unstable misfit

Abigail George



The stories in this book feature women who were key literary figures across the ages who have always had rules for their life in the face of liberation, submission and illness. From Jean Rhys, Emily Dickinson, Bessie Head to Virginia Woolf they are women who faced the extraordinary, the impossible, innermost joy and mental illness.

120 Pages | 210 x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331397 \$21.00/£15.75

BLUE THREADS AND OTHER STORIES

Matthew Kunashe Chikono



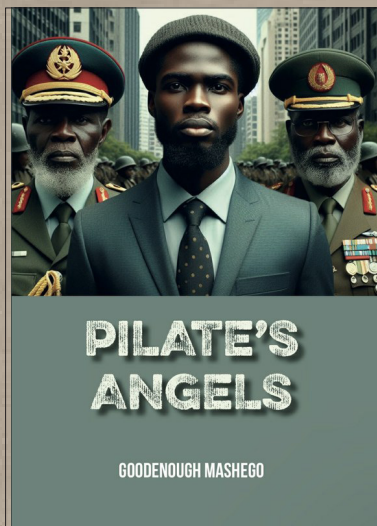
Blue Threads and Other Stories is the second solo short story collection from Matthew Kunashe Chikono. The collection consists of nineteen short stories that transport readers to worlds that are new and exotic and yet feel familiar and relaxing. The nineteen stories transverse across genres from literary to speculative fiction of science fiction and fantasy.

118 Pages | 210 x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331441 \$21.00/£15.75

PILATE'S ANGELS

Novel

Goodenough Mashego

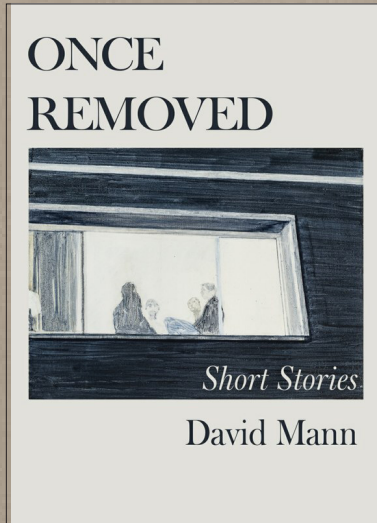


Jean-Pierrie Ilibagiza is a highly trained and resourceful Rwandan intelligence agent sent to South Africa to infiltrate the Department of International Relations and Cooperation (DIRCO). Unknown to his handlers in Kigali, they bought into a false-flag operation staged by South Africa's State Security Agency to arrest Yves Akayesu, a war criminal Rwandan General wanted for the deaths of three South African soldiers killed while deployed to the Democratic Republic of Congo. When the rubber meets the road, sparks are bound to fly.

220 Pages | 210 x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331366 \$31.50/£23.10

ONCE REMOVED

David Mann



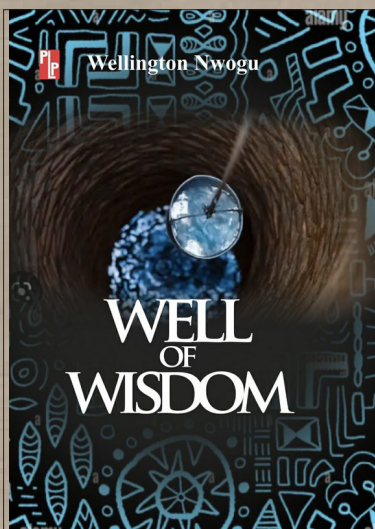
“The stories comprising *Once Removed* are consistently excellent... I have not been this compelled by a collection of short fiction in a considerable time.” – Dr Michael Titlestad

The stories in *Once Removed* traverse the theatres, artist studios and archives that characterise the world of contemporary art and performance. But they also zero in on the homes, private lives, daily journeys and emotional interiorities of the various characters that inhabit them. While the stories in *Once Removed* draw from the undercurrents of the South African art world, their concerns and evocations are not limited to it. *Once Removed* is for readers who are familiar with the worlds of art and performance, and those for whom it is completely foreign. A reader doesn't need to be immersed in the world of artists, critics, exhibitors, gallerists or academics to access the collection, and to enjoy the imbalances, precarity, hilarity, and possibilities represented in it,” explains Mann. Part ironic realism, part experimental surrealism, these stories will matter differently, but equally significantly, to those inside and outside the world they evoke and inhabit.

152 Pages | 210 x 148mm | 2024 | Botsotso Publishing, South Africa
Paperback: 9781990922732, eBook ISBN: 9781990922749 \$29.40/£21.00

WELL OF WISDOM

Wellington Nwogu



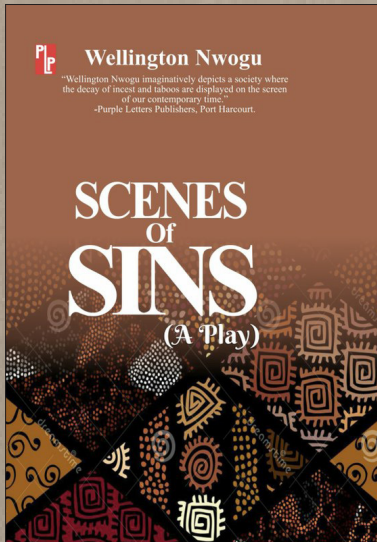
These words are seeds of wisdom sown today in the soil of your mind; they will germinate a bumper harvest of greatness, if you allow them find full expression in you.

182 Pages | 210 x 148mm | 2024 | Purple Letters Publishers, Nigeria
Paperback: 9789785885514, eBook: 9789786097992 \$18.90/£14.70

SCENES OF SINS

A play

Wellington Nwogu



“When Omekannaya, a rather reckless, Oscar Wildean character, traverses town and country sowing his wild oats, he never reckoned that his comeuppance was just by the corner. This is part of the twists and turns that await the readers as they approach the end of this play. Nwogu, perhaps better known for his poetry, writes with candour infused with an abundance of local flavour.” - Anaele Ihuoma, Author, *The Sea Route to Senorita’s Heart*.

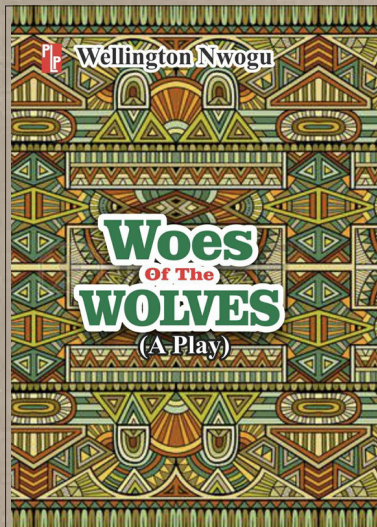
“The play, *Scenes of Sins*, is Wellington Nwogu’s enthralling magnum opus that reflects the decay of incest, common among some immoral fatherland as depicted by some characters in the play...Entertaining, invigorating and enchanting; there are no better words to describe the playwright’s work, as with the proverbial ‘king with the midas touch,’ so is Nwogu’s work written in gold.” - Chi NDù ÉfóGò, Storyteller, Writer; The African Culture Club Writers Series Woji Port Harcourt, Nigeria.

186 Pages | 210 x 148mm | 2022 | Purple Letters Publishers, Nigeria
Paperback: 9789785494549, eBook ISBN: 9789786097961 \$15.75/£12.60

WOES OF THE WOLF

A play

Wellington Nwogu



“With this fascinating treatise, *Woes of the Wolves*, aesthetically woven for the delight of all literary enthusiasts; Wellington Nwogu artistically replicates dozens of rampant diverse abysmal quandaries in his homeland as perpetrated by the metaphoric ‘wolves’...This presents Nwogu as an unswerving writer whose writings bother so much on social decadences and more.”- Prof. Ozo-mekuri Ndimele, Former Vice Chancellor, Ignatius Ajuru University of Education, Port Harcourt.

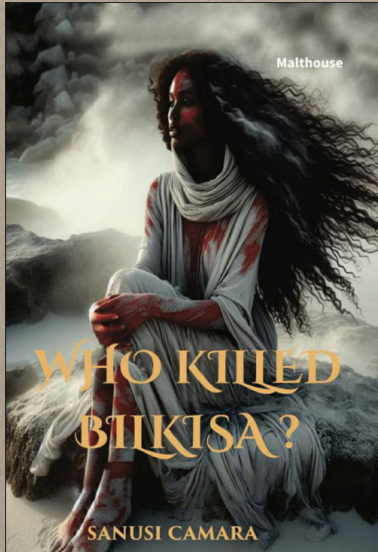
“In this literary masterpiece, entitled, *Woes of the Wolves*, Nwogu effectively wields and reflects realities as he fights against the bane of corruption, impiety, greed and bad influences for the betterment of our society?” - BM Dzukogi, Former National Secretary, Association of Nigerian Authors.

“There is something Kafkaesque about the creative works of Wellington Nwogu, especially with the prevailing circumstances surrounding his home country, Nigeria. His writings bring to the fore, different disturbing issues of humanity: issues, such as ravenous and wicked acts of people, among others as epitomized in his *Woes of the Wolves*, a profound play, written in a more creative manner.”-- Chi NDù EfóGò, Author, *Oh Son of Dust*, Port Harcourt, Nigeria.

186 Pages | 210 x 148mm | 2022 | Purple Letters Publishers, Nigeria
Paperback: 9789785494532, eBook ISBN: 9789786097954 \$15.75/£12.60

WHO KILLED BILKISA?

Sanusi Camara

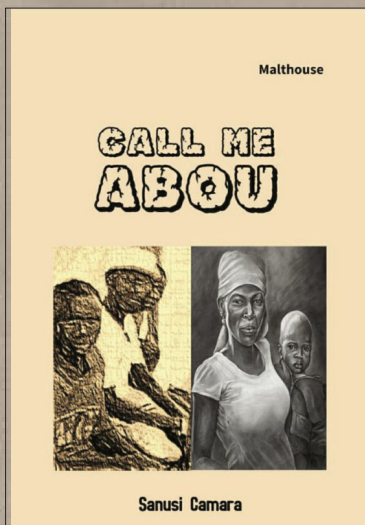


Bilkisa, a poor girl, refuses to follow what society expects of her. She wants a deeper and more meaningful life. Her life changes when her grandmother starts telling her inspiring stories of the people who dwelled in the southern forest, the Cosmopolitan Board of Elders. These stories make Bilkisa dream big and crave for knowledge and adventure. She decides to follow her passion and bravely sets off to visit the famous city of Timbuktu, known for its big libraries and ancient-like scholars. Even though she does not have much money, she is determined to reach there. She travels through dangerous areas, crosses the hot Sahara and overcomes many problems along the way. However, the bad leadership, corruption, self-negation and the harsh treatment of workers are the realities she faces when she returns from Timbuktu. But Bilkisa was not alone; also was Impeccable Kinteh. Will they be able to free their people from self-negation to the tyrant of the land?

270 Pages | 234x156 mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786061894 \$26.25/£18.90

CALL ME ABOU

Sanusi Camara



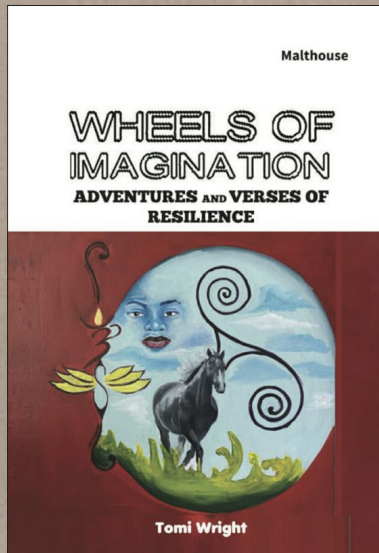
As a small African boy, Abou has to deal with more than a boy his age needed. His birth father dies before he is born and then Abou's step father dies leaving him alone with his mother. They live in a village where they are no longer welcomed. Abou's mother is accused of witchcraft and Abou soon learns what people can be like when they are afraid. After a heated village meeting, the whole matter of witchcraft is resolved. But the stresses of dealing with his mother and the way the villagers behave had a severe effect on his education as he goes from the top of the class to the bottom. It is not long before his mother takes him back to her home town of Banjul, where she thinks they will be safe and have a better life. It wasn't long before Abou meets Saul Rasta and things go from bad to worse.

162 Pages | 234x156mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786061870 \$23.10/£15.75

WHEELS OF IMAGINATION

Adventures and Verses of Resilience

Tomi Wright

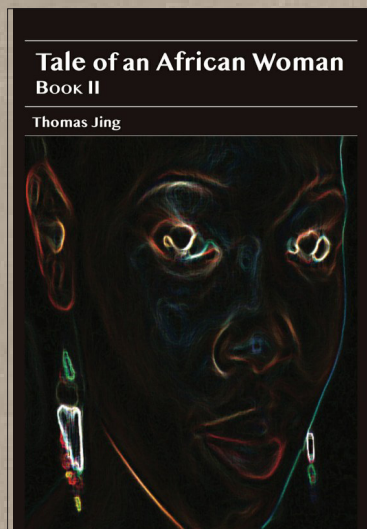


This book is a collection of stories, poems and articles about life and certain lessons gleaned from experiencing all it has to offer. Living as a disabled person presents all sorts of challenges and opportunities. The research is backed by reputable sources and is an in-depth exploration of the interesting perspectives offered by someone who has lived on both sides of the disability spectrum (PWDs).

232 Pages | 234x156 mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786086637, eBook ISBN: 9789786086644 \$26.25/£18.90

TALE OF AN AFRICAN WOMAN II

Thomas Jing

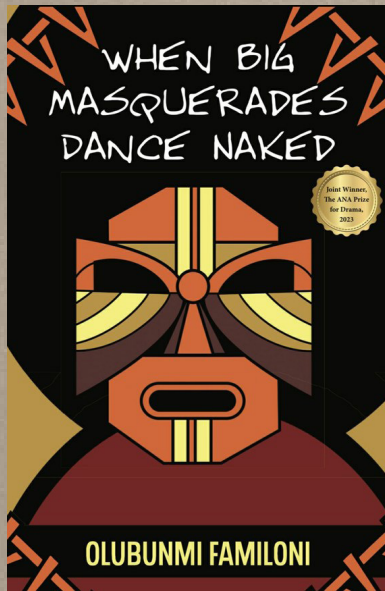


With great enthusiasm and optimism, Yaya leaves her village of Yakiri for Yamade, the nation's capital, to attend university. However, her dreams of a blissful life quickly fade. Yaya's journey begins on treacherous roads, patrolled by gun-toting and corrupt gendarmes and policemen, forewarning the challenges ahead. Upon arriving in Yamade, she narrowly escapes being robbed of all her money. The capital, far from the glamour she imagined, starkly contrasts extremely wealthy neighbourhoods with poverty-stricken, pestilential shantytowns. Forced to reside in a township specifically for underprivileged students, she is exposed to many dangers and becomes victim of two instances of sexual assault and contracts cerebral malaria. Despite these immense hardships, she remains resolute, navigating treacherous social and political landscapes to graduate from university with a law degree. She joins a female organization fighting for women's rights, transforming it into a powerful political party. Her goal: to dismantle the oppressive system that nearly broke her. Through teamwork and strategic maneuvering, she rises to become the president of her country, Mungo. Yaya's journey stands as a testament to the enduring legacy of foresight, courage, and determination that characterizes the struggles of African women in the face of injustice.

356Pages | 229x152 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554737, eBook ISBN: 9789956554034 \$30.00/£23.00

WHEN BIG MASQUERADES DANCE NAKED

Olubunmi Familoni

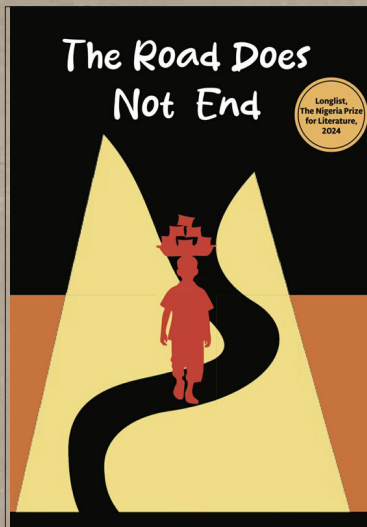


When Big Masquerades Dance Naked is a biting satire on power, corruption, and greed in the fictional town of Ilekoru, a town where political officeholders connive with traditional rulers to trample on the rights and commonwealth of the masses. But their oppression does not go without opposition as manifested in the character of Ijoba and his ilk, who struggle relentlessly to light a torch of hope for the people through the long, tortuous nights, it is not just a limpid portrayal of our social realities, it is a play that calls everyone to action; a treatise on how truth trumps darkness and prevails in the advancement of our common humanity.

88 Pages | 216x140mm | 2024 | Noirledge Publishing, Nigeria
Paperback: 9789785934151 \$18.90/£14.70

THE ROAD DOES NOT END

Olubunmi Familoni



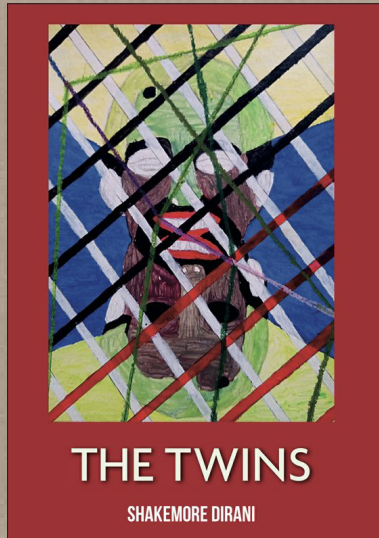
On the bustling streets of Nigeria, Rilwan's journey begins with a heartache — the loss of his parents which was shrouded in secrecy. As a result, he finds himself under the thumb of his cruel aunt, Aunty Biliki, who thrusts him into the unforgiving world of street hawking. Amidst the chaos, a twist of fate introduces him to the enigmatic Saka Pepper, a man whose role in Rilwan's life is as uncertain as it is transformative. With a shared love for the pulsating beats of fuji music, Pepper becomes the unexpected mentor Rilwan never knew he needed. As Rilwan navigates the complexities of street life and the allure of the fuji music scene, he discovers that the road, indeed, does not end. It is a path filled with adversity, friendship, and the rhythm of a culture that refuses to be silenced. Will Rilwan's resilience lead him to the life he yearns for, or will the streets claim his dreams? *The Road Does Not End* is an emotional and heart-wrenching tale of a young boy's journey through loss, abandonment, and the search for belonging. With vivid storytelling and compelling characters, it showcases the power of friendship, the strength of the human spirit, and the determination to overcome adversity. A must-read for anyone seeking a deeper understanding of the challenges faced by marginalized children and the importance of compassion and empathy. S. Su'eddie Vershima Agema, multiple award-winning author of *Memory and the Call of Waters* (Winner, Association of Nigerian Authors Poetry Prize 2022 and Finalist, Nigeria Prize for Literature 2022)

154 Pages | 203x127 mm | 2024 | Noirledge Publishing
Paperback: 9789786019499 \$20.00/£15.00

THE TWINS

Verse play

Shakemore Dirani

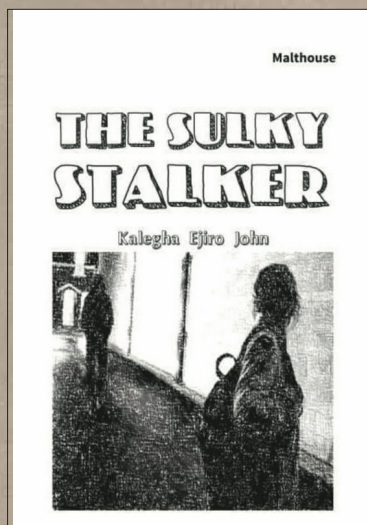


An ageing king decides to step down from the throne but he is at a dilemma: his twin boys, Hunter and Farmer, both eye the high seat. Once word of the Old Man's intention to step down reaches them, the two boys come up with creative, and later cunning, ways to outdo each other. Somehow the young men overdo it. The situation deteriorates; violence, fear and uncertainty grip the kingdom. The young, the aged, all the people are thrown in the fray. Although the story is modelled on the Zimbabwean crisis of 2008, it draws timeless parallels to any situation of power struggle.

106 Pages | 210x148 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340429 \$20.00/£15.00

THE SULKY STALKER

Kalegha Ejiro John

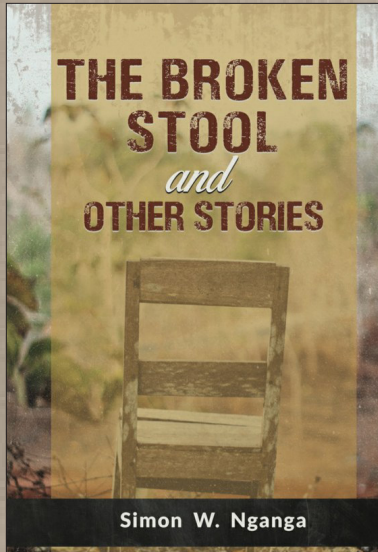


A casual wager went sour to portend grave danger to Elohor's life. Elohor and her three besties, two females (Amara and Atinuke) and a male (Vatos) went to unwind in celebration of making it to their final year in Lolita Fashion and Maritime Institute. The dazzling, attractive and handsome sight of M K, the barman, made Elohor and Atinuke bet on possibilities. Elohor said she would obtain M K's mobile number, and she succeeded, an act that subsequently metamorphosed into a very frightening physical existence...

166 Pages | 234x156 mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786001289, eBook ISBN: 9789786086606 \$23.10/£15.75

THE BROKEN STOOL AND OTHER STORIES

Simon W. Nganga

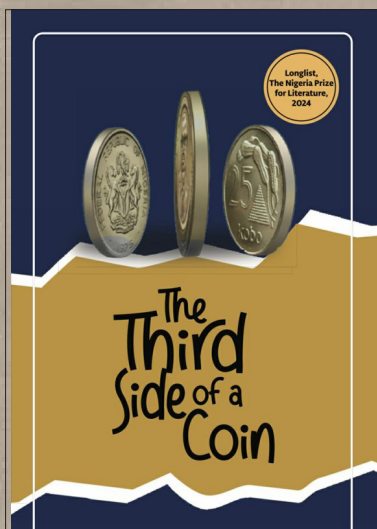


In these ten engrossing stories, Simon Nganga explores the meaning and consequences of choices that are usually considered national and society-wide from the eyes of individuals residing in local markets and villages. With unmatched precision and easy-to-read language, each story takes us through the characters' effort to make choices as they desperately search for meaning in their ever-changing lives, with deeply unsettling results.

86 Pages | 203x127 mm | 2024 | Spears Media Press, Cameroon
Paperback: 9781957296326, eBook ISBN: 9781957296333 \$22.00/£ 15.00

THE THIRD SIDE OF A COIN

Hyginus Ekwuazi

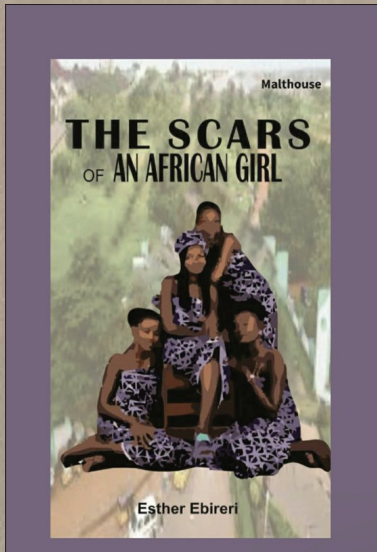


The Third Side of a Coin is a portrait of childhood: of Ethan, a boy of eight, growing up in a modern urban Nigerian city. Through him, we see and experience the underlining religious and ethnic tensions in his family, community and school environments. We experience his unease, his internal struggles and his conflicts. We grope towards understanding with him as, together, we encounter those support systems and supportive relationships in his environments — and we feel with him their attempts to resolve the conflicts and confusion within him.

124 Pages | 203x127 mm | 2024 | Noirledge Publishing, Nigeria
Paperback: 9789786072852 \$18.00/£14.00

THE SCARS OF AN AFRICAN GIRL

Esther Ebireri

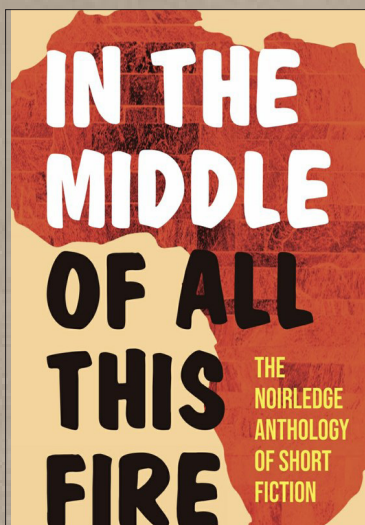


Muriel is watching her favourite TV programme when Izobo walks through the living room, into the bedroom she shares with her sisters. This is not the first time Muriel is seeing this woman in their house. Though only ten at the time, Muriel still remembers the horror that filled her heart; as the cries of Sandra (her eldest sister), filled the entire house after Izobo arrived in the house. On asking why Sandra was crying, her mother had told her that Sandra was being turned into a complete woman. Muriel didn't understand. When she tried to ask, Mother had dismissed her in one of her usual ways. But Muriel is determined to find out this time. So, she peeps through the keyhole, into the room where Christabel is locked in with the priestess. She watches with horror, as blood splashes on the mat on which Christabel lays: as the priestess bends over her. As Christabel lay on the mat, groaning in pains, Muriel remembers again, the sound of cries and screams that came out of that room the first time Izobo visited their house. Then, it struck her: sooner or later, it would be her turn! But Muriel was nothing like her sisters: she was strong-willed, resilient and obstinate; and would not let anyone lock her up in a room with a woman who brings nothing, but pain and agony into their home...

186 Pages | 234x156 mm | 2022 | Malthouse Press, Nigeria
Paperback: 9789786020396, eBook: 9789786086750 \$15.00/£22.00

IN THE MIDDLE OF ALL THIS FIRE

edited by Olubunmi Adesuwa Ajiboye, Ikechukwu Nwaogu, Richard Ugochukwu Anyah, Ope Oyetunji, Temitayo Jaiyeola

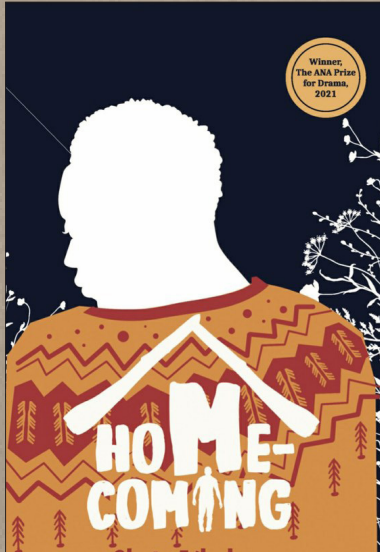


In the Middle of All this Fire: The Noirledge Anthology of Short Fiction is an elegant tapestry of tales portraying the usual, outlandish, pleasant, sinister and the cryptic. Here, the contributors deftly explore issues of intermutual concerns to spur communal intervention. The stories also delve towards the futuristic, challenging us to actively work together in creating new narratives for the future of our beleaguered continent. While some of the stories might seem unreal at the first encounter, the writers creatively blur the lines between the real and the imagined, creating worlds that are not unlike our daily realities. In the Middle of All this Fire is an expression, or perhaps a reminder of the inimitable creative abilities that abound on the continent and how truth can be relayed in different hues through fiction, told by daring writers across Africa and beyond.

192 Pages | 216x140mm | 2022 | Noirledge Publishing, Nigeria
Paperback: 9789785876000 \$20.00/£15.00

HOMECOMING

Cheta Igbokwe

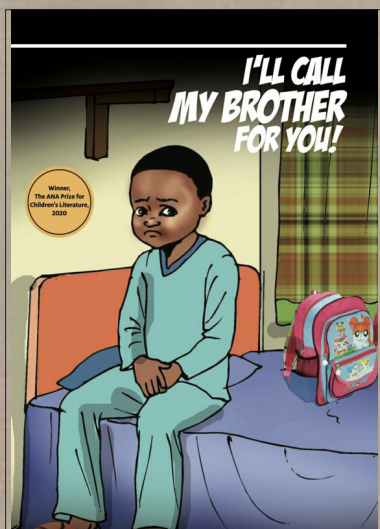


Homecoming chronicles the life of Nwakibe, a retired head teacher and catechist, who embarks on a mission to find his missing son. It also follows Johnson, a writer, in search of a story for his new book. It is a story of quest, love, discovery, and how what one finds in life is capable of slipping through one's hands.

88 Pages | 216x140mm | 2024 | Noirledge Publishing, Nigeria
Paperback: 9789785934267 \$20.00/£15.00

I'LL CALL MY BROTHER FOR YOU!

Olubunmi Familoni

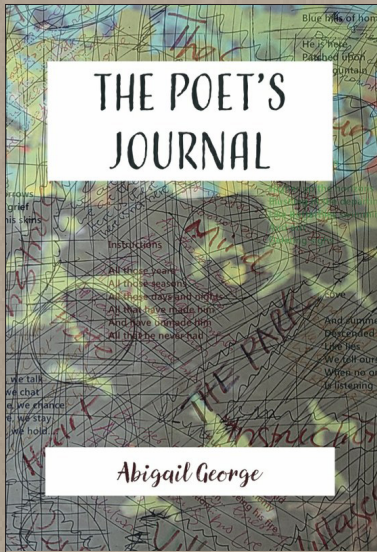


I'll Call My Brother For You! is a story that follows the life of nine-year-old Abayomi as he struggles with the challenges of being an only child. He desires a sibling of his own, one he could play with as he sees other children do. But his parents, who seem not to understand his yearning, bought him an unwanted pet puppy instead. *I'll Call My Brother For You!* beautifully shows the reader how Abayomi was able to overcome this feeling of 'aloneness' and rebuild his relationship with his loving parents, friends and domestic staff.

84 Pages | 203x127 mm | 2019 | Noirledge Publishing, Nigeria
Paperback: 9781092427265 \$20.00/£15.00

THE POET'S JOURNAL

Abigail George

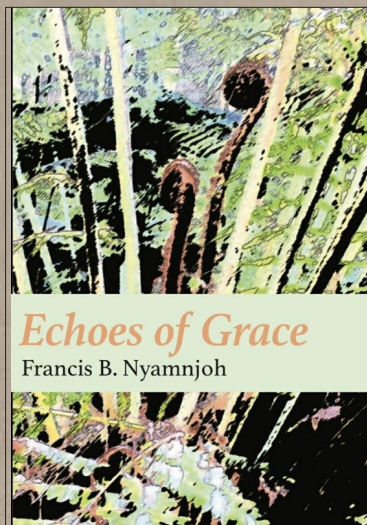


Cecily is unhappy with her life, Beau, her brother, has moved on, their father is dying and Verona, their mother, who used to be a beautiful woman is not growing old gracefully. The narrator of the book is a middle-aged novelist who is having a nervous breakdown. As she exits the latest break from reality there is an undercurrent of secrets and lies in the fragments that she writes. Her characters have troubled lives and split personalities. As she tries to put her life back together she begins to write a story with a younger version of herself in her latest novel. The narrator is unhappy with herself and how her life turned out. Cecily is unhappy with herself and how her life turns out on the page. The diarist finds the way out. She finds restoration on the page and through living through these characters vicariously. Her faculties and energies are renewed and she is once again restored to health. The book is about hope and that overwhelming grief can be overcome.

174 Pages | 210x148 mm | 2022 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340788 \$20.00/£15.00

ECHOES OF GRACE

Francis B. Nyamnjoh

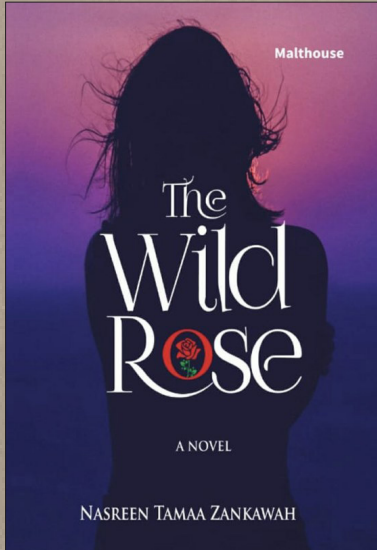


Pearl, a young woman, embarks on a journey of self-discovery, navigating the complexities of class, culture, and identity. Guided by the resolute support of her mentor, Father Honeywell, she confronts societal expectations, overcomes personal setbacks, and makes difficult choices that shape her future. Along the way, she discovers the true meaning of belonging, the importance of staying true to oneself, and the abiding power of love. From the classrooms of Queen of Rosary of Converted Hills to the Glitter City through The Prided Valley of her homeland, her life is a powerful meditation on resilience and the profound impact of critical education to transform humanity. Her coming-of-age story is a celebration of self-discovery and the enduring spirit of the human heart.

138 Pages | 203x127 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554386 \$20.00/£15.00

THE WILD ROSE

Nasreen Tamaa Zankawah



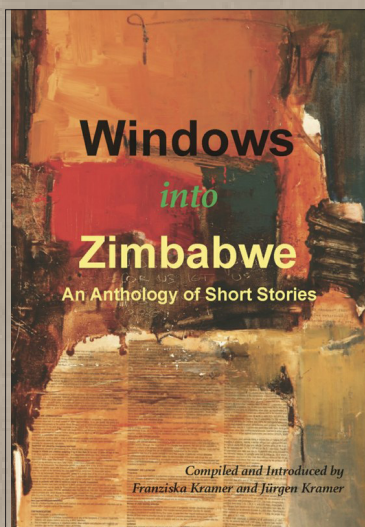
When Titiaka, an assertive tycoon, finally begins therapy to regain her lost memories, she is shocked by the daunting connection between her present and her past, and is compelled to relive in torture. She struggles to cope with her rebellious sister, while fighting to save her business empire and family, at the expense of her own life. This book is a solid read.... The protagonist Titi, looked like she will never catch a break but I read the strength in her character. Overcoming any and everything life threw at her. Betrayal, crime, you name it, Titi went through it all...Basically, the sun comes out after every storm and Titi must have just as well walked on water because she's an amazing character. The twists in this book were twisting. You could feel everything Titi was going through; the despair, the fights and so on.- Salomey Abraham

262 Pages | 234x156mm | 2024 | Malthouse Press, Nigeria
Paperback: 9789786061726 \$26.25/£18.90

WINDOWS INTO ZIMBABWE

An Anthology of Short Stories

Jürgen Kramer, Franziska Kramer



Over the past fifteen years, Weaver Press has published seven anthologies of some one hundred short stories giving voice to new and established Zimbabwean writers. In *Windows into Zimbabwe* Franziska Kramer and Jürgen Kramer have selected from these anthologies twenty-three stories, which they consider the best or most representative of a particular period in the Zimbabwean narrative since 1980. They present the stories within sections which frame certain themes such as Independence, Gukurahundi, Land, Gender Relations, Money Matters, Social Relations, Exile and Resilience. For the general reader, *Windows into Zimbabwe* contains some wonderful stories rich in insight, perception, nuance and humour. Writers such as Charles Mungoshi, Petina Gappah, NoViolet Bulawayo, Valerie Tagwira and Shimmer Chinodya are included as well as relative newcomers with new perceptions and fresh voices

322 Pages | 210x315 mm | 2019 | Weaver Press, Zimbabwe
Paperback: 9781779223487 \$31.50/£23.10

BALD DANDELIONS WITH THEIR WISHES BLOWN CLEAN OFF

An Anthology of Short Stories

Abigail George



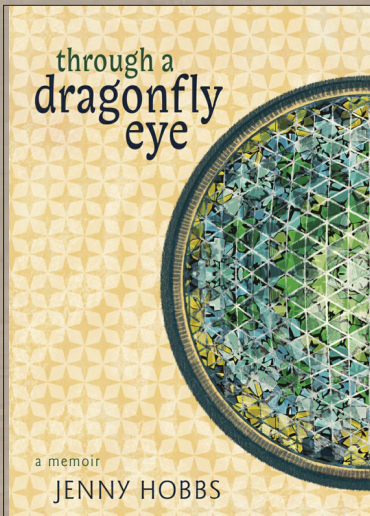
These ten stories, emerging from Rwanda, Kenya, Somaliland, Somalia and Ethiopia, highlight new African voices that share bold combinations of openness and curiosity, nuance and bravery. From fiery femme tongues, broken colonial languages and tender queer subjectivities, to the complexities of embracing and rebelling against tradition via a young girl's battle to attain education, and a story about chronic illness, their narratives revisit old themes in radical and experimental ways. Engaging with love and hate, crime and domestic Violence, passion and myth, resilience and family, this anthology illuminates and enacts the unbound commonality of African lives inspite of exaggerated national boundaries. This is a wonderful collection by a group of writers from the breadth of Eastern Africa. It was an honour to work with them and to read their stories full of beauty and tragedy Nadifa Mohamed.

144 Pages | 198x129 mm | 2024 | Huza Press, Rwanda
Paperback: 9789997700964 \$21.00/£15.75

THROUGH A DRAGONFLY EYE

A Memoir

Jenny Hobbs



Jenny's compelling South African memoir chronicles her journey from childhood during World War Two to a busy freelance career as a journalist and novelist. With humour, tenderness and love for her family and country, she reflects on the many facets of her life as an author, giving fascinating insights into the writing process. Among Jenny's lasting legacies are her decades-long drive to promote reading as the essential skill for a good education, and her role as one of the co-founders of the Franschhoek Literary Festival, of which she was Director for four years.

266 Pages | 210x148 mm | 2024 | Hands-On Books, South Africa
Paperback: 9781991240323, eISBN: 9781991240330 \$31.50/£23.10

POETRY

RUMINATIONS OF A RHYMING RHINO

More Silly and Serious Stuff from John Lloyd
Chipembere Lwanda

John Lloyd Chipembere

In this kaleidoscopic miscellany of poems written in English and chichewa John wanda, man of many talents (and paid up member of Malawi's awkward squad), shows that his endlessly fertile mind is perhaps at its most creative when he distils his thought into verse. On the serious side, the poet vividly evokes life in Malawi as experienced by people on both sides of the power/wealth divide and gives an incisive critique of the system that creates it and those who exploit it. Even on the silly side, the author's humorous treatment of personally relatable experiences of disappointment, disillusionment, nostalgia, human frailty and of the foibles of himself and others says much about what it means to be human in a complex world. While the focus is very much on his beloved Malawi, the poet find space for observations about the international situation with swipes at Obama, Trump, Muhammad Ali, Mugabe and Cameron. This Rhino, for all his forcefulness has a surprisingly light touch and his ruminations will be enjoyed and appreciated by many. - David Bone, Al Maktoum College, Dundee, Scotland. John Lwanda weaves the immediacy of an extended 'haiku' into a hard-hitting and scathing commentary on Malawi's current affairs. The use of worldwide slang, from pidgin to ebonics receives more power from Malawi's local languages. Malawi's spoken-word poetry has entered a new sphere and John Lwanda would be a most welcome and revered member of this group of poets. - Professor Felix Mnthali, poet, novelist and academic.

After going through some poems in the anthology I discovered a hidden touch and exceptional creativity; as such it requires wisdom for someone to appreciate. As a seasoned poet who has performed at big events in Germany, my overall conclusion is that the anthology is outstanding, authentic and exceptional. - Babangoni Kubvalandlibhiya Chisale,

62 Pages | 210x148 mm | 2024 | Kachere Series, Malawi
Paperback: 9789996025563 \$ 19.00/£ 15.00

RUMINATIONS OF A RHYMING RHINO

MORE SILLY AND SERIOUS STUFF FROM



John Lloyd Chipembere Lwanda

BREACH

Moshumee T. Dewoo

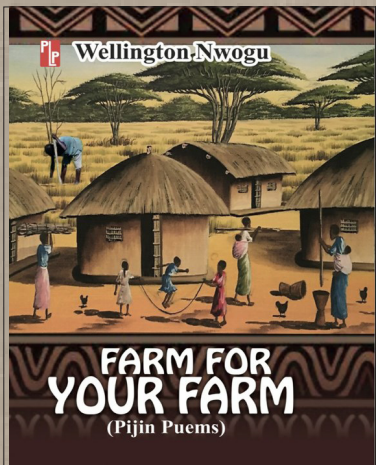


Breach draws from the wisdom of Africa and the African human experience to urge reconsideration of conventional notions of a home as sheltered assurance of belonging. Instead, it embraces the notion of not having a home and therefore not belonging, where this would mean revelling in liquidness, incompleteness, boundlessness – liberating potential. “During the waning days of Britain’s rule in India, its last viceroy, Lord Louis Mountbatten, turned to Mahatma Gandhi and said in exasperation, ‘If we just leave, there will be chaos’ and Gandhi calmly replied, ‘Yes, but it will be our chaos.’ Dewoo’s collection of poems resonates with the Gandhian necessity for each society to continuously breach identity formation and performance in its own self-engendered chaotized order/other; to undauntingly breach zero-sum regimes of home(lessness), power(lessness), and (im)mobility.” Hassan Mbiydenyuy Yosimbom, Interdisciplinary Literature Scholar

42 Pages | 203x127 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554003, eBook ISBN: 9789956554249 \$18.90/£14.70

FARM FOR YOUR FARM

Wellington Nwogu



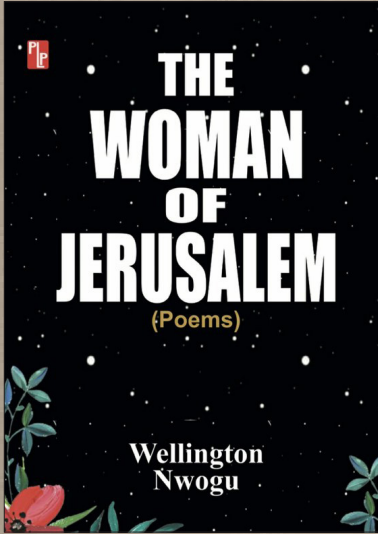
“Wellington Nwogu’s literary artistry has somewhat strengthened our emerging new genre in literature by plainly weaving the simplistic language, “pidgin” famously spoken by the people of the wetland of Nigeria, telling their story, folklores, and mores in a way of songs of poetry with incredible finesse...”- Adi Wali, Author and Managing Editor, *Rivers Informant Magazine*, Press Unit of Government House, Port Harcourt, Nigeria.

“*Farm For Your Farm* is a bold experiment in pidgin poetry. With efforts such as Nwogu’s and a few other’s, the yearning for codification and standardisation especially, in the areas of orthography and syntax may soon receive due attention.” - Anaele Ihuoma, Literary critic.

108 Pages | 210x148 mm | 2022 | Purple Letters Publishers, Nigeria
Paperback: 9789785494976 \$ 18.90/£14.70

THE WOMAN OF JERUSALEM

Wellington Nwogu



Wellington Nwogu's *The Woman of Jerusalem* is a mythopoeia of the infusion of allusions, religious canton and love to interrogate the socio-cultural and political realities of contemporary Nigeria, Africa, and the world. Wellington shows a great stylistic and metaphorical shift in this collection, in that love is interpreted relative of socio-realism. The "woman" image, whatever form she assumes in her metaphorical fluidity, is used as a trope to signal that which is desired, longed for, dreamed of, but not seen- just like the yearning of Nigerians for political dividends which they're continually denied. Here is a shift that is also a promise. -Nket Godwin, poet, critic, essayist.

Wellington Nwogu is one of the emerging voices in the Niger Delta poetry craft. A survey of his oeuvre indicates an impressive commitment to creativity and literary excellence... I recommend Nwogu's *The Woman of Jerusalem* to the literary enthusiasts across the world, especially those interested in the poetry of minority people in Africa and Nigeria. -Eyoh Etim, PhD, winner, 2023 LNG Prize for Literary Criticism.

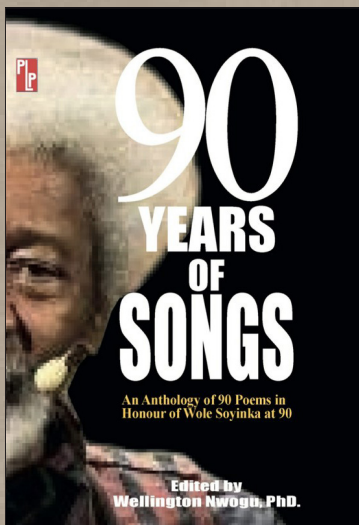
Gripping! Poems in Wellington Nwogu's *The Woman of Jerusalem* confront stark realities of oil theft, gas flares, and despoliation faced by his Niger Delta people amidst oil greed and modern ills, as he longs for a homeland as beautiful as his imaginary woman of Jerusalem. -Liz Mastin, author of *Lake Dancers*, Coeur d'Alene, United States.

88 Pages | 210 x 148mm | 2024 | Purple Letters Publishers, Nigeria
Paperback: 9789786065038 \$20.00/£ 15.00

90 YEARS OF SONGS

An Anthology of 90 Poems in Honour of Wole Soyinka at 90

edited by Wellington Nwogu

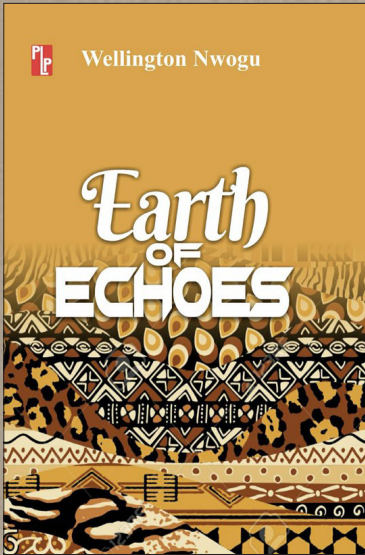


90 Years of Songs: An Anthology of 90 Poems in Honour of Wole Soyinka at 90 celebrates Wole Soyinka's lofty literary achievements and unique personality, which have hugely shaped African literature. This profound anthology, therefore, serves as a rich reading companion for literature lovers, critics, and writers, showcasing the beauty and power of panegyric poems and odes in honouring a legendary writer's life and work.

164 Pages | 210x148 mm | 2024 | Purple Letters Publishers, Nigeria
Paperback: 9789786093314 \$18.00/£ 14.00

EARTH OF ECHOES

Wellington Nwogu



“In this offering, Wellington Nwogu undoubtedly assumes his place among a new generation of poets thrown up by the new challenges of a society in a state of flux—a new army of pen-wielders confronting the persistent irritation the neglected and mismanaged national space has become.” -Uzo Nwamara, Poet, Playwright.

“Wellington’s *Earth of Echoes* is a perfect verse, raw of a reality based on invisibility and death.” -Robinson Alexis Vera, Knight of Verses. Chilean, Poet.

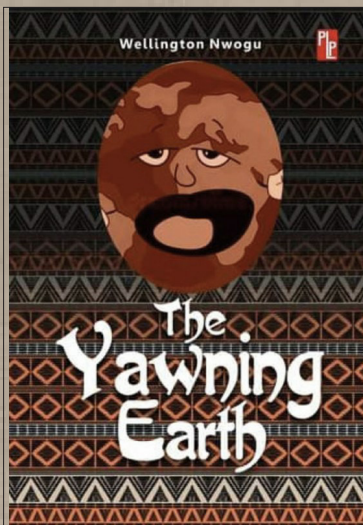
“*Earth of Echoes* takes you deeper and deeper into the poetics of lamentation... Nwogu has globalised the aesthetics of lamentation once only echoed within the walls of the Niger Delta.” -Anaele Ihuoma, Author, *Imminent River*.

106 Pages | 210x148 mm | 2022 | Purple Letters Publishers, Nigeria
Paperback: 9789785494907, eBook ISBN: 9789786097985 \$18.90/£14.70

THE YAWNING EARTH

Poems

Wellington Nwogu



Verses in Wellington Nwogu’s *The Yawning Earth* envelope the reader with frissons of delight with its lyrical abundance and nutmeg, like Niyi Osundare’s sublimating redolent tonalities, opening a chapter of personal cogitations and societal woes that elicit self scrutiny. Here is a solid voice out of the fringe of Nigerian poetry that is bound to compel attention. -Henry Alcubuiro, *The Sun Newspaper*.

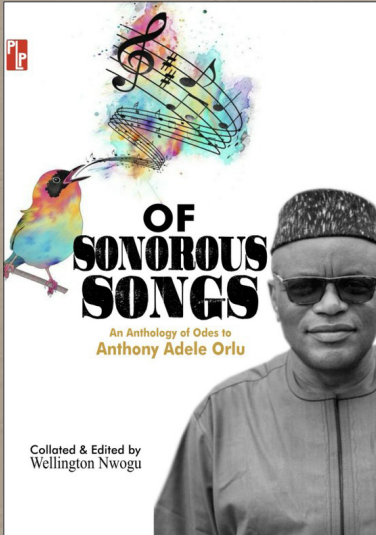
The Yawning Earth often echoes the beauty of Niyi Osundare’s poetry in its springlike flow...which says much about Nwogu’s progress as a young poet who should, at the very least, be taken notice of. -Anaele Ihuoma, Author, *Imminent River*.

128 Pages | 210x148 mm | 2022 | Purple Letters Publishers, Nigeria
Paperback: 9789785494525, eBook: 9789786097930 \$18.90/£14.70

OF SONOROUS SONGS

An Anthology of Odes to Anthony Adele Orlu

edited by Wellington Nwogu



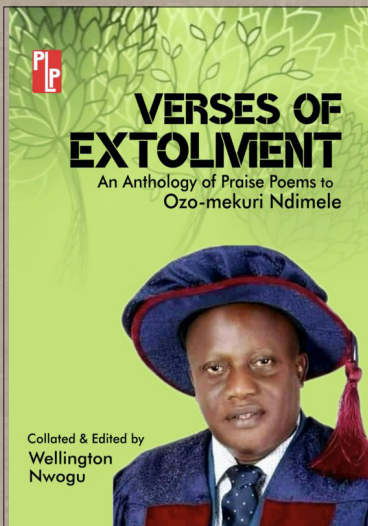
Of Sonorous Songs is a tapestry of panegyric songs or lyrical extolments collated in honour of a significant academic figure or father in the field of literature: Dr. Anthony Adele Orlu, from whose edifying breasts many suck knowledge... it is no mincing words that this is a timeless gift for this extraordinary teacher who loves and strives to see that his students become better scholars in the literary scholarship.

106 Pages | 210x148mm | 2024 | Purple Letters Publishers, Nigeria
Paperback: 9789786065021 \$18.90/£14.70

VERSES OF EXTOLMENT

An Anthology of Praise Poems to Ozo-mekuri Ndimele

Wellington Nwogu



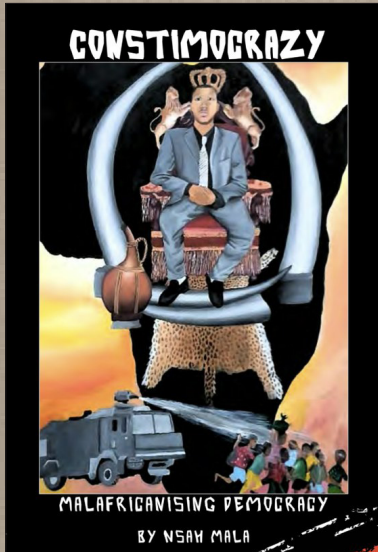
Verses of Extolment: An Anthology of Praise Poems to Ozo-mekuri Ndimele is a gathering of ingenious approbations from the poetics of some talented poets across the states of Nigeria in honour of this man of impeccable personality; dexterity, exceptional leadership acumen, and astuteness in the field of linguistics and in appreciation of his numerous helpful offerings to knowledge and nation building.

108 Pages | 210x148 mm | 2024 | Purple Letters Publishers, Nigeria
Paperback: 9789786065014 \$ 18.90/£14.70

CONSTIMOCRAZY

Malafricanising Democracy

Nsah Mala



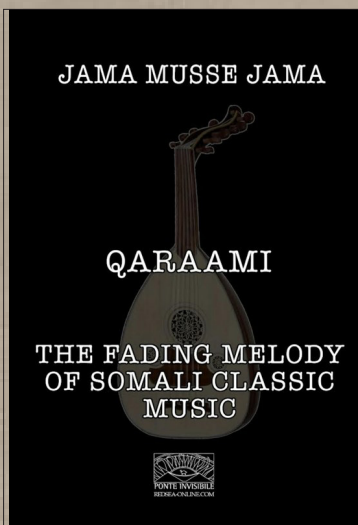
The lyrical pessimism of Nsah Mala's poetry presents a world characterized by violence, inhumanity and destruction, a world that is sadly too familiar. While many of the poems address contemporary issues in the poet's native Cameroon, much of the human-inflicted damage they describe is not limited to 'Cam-Kingdom'. Although much of the content is negative, many of the poems contain questions. These questions express the cynical voice of this politically committed poet, but behind them lies the distant possibility of a better version of the world in which values of love, peace and unity reign: 'Don't we know,' the poet asks, 'that violence is out of fashion?' - Professor Nicki Hitchcott, University of St Andrews, UK

112 Pages | 203x133 mm | 2024 | Vita Books, Kenya
Paperback: 9789914970173, eBook ISBN: 9789914970166 \$21.00/£15.75

QARAAMI

The fading melody of Somali classic music

Jama Musse Jama



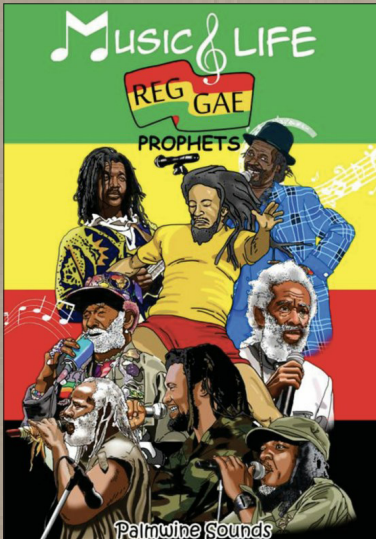
The etymology of the word is qaram, from the Arabic word love and Somalis use it to describe the oldest modern musical composition of Somaliland, mainly from the 1940s to the mid-1960s. The word Qaraami became synonymous with "old-time good music", or for young people simply "old-time music". Qaraami can be classified for Somali culture as classical music is in the Western world, and for modern Somali literature, the Qaraami era remains an extraordinary period, in which musical production, rooted in typical traditional pastoral folk dance, blends with the effects of urbanization in cities. The melodies produced in that era of classical works are those that have stood the test of time and underlined the fundamental foundations of modern Somali song production, in other words, Qaraami songs must be classified as classical. Includes the first ever transcribed musical notations for Qaraami melodies: Beerdillaacshe, Carwo, Murug, Nugul and Aroor.

234 Pages | 210x148mm | 2023 | Ponte Invisibile (Redsea Cultural Foundation) , Somaliland
Paperback: 9788888934693 \$31.50/£23.10

MUSIC & LIFE

Reggae Prophets

Palmwine Sounds



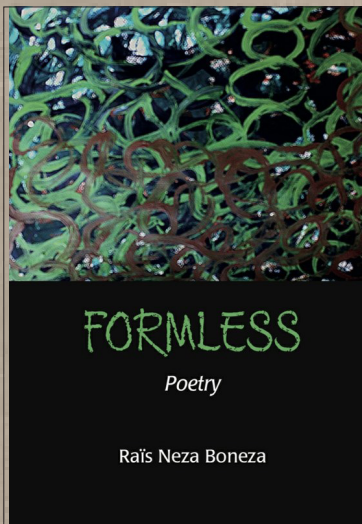
Music and Life: Reggae Prophets delves into the influence of Rastafarianism on reggae. Rastafarianism, a faith, and cultural movement that originated in Jamaica in the 1930s, heavily influenced the lyrics and themes of reggae songs. The book explores the Rastafarian beliefs in unity, love, and social justice, and how these principles are reflected in the poetic nature of reggae music. Throughout the book, the author highlights the key figures who played a significant role in shaping reggae music and its poetic message. These “Reggae Prophets” include legendary artists such as Bob Marley, Peter Tosh, and Burning Spear, among others. The author delves into their poetic techniques, the themes they explored in their lyrics, and the profound impact they had on the reggae movement.

24 Pages | 210x148mm | 2024 | Palmwine Publishing, Nigeri
Paperback: 9789787847312, eBook ISBN: 9789787847671 \$18.90/£12.60

FORMLESS

Poetry

Raïs Neza Boneza



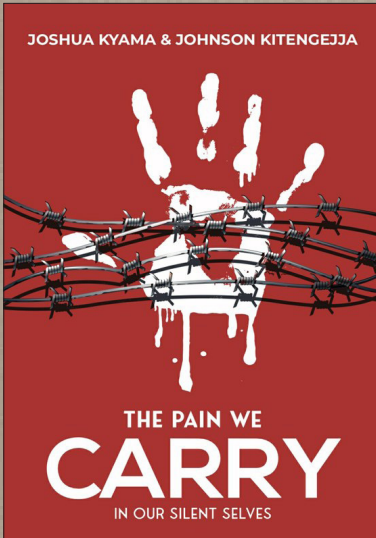
Step into the evocative world of *Formless*, a captivating collection of poetry by Raïs Neza Boneza. Through a tapestry of words, Boneza weaves a profound exploration of life’s intricate beauty and complexity. From the rhythmic pulse of ‘Tunefulness’ to the reflective depths of ‘Verses of the Soul; each poem in this collection invites the reader on a journey of introspection and discovery. *Formless* transcends boundaries, blending vivid imagery and raw emotion to capture the human experience in its myriad forms. This collection is not just a book of poems; it’s a gateway to a world where every emotion is palpable, and every verse resonates with a truth that is both personal and universal. Perfect for lovers of thoughtful, soul-stirring poetry, *Formless* is a testament to the power of words to connect, heal, and inspire.

122 Pages | 210x148 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331519 \$21.00/£15.75

THE PAIN WE CARRY

In our silent selves

Joshua Kyama, Johnson Kitengejja



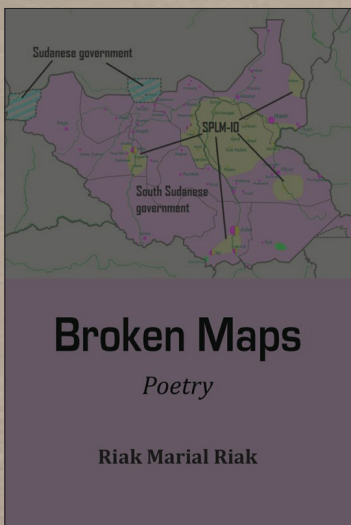
The Pain We Carry is a captivating anthology that dredges into the depths of human emotions and experiences, focusing on pain we Africans carry. The poets weave a tapestry of pain that transcends geographical boundaries, inviting readers to immerse themselves in the shared sorrows, struggles, and triumphs of the human condition. It serves as a saddening reminder that pain is a universal language, and that as Africans, we bear burdens that are both personal and collective. It resonates with the unique perspectives of individuals hailing from different African backgrounds, experiences and cultures. The collection navigates a wide range of painful experiences, exploring themes such as loss, heartbreak, social injustices, historical traumas, and the weight of cultural expectations. However, they do not dwell solely on the anguish. Instead, they emphasize the transformative power of pain and its potential to shape individuals into resilient beings. It encourages readers to confront their pain head-on, acknowledging its presence while refusing to let it define them. It instills a sense of hope, urging Africans to embrace their pain as a catalyst for growth, self-discovery, and personal empowerment. In doing so, they offer a compelling perspective on the human capacity to rise above adversity and forge a path towards finding themselves. The lyrical prowess invites readers to embark on a transformative journey, reminding them that pain, when confronted with courage and resilience, can ultimately lead to profound self-discovery and liberation.

134 Pages | 210x148mm | 2023 | Author Crafts, Uganda
Paperback: 9789913964500 \$18.90/£15.75

BROKEN MAPS

Poetry

Riak Marial Riak

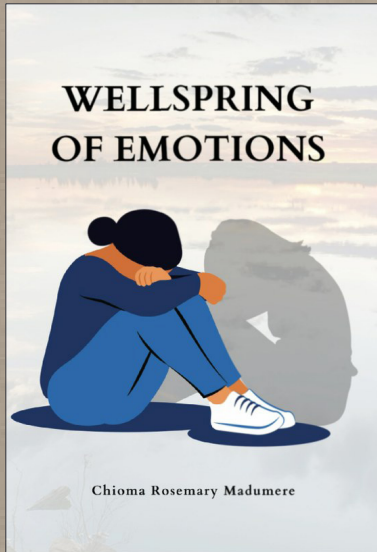


‘Broken maps, made from stories of displacement and refugee camps, stories of depression, of people learning to live with sound of gunshots today find their space within the broken maps, all living with broken lives. This to me is the scene the poet deliberately calls broken maps and one can go beyond boundaries to meet people whose lives mingle in what they strongly reject from their once brothers, war. Here the poet uses Poetry as a device to relieving this people from anxiety and depression. And it’s here one can relax and grab the collection and enjoy the flow of every piece?’ - Alphonso Cikedi

132 Pages | 210x148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331489 \$20.00/£15.00

WELLSPRING OF EMOTIONS

Chioma Rosemary Onyekaba

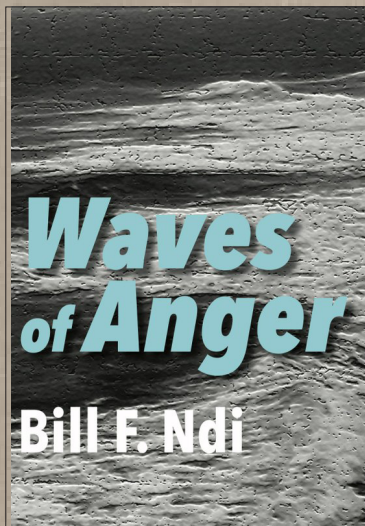


Poetry Is More Than Mere Words, I agree. As a poet I love all poetry verses but the two verses that interest me the most are free and blank verses. The blank verses give me the chance to fill-up their blankness while the free verse gives me the chance to rescue slaves of my thoughts and watch them enjoy freedom. The book is a completely fascinating one. It wanders in and out of poetry, puns, self-indulgently shifts in and out of borrowed and invented voices, and is tricky enough that, on re-reading it, you may find lines that take your thought on a wild goose chase in a quest to find answers to the real story behind them. The poems very nature seduces life experiences and tries to involute them into the poem in a prosy manner. It toys with solemnity and its covert theme is the joy and sadness of emotions.

122 Pages | 210x148mm | 2023 | Palmwine Publishing, Nigeri
Paperback: 9789787870884, eBooks: 9789787880593 \$26.25/£ 26.25

WAVES OF ANGER

Bill F. Ndi

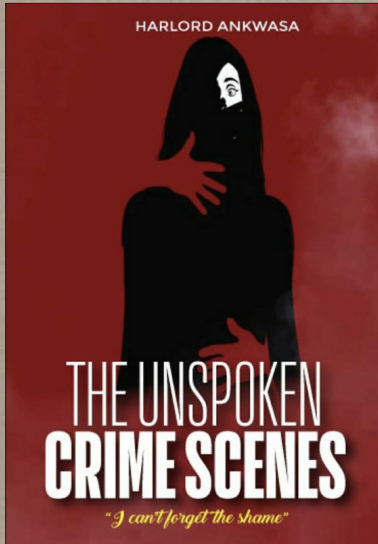


Semantically multi layered collection of poems built on clever word play that encourages readers to contemplate the nature of poetry and the qualities that underlie a poet's resilience as he navigates hardships in his life and creative journeys. Waves of Anger is in a word an exploration or the paradoxical nature of the poet's and poetic resilience. Throughout the collection, the inherent nature of the poet's softness in tone and style is pitched as a desirable quality countering the expected toughness and roughness of anger. The poet's leitmotif in this collection is compelling and irresistible in nature.

106 Pages | 203x127 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956553709, eBook ISBN: 9789956554270 \$21.00/£15.75

THE UNSPOKEN CRIME SCENES

Harlord Ankwas



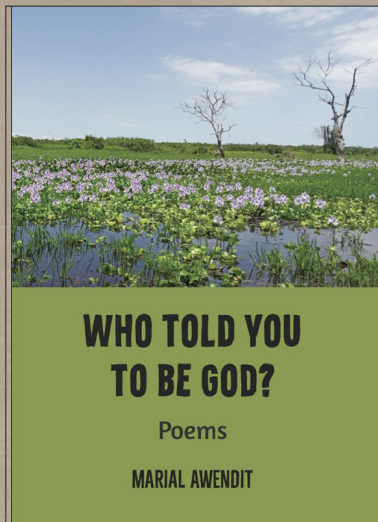
In the shadows of silence; where pain resides, where stories of strength and survival collide, we gather the courage to give voice and speak, to dedicate these words, both bold and meek. To the souls who've been broken, their spirits scarred, to those who've suffered, their lives left marred, this page we offer, a solemn space, to honour your resilience, your unwavering grace. For the victims of sexual violence, we raise our pen, to echo your stories, again and again, we stand with you, in solidarity, in this pursuit of justice, to set you free. In these verses, we strive to shed light, on the darkest of truths, concealed out of sight, to expose the wounds that fester and ache, to confront the demons, their power to break. May these words ignite a fire, fierce and bright, to dismantle the systems that perpetuate the night, to challenge norms that silence and shame, to forge a path where healing can reclaim. We dedicate this book, with reverence and care, to the survivors who've battled, the ones who dare, to demand justice, to fight for change, to transform a world that's cruel and strange. Let these poems be a testament, a heartfelt plea, to embrace compassion, to ensure we see, that every voice, every story, every tear, matters deeply, and we hold them near. This dedication stands, a beacon of hope, for those who've suffered, unable to cope, we offer our hearts, our words, and our might, to stand as one, to bring forth the light.

266 Pages | 210x148mm | 2023 | Author Crafts, Uganda
Paperback: 9789913963602 \$26.25/£ 18.90

WHO TOLD YOU TO BE GOD?

Poems

Marial Awendit



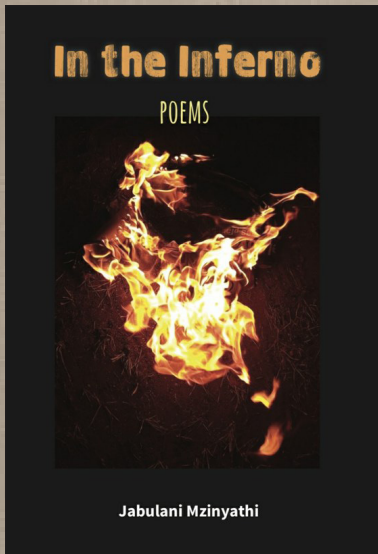
This collection contains poems of resistance to tyranny and human cruelty. Most suffering arises from human cruelty, in comparison to wild animals and natural disasters. This collection asserts the value of people and nature against adversaries such as greed, malevolent complicity, religious and racial bigotry. The triumph of love is what this collection expounds and puts afore.

106 Pages | 210x148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331380 \$21.00/£15.75

IN THE INFERNO

Poems

Jabulani Mzinyathi



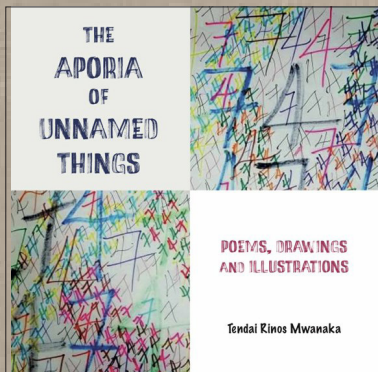
In the Inferno is part of the continuum starting from the poetry collection *Under the Steel Yoke* right through to the collection entitled *Along the Way*. The out of control veld fire is raging in homes and threatens to devour whole nations. The simple yet incisive poems address issues such as corruption, misrule, tyranny and despotism. Some of the poems address the wars in Gaza and Ukraine. The turmoil in the DRC also receives attention. The poems would be a damp squib if the writer did not address the Mugabe legacy and its impact on this country, Zimbabwe, which the late President of Tanzania Julius Mwalimu Nyerere called 'a jewel'. The poet takes a keen interest in world events but does not allow this to overshadow what he observes daily in his country of birth, Zimbabwe.

122 Pages | 210x148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331410 \$20.00/£ 15.00

THE APORIA OF UNNAMED THINGS

Poems, Drawings and illustrations

Tendai Rinos Mwanaka

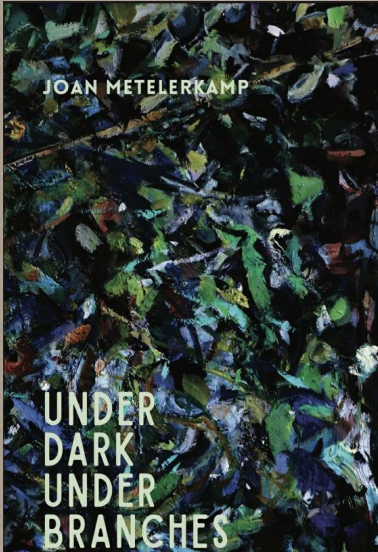


Aporia of Unnamed Things is a collection of poem fragments, drawings, and illustrations. As the title presupposes, there are not titles in this collection of both the drawings and poetry, and also the poetry that accompanies the artwork is never meant to describe what the drawings are about, but acts as inspiration the drawings give the poet. Here the poet and the artists converse, not to find any agreement but just to highlight viewpoints. I believe that's what every discussion tries to achieve. So the author refuses naming the drawings, cancels any naming that happens in the poetry. It is on the reader to name the drawings or what the poetry might mean. Of course the collection deals with a gamut of human, artificial, physical and natural issues.

108 Pages | 216x216 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779331434 \$ 23.10/£17.85

UNDER DARK UNDER BRANCHES

Joan Metelerkamp

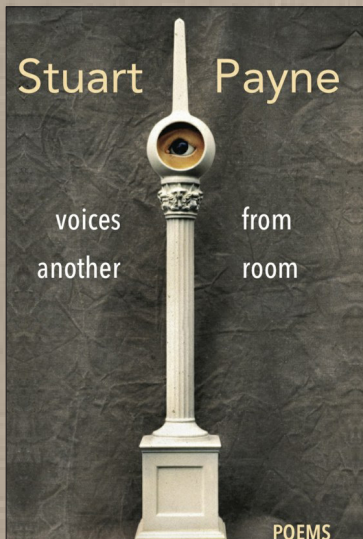


Under dark under branches, Joan Metelerkamp's tenth collection, continues the explorations of her recent book-length poems, opening out to five generations of family history and to the wider context of national history. The assured music of the writing carries dialogues, lyrical passages, and fragments of narrative. Five years after leaving South Africa, the poet mourns the torn-out roots of her life – her community, environment and ancestors left behind in a country no longer her home.

92 Pages | 198x129 mm | 2023 | Deep South, South Africa
Paperback: 9781928476504, eBook ISBN: 9781928476511 \$18.90/£14.70

VOICES FROM ANOTHER ROOM

Stuart Payne

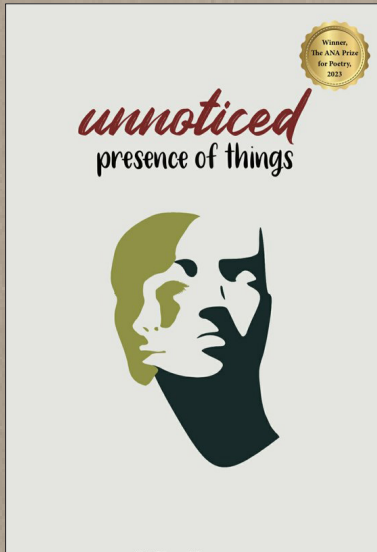


The carefully modulated surface of Stuart Payne's poems belies the intriguing, startling and thought-provoking depths of thought and perception. Such deliberate tensioning between the obvious and the hidden allows him to craft finely judged poems that reward rereading. Whether evoking the touch of the sun or the sound of an old tape recording, his universe is both vivid and uncertain as past, present and future are considered and reconsidered, and the distance between minds is sensed and explored. The distinctive atmosphere of *Voices from Another Room* is elegiac and nostalgic, the occasional emotional use of rhyme recalling Auden. The sense of a lived life is moving with loss and absence the major themes. Payne can also tell a story and paint a picture, the South African landscape occasionally opening out into a Mediterranean vision, while never losing sight of an ironic detail, as when "a cat... kneads a lap". This is an original voice in South African verse, and readers will want to keep his book within reach, "to recreate a world of missing words". -TONY VOSS

72Pages | 203x133 mm | 2018 | uHlanga, South Africa
Paperback: 9780620812269 \$ 21.00/£15.75

UNNOTICED PRESENCE OF THINGS

Utibe Hanson



“This is an exceptionally successful first collection.” —Joe Ushie, Author, *Yawns and Belches*

“This collection is a beautiful literary offering, masterfully crafted for our all-round poetic enjoyment.” —Eyoh Etim, Author, *Songs of our Time*

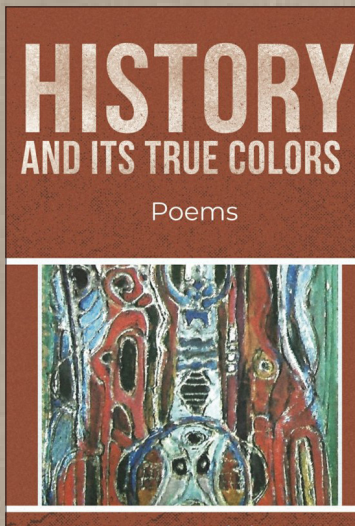
“Hanson is unnoticed yet dominant, present for the eyes that have eyes.”—Ndubuisi Martins, Author, *Answers through the Bramble*

78 Pages | 216x140mm | 2021 | Noirledge Publishing, Nigeria
Paperback: 9789785876055 \$18.90/£14.70

HISTORY AND ITS TRUE COLORS

Poems

Tanure Ojaide

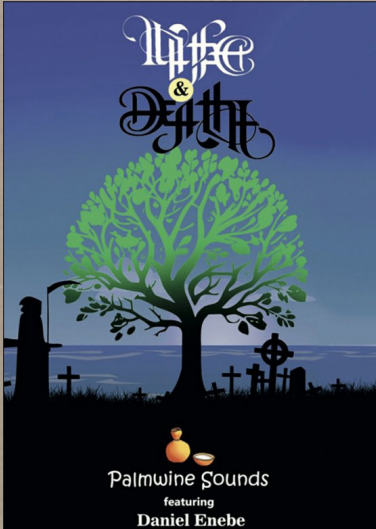


History and Its True Colors is the poet's reflection on history from the multiple positionalities of creativity and self, personal relations, society, nationality, race, humanity, and life. The nine unique and yet interrelated movements of the collection not only memorialize the African past but also represent the journey to the past, for its remains still affect human experiences today. It is a past that has not fully passed because the past and the present are connected and capable of shaping the future. The poems also reflect a journey within and without the poet's life experiences.

158 Pages | 229x152mm | 2024 | Spears Media Press, Cameroon
Paperback: 9781957296302, eBook ISBN: 9781957296319 \$ 26.25/£ 18.90

LIFE AND DEATH

Palmwine Sounds, Daniel Enebe



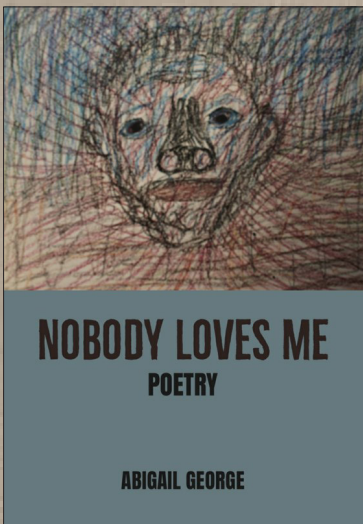
Life and Death is a book that explores the profound themes of life's fleeting moments and the inevitability of death, through a collection of thought-provoking poems. Through the author's experiences from Nigeria to the world. The author's words capture the essence of human existence, delving into the depths of emotions, relationships, and spirituality. With a mix of raw vulnerability and lyrical beauty, the poems offer readers a chance to reflect on their own mortality and find solace in the shared experiences of life and death. This book is a testament to the power of poetry to illuminate the universal truths that connect us all.

90 Pages | 210 x 148mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267045, eISBN: 9781917267052 \$23.10/£ 18.90

NOBODY LOVES ME

Poems

Abigail George



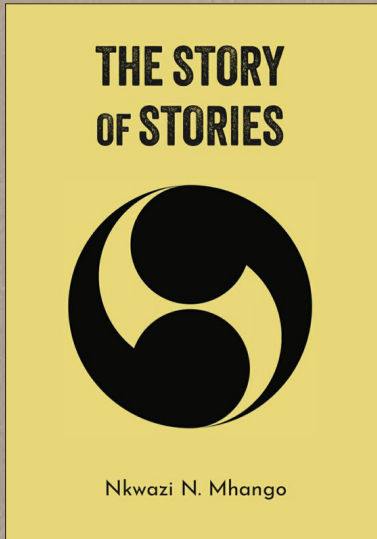
Usually any poet speaks to the heart of matters concerning love, reality and non-reality, the social and political scenario in a country and here in this book the poet speaks of men who were great literary figures in their time. The South Africans Arthur Nortje, his mentor Dennis Brutus, and the American Jerome David Salinger, the author of *Catcher in the Rye*. She dedicates poetry to the key people in her life. Her family and her "tribal family" (the ones who offer her a deep sense of belonging, moments of inspiration and a kind of motivation). Women who have a great intellectual depth, other poets, and mothers get a mention, Dr Neville Alexander's mother and her own, as well as the sibling-sister relationship comes into play. The poet takes you on a journey of relapse, recovery and hospitalization surrounded by the mother-sacrifice that is tenderness-personified.

126 Pages | 210x148 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338624 \$ 21.00/£ 15.75

THE STORY OF STORIES

Poetry

Nkwazi N. Mhango



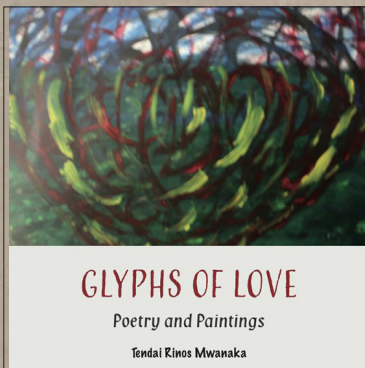
The Story of Stories is lamentation poetry about why our stories were colonised, demonised, and lastly destroyed. It challenges victims of colonisation to wake up and recoup their bungled and fangled narratives alongside their history based on their factuality, historicity, and naturality. It chides victims to write their histories and tell their stories instead reading and telling the stories their vanquisher miswrote and misconstrued to bolster damnation and domination.

110 Pages | 210x148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338471 \$21.00/£15.75

GLYPHS OF LOVE

Poetry and Paintings

Tendai Rinos Mwanaka

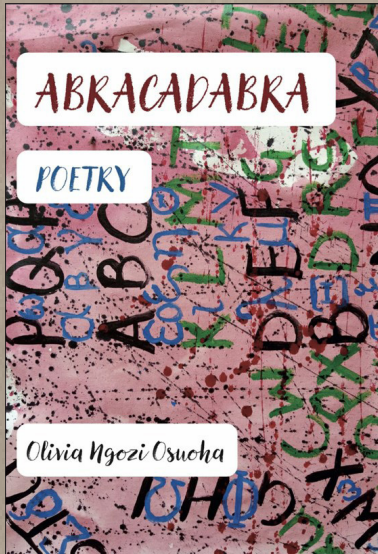


I always work around an idea, and create a group of works around the idea at a time. For this year I have tried to focus more on art and poetry, the combination of these in an interactive multidisciplinary style. This is the third book this year that combines visual art and poetry. I have since published, of poets, gods, ghosts, irritants and storytellers: diagramatologically *Unleashed* (which combined poetry, paintings, photography and some vignette essays) and *The Aporia of Unnamed Things* (which combines drawings and poetry responding or not responding to the drawings) and this one *Glyphs of Love* combines paintings and poetry. This is a collection of mostly love poems combined with symbolic renderings of mostly love-themed visual paintings. In these paintings you see, or seem to see the shapes, sometimes they disappear in the mazes. Most of the paintings are from my group of paintings I entitled *Connections*: how us humans can connect with all sorts of worlds outside and inside us to ground ourselves on this stone called Earth.

112 Pages | 216x216 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338617 \$ 23.10/£ 17.85

ABRACADABRA

Ngozi Olivia Osuoha



Abacadabara is a book of expression, containing the writer's pain, burden, prayers, anger, sorrow and many more about lands, climes, leaders, experiences and happenings across the globe, especially in Africa. It is a compilation of poems, prose, articles and others in touching states, as it moves the writer. It doesn't give writers joy that their lands are retrogressive, rather they voice out all their pain as they wish that energy for progress and success of and in the land. No wonder F. Scott Fitzgerald rightly put it this way, "writers aren't exactly people ... but a whole bunch of people trying to be one person".

108 Pages | 210 x 148mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338501 \$21.00/£ 15.75

THEATRE, DANCE, & POETRY

Wilfred Kanu Jr.



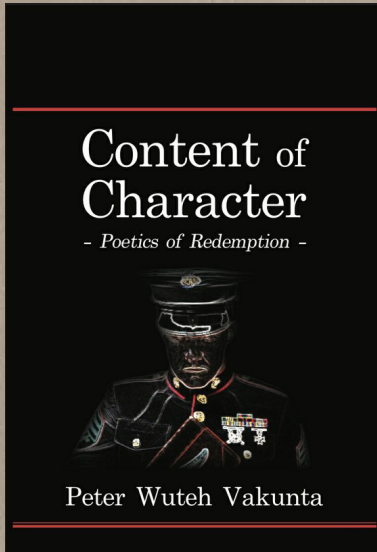
Theatre, Dance, & Poetry is genre-defying. It probes into the alluring realm of Passport Bros and Foreign Women. This medley showcases creativity, spoken word, equality, familial relations, cultural variety, and human experiences of our time. From the first page, you're transported into a world of compelling short tales and expressive spoken word. *Theatre, Dance, & Poetry* are thoughtful and playful. This anthology also aims to evoke the depth of your reactions through vivid imagery, leaving you breathless while yearning for more. Prepare for mesmerizing poems of influence as they weave together a tapestry of uncooked emotions that linger with the reader long after they have turned the final page. Immerse yourself in an ecosphere of literature, poetry, and music that captivates your senses. Each of the author's previous books has an accompanying crossover album. Scanning the bar code in those books instantly transports you to his Apple music page. The lyrics guide you as you listen and feel the rhythms of that particular literary work. *Theatre, Dance, & Poetry* takes that experience a step further, inviting you to create melodies and rhythms inspired by the short stories and poems. Lose yourself with voice, piano, guitar, violin, bass drum, or cello, and let the words stir deep sentiments and excitement within you. Through it all, the book awakens your hidden artistry.

260 Pages | 234x156 mm | 2024 | Badson Publishing, Germany
Paperback: 9798894804668 \$42.00/£ 33.60

CONTENT OF CHARACTER

Poetics of Redemption

Peter W. Vakunta

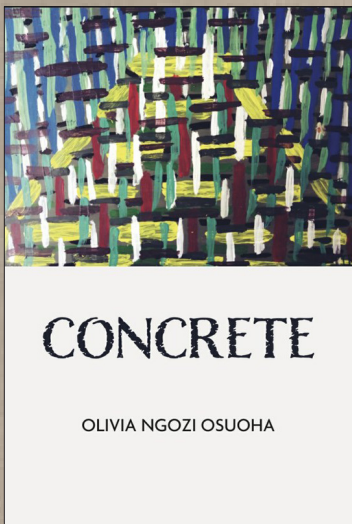


In *Content of Character: Poetics of Redemption*, we argue that all that is necessary for evil to thrive in contemporary society is for decent people to do nothing. We contend that silence is not an option in contemporary society where sin and immorality seem to overshadow decency and the innate goodness of man. The crux of our contention in this book hinges on our conviction that the Church of Christ must live up to the expectations for which it exists. Christians the world over must overcome fear and step onto the bandwagon of foot soldiers of Jesus Christ, armed with spiritual weapons of faith, prayer, Biblical truth, self-sacrifice and agape love.

108 Pages | 203x127 mm | 2024 | Langaa RPCIG, Cameroon
Paperback: 9789956554614, eBook: 9789956554874 \$21.00/£15.75

CONCRETE

Ngozi Olivia Osuoha



Concrete is a collection of about ninety strong worded poems and articles. It goes for the good, the bad, and the ugly. It is a book of praise to the worthy. A collection of admonition to the crazy. A note of prayer for the weary. A letter of condolence to the mourning. A scroll of remembrance to the forgotten. A chronicle of warning to the straying. And a whole lot more to the reader and everyone.

144 Pages | 210x148 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340825, \$ 20.00/£ 15.00

SAUSAGE FAMILY

Palmwine Sounds

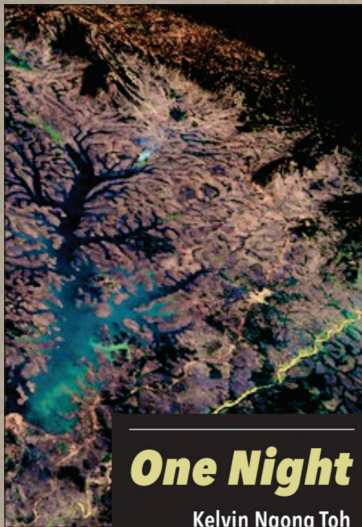


This book is a continuation of my “sausage series,” delving deeper into the production department, a place I’ve previously praised for its positive work environment. However, a recent experience has brought to light the unethical behavior of a few individuals within the warehouse who seem to view it as their personal domain. Through a combination of poetry and short stories, I’ll explore the ethical dilemmas and biases these individuals exhibit. Despite this negativity, I want to reiterate that the production department itself remains a positive and enjoyable place to work for the majority of us. The warehouse is still located in Leeds, West Yorkshire. Recent events have unfortunately portrayed me as someone with threatening behavior. It has also come to my attention that some colleagues may be conspiring to fabricate a criminal record for me. While I won’t name names, it’s important for my side of the story to be heard. This book is not driven by anger or hatred, but rather by disappointment and sadness.

32 Pages | 210 x 148mm | 2024 | Palmwine Publishing, Nigeria
Paperback: 9781917267083, eBook ISBN: 9781917267090 \$20.00/£ 13.00

ONE NIGHT

Kelvin Ngong Toh



In *One Night*, Toh masterfully weaves a poetic narrative that explores power dynamics and individual action in the face of colonialism. Set against the backdrop of a ruler’s twilight years, the story follows Yuh, who grapples with the legacy of his reign over a prosperous nation threatened by foreign forces. As Yuh confronts the potential annihilation of his life’s work, he rekindles his artistic spirit, crafting a poetic narrative that reflects the African perspective on colonialism and its consequences. Toh’s rich storytelling and evocative language captivate readers, inviting them to delve into a world where power struggles, cultural identity, and human resilience intertwine. *One Night* is a testament to artistry and a poignant exploration of historical themes that resonate across time.

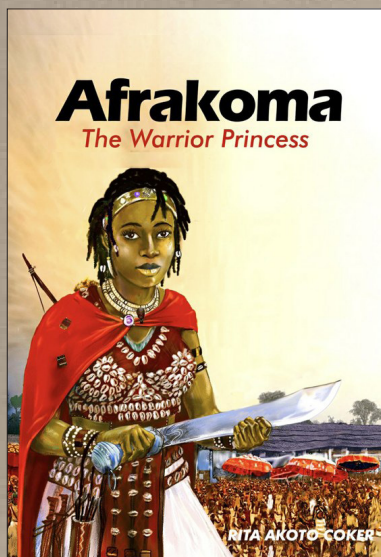
62 Pages | 203x127 mm | 2024 | Langa RPCIG, Cameroon
Paperback: 9789956554140, eBook: 9789956554997 \$18.00/£ 14.00

CHILDREN
AND TEENS

AFRAKOMA

The Warrior Princess

Rita Akoto Coker

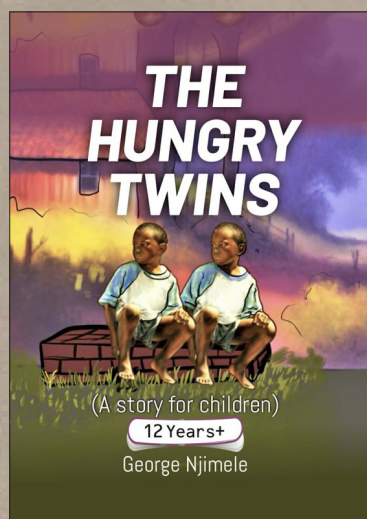


Prince Gyakari and his princess finally tie the knot and all is at peace for a while, till Princess Afrakoma begins her slow but deadly assault on the royals of Nton. Her demand for Prince Osei to do what is right by her after she lost his older brother, Prince Gyakari, which began in Fate's Promise intensifies and threatens Gyakari and Bakoma's marriage. Will these fated lovers, ever have peace? Can Princess Afrakoma succeed in separating Prince Gyakari and Princess Adutwumwaa Bakoma? Watch out for Afrakoma's war strategies during battle to secure Gyakari's attention in this last part of the trilogy, a love triangle in *Afrakoma: Warrior Princess*

210 Pages | 210 x 148mm | 2024 | Afram Publications, Ghana
Paperback: 9789964706234, eBook ISBN: 9789964705121 \$26.25/£18.90

THE HUNGRY TWINS

George Njimele

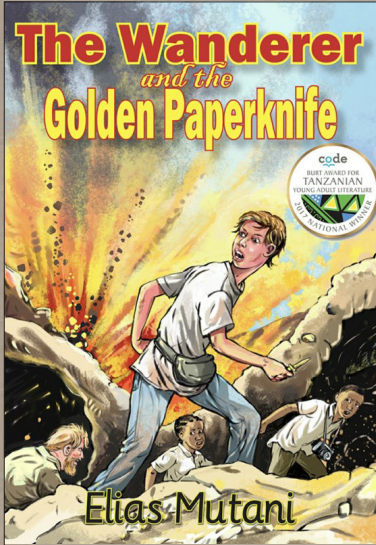


When war breaks out in Bingo, Grandma and her daughter, Wounum, flee to different locations. Wounum is abused and impregnated by a foot soldier in the forest. After giving birth, she entrusts her twins to Grandma's care. Grandma discovers that the kids are bewitching their enemies with paranormal powers. A ritual must be done in Bingo to rid the twins of their magical powers. But Grandma cannot risk herself and the kids by travelling to the war zone. How will she cope with the twins' strange behaviour?

42 Pages | 210x148 mm | 2023 | Peacock Writers Series, Cameroon
Paperback: 9789956540273 \$21.00/£ 14.00

THE WANDERER AND THE GOLDEN PAPERKNIFE

Elias Mutani



The Ruvu River has without any reasonable explanation become poisonous. Virunga villagers now have to travel long distances to fetch usable water. Liam, a Canadian teenager on holiday in Virunga, joins up with Fanaka and Heri, from the village, in trying to solve the mystery of why and who is responsible for poisoning the river.

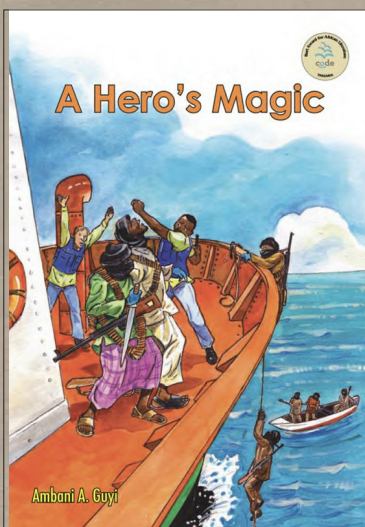
“The story is full of suspense surrounding Roki hills bordering the poisonous Ruvu River. It is interesting and I learned a lot about Tanzanian culture. This story unfolds very methodically as the author does a superb job of predicting the reader’s responses and bringing things full circle, which makes for a very satisfying read ...-”- Summer Edward

226 Pages |210 x 148mm| 2023 | Readit Books, Tanzania
Paperback: 9789987211326, eBook ISBN: 9789912982833 \$26.25/£18.90

A HERO’S MAGIC

When Love Calls, Duty Responds

Ambani Guyi

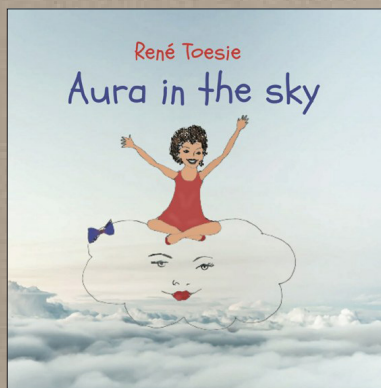


Following the death of his father Robert Uleo, alias ‘Shamra Shamra’ has to leave school to fend for the family. He becomes a fisherman, is caught in a tempest, ends up stranded on an isolated island inhabited by monsters. He manages to escape and returns home after a stay in Uganda. This is just one of his adventures in this gripping novel about Uleo who refused to lie down and die despite all fates tricks on him. “This is one of the manuscripts which won a prize in the Burt Award Competition, which was organized by the CBP in 2009... The scenes are extremely exciting and even blood-curdling... The language of this manuscript is fluent and even idiomatic... Comments from the Judges Panel

156 Pages |210x148 mm| 2023 | Readit Books, Tanzania
Paperback: 9789987210848 \$23.10/£ 15.75

AURA IN THE SKY

René Toesie

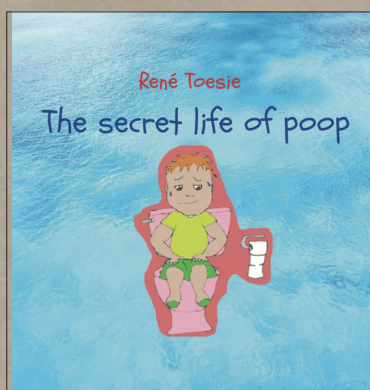


Aura in The Sky, intended as a parent-child bonding exercise whilst learning about air pollution and the adverse consequences it has on Mother Nature and humankind, is a series of chapters with both art and text written and provided by René Toesie. It is her belief, that change begins with knowledge and often knowledge begins by creating awareness. The book aims to contribute to citizen science and science communication to include communities in the scientific conversation about air quality management.

52 Pages | 216x216 mm | 2023 | 2C Science Art, South Africa
Paperback: 9780639740652 \$18.90/£15.75

THE SECRET LIFE OF POOP

René Toesie



Follow the intrepid journey of poop. Poop!! Yes, poop. Find out what happens to poop from the moment the toilet is flushed until it reaches its destination. The journey of poop is not as smooth sailing as you think. Eew!! And you'll discover the secrets that poop holds. *The Secret life of Poop* is a basic guideline on how the sewer system works. All text and illustrations are done by René Toesie. It is her belief, that change begins with knowledge and often knowledge begins by creating awareness. The book aims to contribute to citizen science and science communication to include communities in the scientific conversation about sewer systems.

40 Pages | 210x148 mm | 2023 | 2C Science Art, South Africa
Paperback: 9780639740645 \$18.90/£ 15.75

QUEEN ABIGAIL

Omoruyi Uwuigiaren

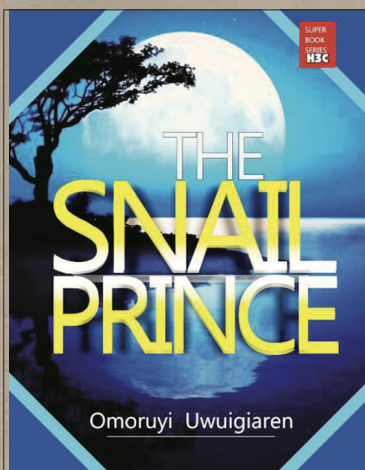


With a little help, most of life's curses can be a gift. There was trouble in the palace. The King and queen must find a solution before things spiral out of control. On top of this, they were desperate to have an heir. The Queen would stop at nothing to unravel her many challenges. An old friend called Mark visited the palace. Mark and the Queen embarked on a journey that could end her relationship if the King finds out she left the palace with another man. Mark's life could be in danger. If the king senses that his friend has betrayed him, he could kill him. But the queen doesn't care. What's life without an heir? What is life without happiness and the things one desires?

38 Pages | 229x152 mm | 2024 | Human Change Communications Company, Nigeria
Paperback: 9789786075730, eBook ISBN: 9789912982833 \$22.05/£14.70

THE SNAIL PRINCE

Omoruyi Uwuigiaren

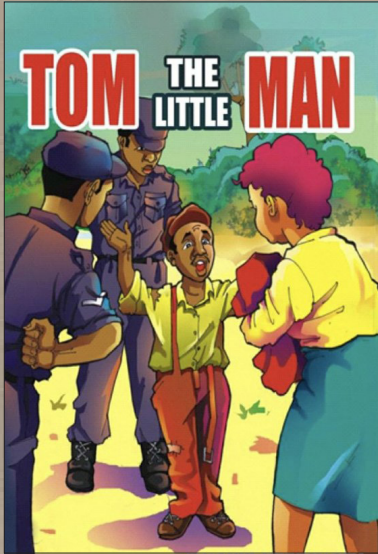


There was a battle for the throne of King Illirius. The old king wanted his only son to be his heir, but his daughter, Carolina, had other plans. She wants to be the ruler of the kingdom. With the help of a powerful wizard, she cast a spell on her only brother, Alfonso. The powerful wizard turned the prince into a snail and threw him into the deep end of the forest. Carolina didn't stop there. She also incapacitated her father so she could have everything to herself. Carolina ruled with an iron fist and got everyone under her spell. She was brutal. She silenced anyone that crossed her path. Who will stop Carolina? Prince Alfonso is now under a magical spell. Will he regain the throne as a snail or human? Brace yourself for one of the best stories ever told.

44Pages | 279x216 mm | 2024 | Human Change Communications Company, Nigeria
Paperback: 9789786075747 \$22.05/£ 14.70

TOM THE LITTLE MAN

Omoruyi Uwuigiaren

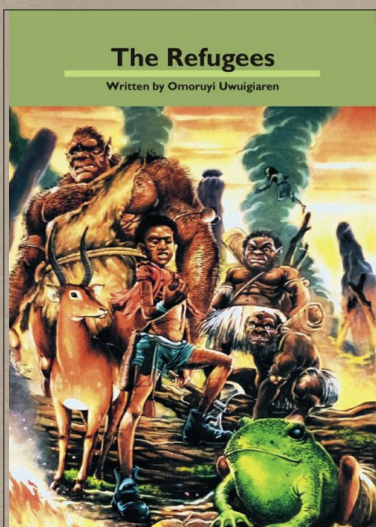


Tom lost his job. As he prepared for the inevitable, he met Priscilla and Wusel, two notorious internet fraudsters. Wusel and his partner de frauded Tom. They got his life savings and the heirloom his late father gave him. The little man was depressed. But could not fold his hands and watch them escape with everything he had worked for. Their plans unraveled when the police clashed with the bad guys. Will Tom get back his heirloom?

70 Pages | 229x152 mm | 2024 | Human Change Communications Company, Nigeria
Paperback: 9789786075716 \$21.00/£15.75

THE REFUGEES

Omoruyi Uwuigiaren

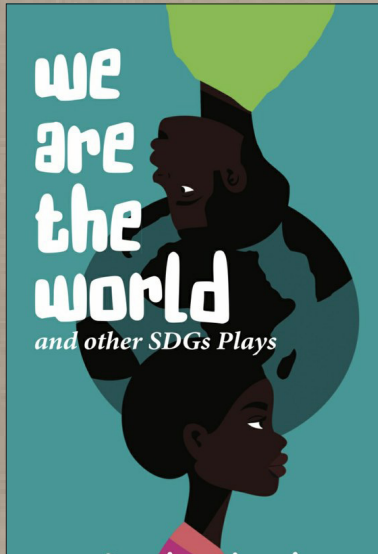


This book is a classic legend of a young hero's magical journey through a fantasy world where he faces incredible challenges that can only stem from the soul of the author's genuine African culture and vivid imagination. After being accused of a crime, Nihu, a tribal African boy, faces banishment to the Lonely Forest. To regain his freedom, he must defeat the undefeatable. And confront challenges that draw analogies to our realities. This epic high fantasy book carries the reader to another time and place. Nihu gets sucked into a world inside of a stone. He visits a powerful ruler in an underwater and befriends a group of refugees. Based on mythical and historic African traditions, The Refugees will allow an audience of all ages to escape their realities. And draw them into a world of high hopes, powers, and unimaginable desires.

222 Pages | 229x152 mm | 2023 | Human Change Communications Company, Nigeria
Paperback: 9789786075709 \$18.90/£ 23.10

WE ARE THE WORLD AND OTHER SDGS PLAYS

Sunday Akande



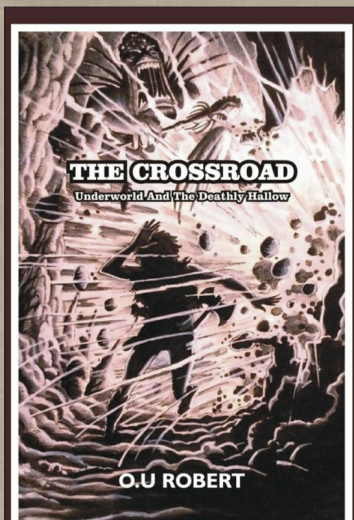
We Are the World and Other SDGs Plays is a book that educates children about the United Nation's Sustainable Development Goals (SDGs) through the art of drama. The book consists of seven plays, each addressing one or more of the 17 Goals and how they relate to the challenges faced by children worldwide. The plays feature the members of the Book Lovers Club, a group of caring and inquisitive kids who want to help their friends and community overcome their difficulties. They investigate various topics such as poverty, education, health, climate change, and peace, and they devise innovative solutions to improve their situation. The book encourages young readers to learn more about the SDGs and to take action for a better world.

86 Pages | 203x127 mm | 2024 | Noirledge Publishing, Nigeria
Paperback: 9789786021164 \$18.90/£14.70

THE CROSSROAD

Underworld and the deathly hallow

Omoruyi Uwuigiaren

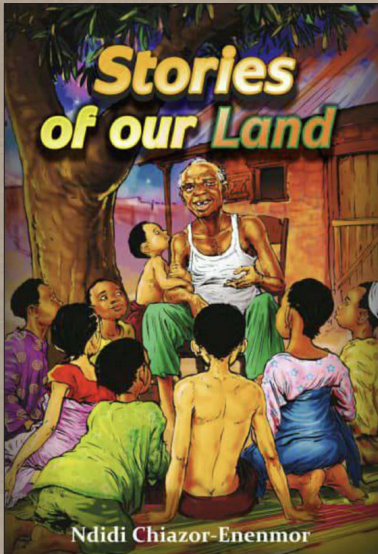


Dalmos had a love fair with Lizzy, his friend's wife. One day, the friend came home drunk and caught them having sex on the couch. Dalmos escaped the scene with blood on his hands because his friend Marcus suffered a heart attack as they fought from one end of the room to another. Marcus had his own issue. He was battling alcoholism. He usually comes home drunk. Could this be the reason Lizzy was having an affair with Dalmos? Lizzy did the unthinkable after her husband, Marcus, breathed his last. Did she elope with Dalmos or take her own life? She was in the eyes of the storm. The woman was unfortunate to be caught cheating this time. This was not the first they have had sex on her matrimonial bed. It is never a secret that she enjoys messing around with her husband's friend. They even planned to elope. Dalmos could not prevent what was to come. The few minute of assault became a bone in his neck. There were consequences and many bad things happened. Marcus summoned forces from the underworld to avenge his loss. Even in death, Marcus remained very powerful and determined to get justice. What will Dalmos do to get out of the mess?

116 Pages | 229x152 mm | 2024 | Human Change Communications Company, Nigeria
Paperback: 9789786075754 \$21.00/£ 15.75

STORIES OF OUR LAND

Ndidi Chiazor-Enenmor



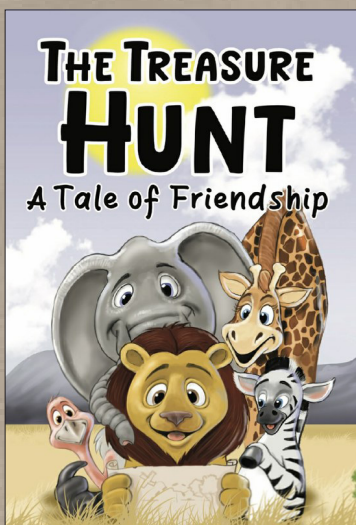
Stories of our Land is a collection of folktales from different ethnic regions in Nigeria. The book re-enacts the traditional art of storytelling, through the representation of Nigeria's folklore. The fascinating tales in this book provide a thrilling and learning experience for readers. This new edition is wider in scope, covering more ethnic groups.

110 Pages | 210x148 mm | 2016 | Walnut Publishing, Nigeria
Paperback: 9789789707553 \$20.00/£15.00

THE TREASURE HUNT

A Tale of Friendship

Hilma Weber

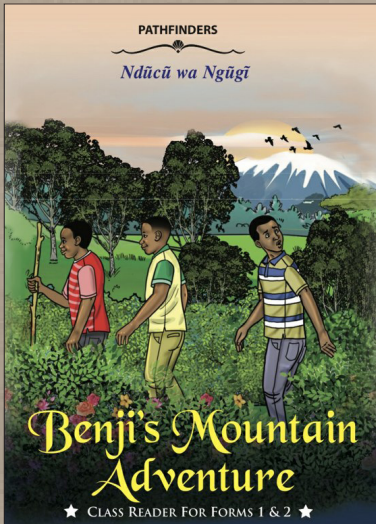


THE TREASURE HUNT - A Tale of Friendship is a delightful story that encourages children to appreciate the beauty of nature and the value of friendships.

44 Pages | 229x152 mm | 2024 | Hilma Weber, Switzerland
Paperback: 9783952606209 \$21.00/£ 14.00

BENJI'S MOUNTAIN ADVENTURE

Nducu wa Ngugi



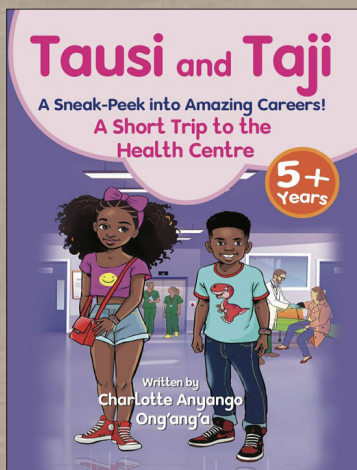
Pathfinders are interesting readers that entertain and enlighten. They have been deliberately written and designed to encourage reading of creative works. Reading of these stories should form a firm foundation for the elaborate study of literature. Benji and Jasper are home from Kamden Secondary School. They spend the first few days inventing new ways to have fun but soon run out of ideas. They do not want to spend their holidays holed up in Loki. They need adventure. So, when Benji's mother, Ela asks them to accompany her to visit her friend in Muli, they jump on the offer. In their search for adventure, the boys endure close calls with armed guards, the dangerous cliffs of the majestic Mt Tibuoria and the rumoured ghosts and demons lurking in the forest. That is not all. The mountain has one more surprise for the boys. It is their biggest test yet. Will they survive? Benji's Big Win, the first book in the Benji series, won the first prize in the Jomo Kenyatta Prize for Literature - Youth Category (2021).

86 Pages | 178x127 mm | 2024 | East African Educational Publishers, Kenya
Paperback: 9789966567703 \$25.00/£18.00

TAUSI AND TAJI

A Sneak-Peek to Amazing Careers

Charlotte Anyango Ong'ang'a



Welcome to the amazing world of careers! On this book you will learn a lot about careers in healthcare. Discover the amazing roles that keep us healthy and happy. Ready for more adventures? See you on the next career!

26 Pages | 279x216 mm | 2024 | Gianis Publishers, Canada
Paperback: 9781738702435 \$15.00/£ 12.00

LANGUAGES, LINGUISTICS
AND BOOKS IN
LANGUAGES OTHER THAN
ENGLISH

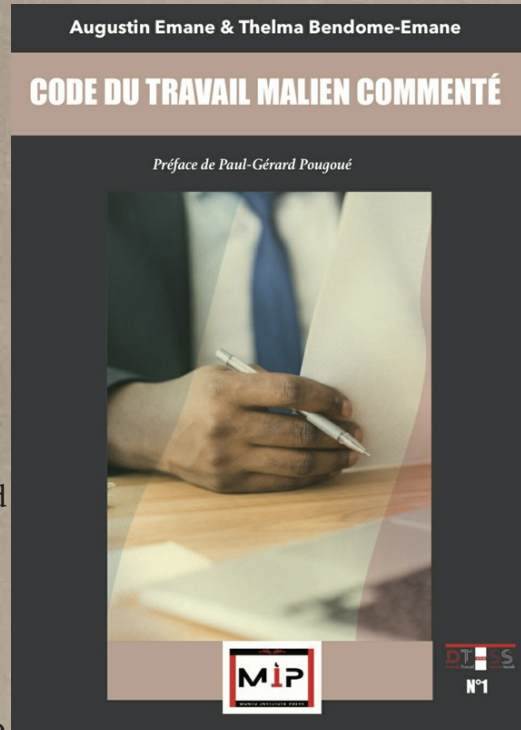
CODE DU TRAVAIL MALIEN COMMENTÉ

Augustin Emane, Thelma Bendome-Emane

Augustin Emane and Thelma Bendome-Emane's book presents an original overview of labor law in Mali. It also raises many questions, not only about the need to legislate, but also about the art of legislating. As a commented Malian labor code nourished by comparative law, as well as a practical guide to labor law, the commented Malian labor code will be an invaluable tool for researchers, judges, lawyers, trade unionists, human resources managers and company directors, each of whom will find something to act on. When Augustin Emane asked me to write the preface to this book, I accepted enthusiastically, out of esteem for him and his expertise in labor law in general and African labor law in particular; because of the specific nature of labor law at the crossroads of social, political and economic issues; and because of the usefulness of commentaries on monuments such as codes, whose purpose is to facilitate their interpretation, i.e. to determine, beyond the text, the higher standard to be applied. Having some experience with code commentaries, I thought my task would be easy. But when I came across the commentary to be prefaced, I immediately realized how difficult the task would be, given the wealth of innovations in the work. Prof. Paul-Gérard Pougoué (The University of Yaounde II, Cameroon). Excerpt from the preface...

L'ouvrage d'Augustin Emane et de Thelma Bendome-Emane présente un panorama original du droit du travail en vigueur au Mali. C'est aussi l'occasion de nombreuses interrogations, non seulement sur le besoin de légiférer mais aussi l'art de légiférer. Code du travail malien commenté nourri de droit comparé, en même temps que Guide pratique de droit du travail, le Code du travail malien commenté sera un outil précieux pour le chercheur, le juge, l'avocat, le syndicaliste, le responsable des ressources humaines ou encore le chef d'entreprise, qui y trouveront chacun matière à l'action.

566 Pages | 210x148 mm | 2024 | Muntu Institute Press, Cameroon
Paperback: 9789956032549 \$ 75.00/£ 60.00



FRENCH

GLOSSAIRE DES QUARTIERS URBAINS AU CAMEROUN

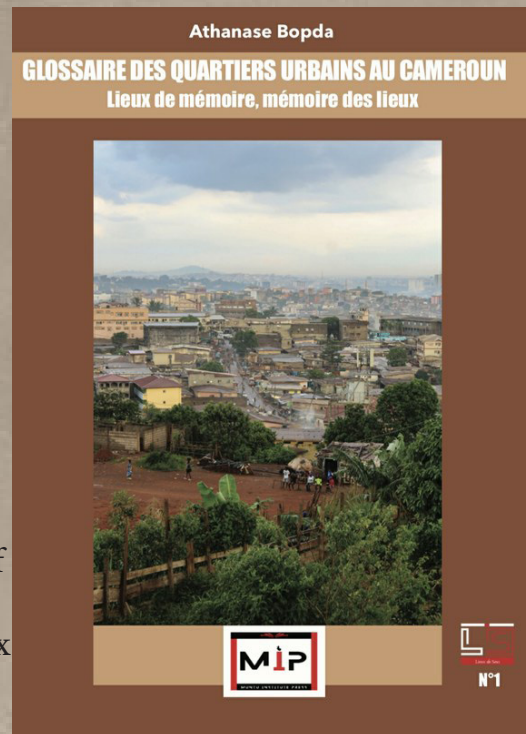
Lieux De Mémoire, Mémoire Des Lieux

Athanase Bopda

As the nature of understanding and the source of apprehension of the world, meaning is at the heart of human activity as much as of the reflection that generates, maintains, criticizes or evaluates it. The “Lieux de sens” series is open to all contributions that aim to provide our world with descriptions, explanations and even frameworks for involvement or commitment in the construction of retrospective, current or prospective discourses on people, things, mobility and territories. It’s a vast site for scientific turnaround and mobilization.

“One of the greatest theaters of territorial complexity in the modern African environment is that of place names. In cities more than in the countryside, place names abound, appearing, enduring or disappearing at their own pace. Place names in a metropolitan capital like Yaoundé constitute a captivating universe of terms that are sometimes invariant, sometimes elusive or discordant, more or less known, more or less accepted, more or less used. Places of memory, they tirelessly offer their version of the highs and lows that have punctuated encounters and crossroads between individuals and nature, individuals and time, individuals and societies. Markers and revelators of the consistency of territories in these places teaming with diversity and issues, place names offer themselves as Ariane’s threads, a veritable machine for going back in time from moment to instance in the composite memory of urbanity introduced by urban modernity.” Prof. Athanase Bopda (Université du Havre, France)

456 Pages | 297x210 mm | 2024 | Muntu Institute Press, Cameroon
Paperback: 9789956032525 \$ 75.00/£ 60.00



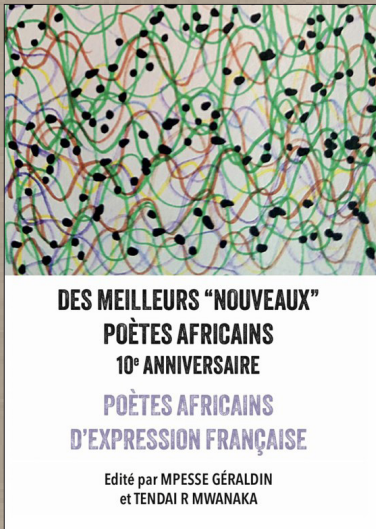
FRENCH

DES MEILLEURS “NOUVEAUX” POÈTES AFRICAINS

10^e Anniversaire: Poètes africains d’expression française

edited by Géraldin Mpesse, Tendai Rinos Mwanaka

FRENCH



J’ai été ému à la réception de cette compilation de poèmes des poètes africains d’expression française dont les poèmes ont paru dans l’anthologie Meilleurs « Nouveaux Poètes » Africains que l’éditeur zimbabwéen Tendai R. Mwanaka publie depuis 2015. Il m’a confié la tâche de lire les textes et de les éditer. Au départ, c’était un tapuscrit qui faisait plus de 200 pages. J’ai lu chaque vers, chaque poème minutieusement. Après lecture, je me suis senti obliger d’éliminer plusieurs textes qui ne me semblaient pas poétiques. Cet exercice m’a donc permis de comprendre que bon nombre de jeunes africains francophones qui se lancent dans l’écriture poétique ont la pleine conviction que pour écrire un poème il suffit de transformer n’importe quel texte en vers ; et tout de suite nous avons un poème, prêt à être publié. A mon humble avis, je crois que la poésie est bien plus que ça, plus que ces vers plats couchés sur du papier. Cela dit, plusieurs poètes qui ont vu leurs poèmes paraître dans les éditions précédentes ne les verront pas dans ce livre qui célèbre la dixième année d’existence de ce projet salutaire.

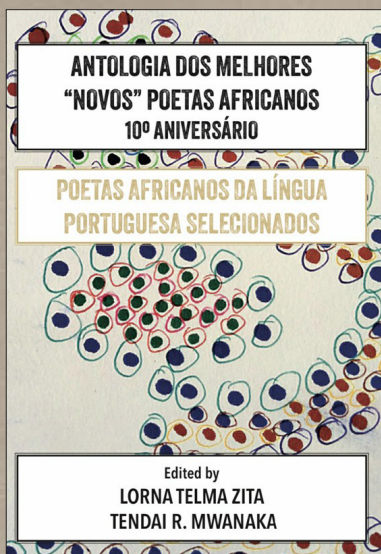
104 Pages | 210x148 mm | 2021 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338549 \$ 21.00/£ 15.75

ANTOLOGIA DOS MELHORES “NOVOS” POETAS AFRICANOS 10° ANIVERSÁRIO

Poetas Africanos Da Língua Portuguesa Seleccionados

edited by Lorna Telma Zita, Tendai Rinos Mwanaka

PORTUGUESE



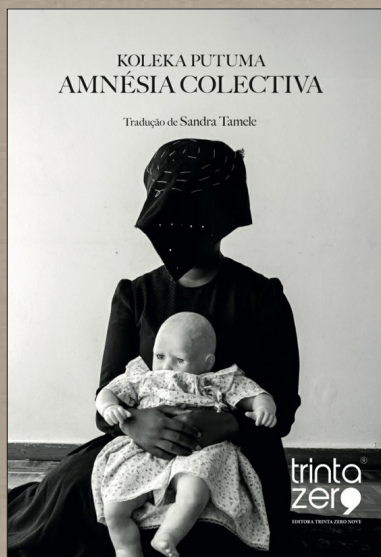
Esta antologia comemorativa dos melhores “Novos” Poetas Africanos é o reflexo de uma década de trabalho árduo e apaixonante. Ao longo destes 10 anos, temos nos dedicado a escrever sobre a África para a África, unindo diversas vozes da lusofonia como uma única orquestra onde cada autor toca seu instrumento particular, mas, juntos, criam uma melodia harmoniosa e singular. Nesta edição comemorativa, reunimos cerca de cinco países lusófonos, oferecendo uma rica diversidade de vozes e temáticas. Estes poetas escrevem sobre a África e para África, refletindo a essência de nossos povos e culturas. É uma luta contínua, uma busca incansável para deixar um legado de poetas comprometidos com a verdade para as próximas gerações. Esta antologia não é apenas uma coleção de poemas; é um testemunho da nossa determinação em preservar e celebrar os ricos talentos que se encontram espalhados por toda África. É um tributo à resiliência, à beleza e à complexidade de nossas histórias, contadas através das palavras de diversos poetas. Que esta obra inspire e ilumine os leitores, e que continue a ecoar nas gerações futuras, como um símbolo de nossa herança literária e cultural.

390 Pages | 229x152 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338518 \$ 42.00/£ 33.60

AMNÉSIA COLECTIVA

Koleka Putuma

PORTUGUESE



Desde a sua publicação em Abril de 2017, *Amnésia Colectiva* tomou de assalto a cena literária sul-africana. O livro vai na décima primeira edição e entrou no cânone literário em universidades na África do Sul e mundo afora. *Amnésia Colectiva* examina a intersecção entre política, raça, religião, relações, sexualidade, feminismo, memória e muito mais. Os poemas provocam instituições e sistemas de aprendizagem e interrogam o que deve ser desaprendido na sociedade, na academia, nas relações, na religião e nos espaços de memória e esquecimento. Obra vencedora do Prémio Glenna Luschei para Poesia Africana (2018) Nomeada para o Prémio Ingrid Jonker (2018) Livro do Ano, City Press (2017) Livro do Ano, Sunday Times (2017)

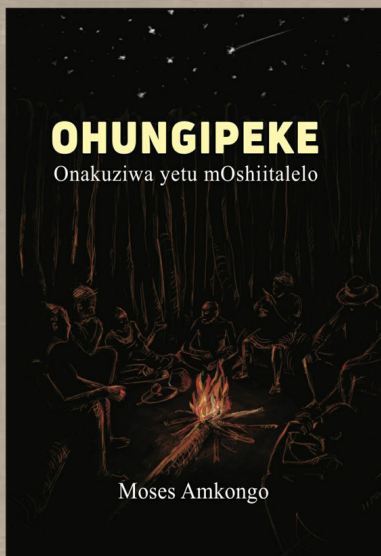
144 Pages | 180x130 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139145, eBook ISBN: 9789899139329 \$22.00/£ 15.00

OHUNGIPEKE

Onakuziwa yetu mOshiitalelo

Moses Amkongo

OSHIWAMBO



The title *Ohungipeki* refers to a conversion of oral heritage into written form. The ohungi session traditionally takes place in the evening during which oral stories, riddles, taboos, and traditions are taught to children. This book literally puts the teaching of the evening assembly in the hand. The author's rich command of Oshindonga revives archaic words that are not often used in writings of today and adds linguistic depth to the record of history and tradition. The book aims to capture significant information about the past for the sake of new and future generations (Embo ndika, nando lya nuninwa omuleshi kehe, otali neke unene omapipi omape...) and introduces readers to stories, forms of greeting, ceremonies, rituals, praise songs, ethics, fears, expectations, beliefs and the cosmology of the Aawambo in general and the Ondonga people in particular. The book will therefore prove valuable not only to traditionalists, but also to parents, teachers, linguists, ethnographers, social scientists and students of philosophy, history, culture and ethics, provided they have an understanding of the language.

172 Pages | 224x170 mm | 2020 | University of Namibia Press, Namibia
Paperback: 9789994557394, eBook ISBN: 9789994557189 \$ 40.00/£ 30.00

TAURAI AMAI!

Muunganidzwa weNhetembo

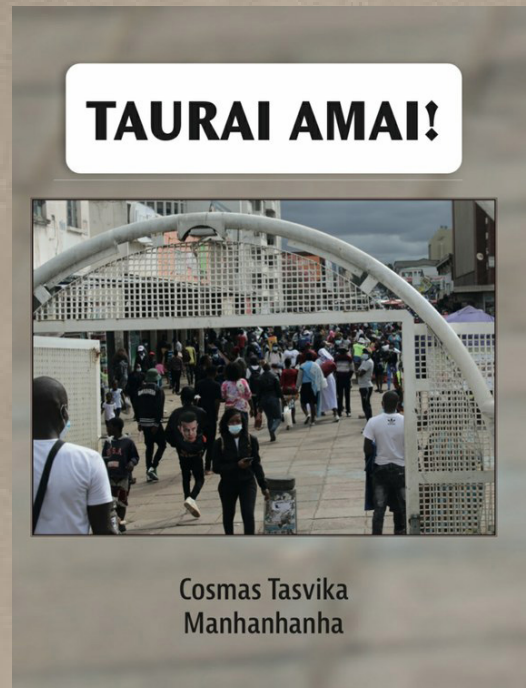
Cosmas Tasvika Manhanhanha

Taurai Amai is a profound Afrocentric collection of Shona poetry that transcends mere verses to embody the essence of a nurturing mother in our cultural ethos. In Shona tradition, a mother holds a sacred place, shaping not just her family but the very fabric of society. Her voice echoes through these poems, weaving together themes as diverse as tradition, conflict, and the universal pursuit of wisdom. Within these pages, the poet emerges as a warrior for African values, akin to the wise elders whose counsel steers us towards responsible adulthood.

Much like a beloved aunt or grandmother, each poem imparts timeless advice, urging us to heed the wisdom encapsulated in the phrase *Taurai Amai* – listen to your mother. This compilation delves deep into the tapestry of daily life, addressing issues ranging from cultural heritage to human rights, from the struggles of women and children to the complexities of wealth and health. Each poem is a beacon, illuminating paths through history, development, and the challenges of modern existence. *Taurai Amai* is not just a collection of poetry; it is a testament to the power of words to shape minds and hearts, echoing the sentiment that a mother's voice resonates not only within the family but throughout the world. Join us on this journey through verse, where each poem stands as a testament to the enduring wisdom and cultural richness of Zimbabwe and beyond.

Nhandare yeuvaranomwe hwenhetembo haisi yedambe, ndiamai, amai havatambwe navo nekuti vane ngozi, vanokosha. Amai ndiyo nyika, nyika ndiyo vanhu. Kutaura kwaamai izwi renyika, Kutaura kwaamai kunobatsira mhuri ndekwepundutso mumhuri. Izwi raamai, izwi revanhu, izwi ramusikavanhu, izwi renyika ndiko kutaura kwaamai kuri mune uno muunganidzwa, **TAURAI AMAI!** Taurai Amai muunganidzwa wenduri dzine pfungwa dzine udzamu dzinobata mararamiro evanhu kubva mune zvetsika nemagariro, zveupfumi, zvenhaka uye zvenyaya dzezvinopisapisa mukurarama kwevanhu kwezuva nezuva. Mumuunganidzwa uno, munyori anonyora akamira seuto rinorwira zvevanhu, zvevatema vemuAfrica, satete, mbuya uye sekuru kuumba izwi rekurera sekwamai kwavanoita vana vavo nedonzvo rekuumba humunhu mavari sezvo pasina amai kwavo vangada kukudza mwana muhupenzi nehurombe. Kurera kwavo amai kunoita kuti vana vanzwe kuda kuterera pese panotaura amai. Nechemumoyo vachongoti, *Taurai Amai*. Shungu dziri dzekuda kunzwa mashoko ane pundutso kubva kuna amai.

220 Pages | 210x148 mm | 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779340382 \$ 30.00/£ 22.00



NHORIDO

Muunganidzwa weNhetembo

*edited by Siphosami Ndlovu,
Tinashe Chikumbo*

For an audience to agree that indeed here is a masterpiece of a story, it would have been narrated by an engaging orator who satisfies the ear. A story can be told by various storytellers but it is the way in which it is told that merits it as a story worthy to be told. If a story is told with exceptional oratory, it gains the classic story tag. The storyteller in turn comes to be recognised as a classic storyteller. It takes a classic storyteller to tell a classic story. Here, we present to you *Nhorido* a collection of classic *Shona poetry anthology* from a countrywide selection of classic stories submitted by Zimbabwean classic storytellers. The art of storytelling differs with age and wisdom. Young storytellers have come together with seasoned storytellers to tell us deep stories which pierce our hearts like sharp needles *in the form of poetry.* Each storyteller delved into the deep archives of the heart, unreachable to the general public and brought out the genie to the forecourt. Rarely seen pathways were exposed taking us to the forecourt where various themes are laid bare for all to see. Themes on life gone by, life now and life in the future all presented. This shows that our country is richly endowed with gifted storytellers and our great culture prevails. Reading this book evokes memories of a life gone by while awakening the reader's inert knowledge of phenomena. It also helps students of research and those who read for pleasure will find it palatable. Reading the poems is akin to grandchildren who sit captivated to listen to grandmother's folktales. Grandmother chants, "Stories, stories, stories!" And so chants back the young ones, "Let the stories begin!"

136 Pages |210x148mm| 2024 | Mwanaka Media and Publishing, Zimbabwe
Paperback: 9781779338488 \$ 15.75/£ 21.00



NHORIDO

Muunganidzwa weNhetembo

*Edited by Siphosami Ndlovu
and Tinashe Chikumbo*

SHONA

AFISA USALAMA WA TAIFA NI MTU WA AINA GANI? NA ANAFANYA NINI?

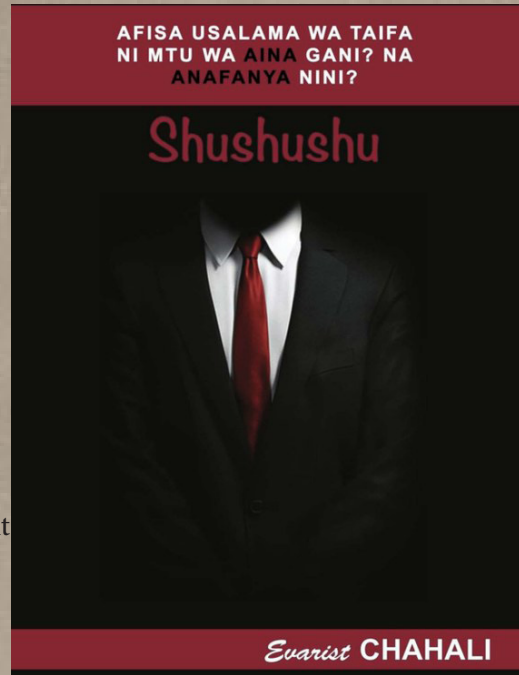
Evarist Chahali

In the compelling nonfiction book, *Afisa Usalama Wa Taifa Ni Mtu Wa Aina Gani? Na Anafanya Nini?*, a former intelligence officer takes you on an eye-opening journey into the clandestine world of intelligence operations. Delving deep into the profession, from its core definitions to the rigorous recruitment processes and intense training regimes of intelligence officers, this book offers a comprehensive look at what it truly means to be a guardian of national security. Through the lens of both Tanzanian and global contexts, readers will uncover the intricate details of a day in the life of an intelligence officer, along with the formidable challenges faced in this high-stakes profes-

sion. A must-read for intelligence professionals and an enlightening resource for non-intelligence readers seeking a deeper understanding of the covert realms that shape our world. Ukosefu wa machapisho kuhusu taaluma ya uafisa usalama wa taifa umechangia sana mkanganyiko katika jami kuhusu ushushushu na mashushushu huku baadhi wakiamini kwa dhati kabisa kuwa taaluma hiyo inahusika na 'mambo mabaya tu,' kama vile kuuwa watu wasio na hatia, umumiani (kunyonya damu kama 'vampires') na hisia potofu kama hizo. Kwahiyo kitabu hiki, bila kukiuka kanuni na sheria za usiri zinazotawala taaluma hiyo, kinaribu kufungua ukurasa mpya, angalau kwa huko nyumbani, kutoa picha ya jumla kuhusu taaluma hiyo muhimu mno kwa usalama na ustawi wa taifa letu, sambamba na kueleza kwa undani mchango muhimu wa mashushushu kwa usalama wa taifa letu, ikiwa ni pamoja na kubainisha changamoto mbalimbali zinazowakabili, na kutoa mapendekezo ya kuzikabili. Kwa 'nchi za wenzetu, mashushushu wa zamani au wastaafu wamekuwa vyanzo vikuu vya uelewa kuhusu fani hiyo nyeti ambapo wamekuwa wakiandika vitabu mbalimbali, ihali wengine wakishirikiana na sekta ya filamu katika utengenezaji wa filamu zinazohusu ushushushu. Kwa bahati mbaya (au pengine kwa makusudi tu), kwetu ile kuzungumzia tu jambo lolote linalohusu ushushushu ni kama mwiko au dhambi. Kasumba hiyo imeawaathiri hata wanataaluma ambao hawajawahi kujihusisha kufanya tafiti au kuandika machapisho ya kitaaluma kuhusu fani hiyo. Uhaba wa 'references' unatoa kisingizio kizuri kwa wasomi wetu 'kupuuzia' mada hiyo muhimu. Kimsingi, taaluma ya ushushushu inatawaliwa na usiri, na mengi ya yanayohusiana na taaluma hayo yanabaki kuwa siri. Hata hivyo, kuna maciezo ambayo yapo wazi japo inahitaji uelewa wa aina flani kuchora mstari kati ya kipi ni siri na kipi ni ruksa kuwa hadharani.

76 Pages | 279x216 mm | 2024 | AdelPhil Consultancy, Tanzania

Paperback: 9781068620591, eBook ISBN: 9781068620515 \$ 23.10/£ 15.00

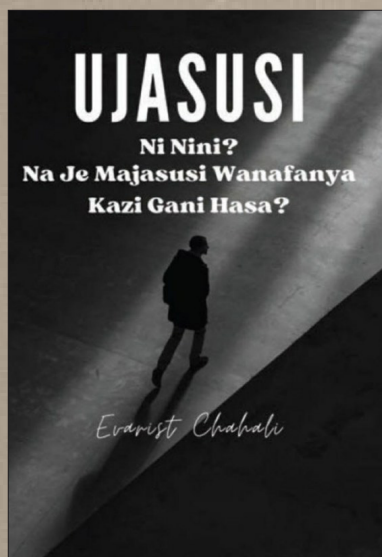


SWAHILI

UJASUSI NI NINI? NA JE MAJASUSI WANAFANYA KAZI GANI HASA?

Evarist Chahali

SWAHILI



Dive into the secretive world of espionage with *Ujasusi Ni Nini? Na Je Majasusi Wanafanya Kazi Gani Hasa?* Discover the captivating realm of spy work as a former intelligence operative unveils the intricacies of espionage. From its mysterious origins to the modern-day espionage techniques used globally, this Swahili nonfiction masterpiece is a treasure trove of knowledge. Whether you're a seasoned intelligence professional or a curious reader, this book promises to enlighten and intrigue with its enlightening contents. Explore the hidden world of spies and unveil the cloak of secrecy that shrouds their covert operations.

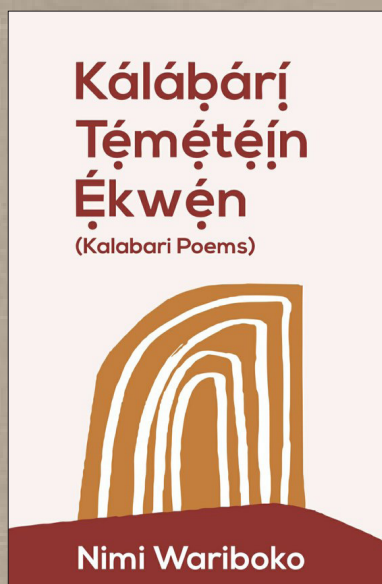
Baada ya kupata mafanikio makubwa katika kitabu chake cha “Afisa Usalama wa Taifa ni Mtu Gani? Na Anafanya Kazi Gani?” mwandishi Evarist Chahali anakuletea kitabu cha kwanza duniani kwa lugha ya Kiswahili kinachoeleza kwa kinaa kuhusu ujasusi na majasusi

194 Pages | 210x148 mm | 2024 | AdelPhil Consultancy, Tanzania
Paperback: 9781068620522, eBook ISBN: 9781068620577 \$36.75/£29.40

KÁLÁBÁRÍ TÉMÉTÉÍN ÉKWEN

Nimi Wariboko

KALABARI



Kálábárí Témétéín Ékwén (Kalabari Poems) is a collection of poems on love, culture, and the traditions of the Kalabari people of Rivers State. Nimi Wariboko, in a sweeping variety of creative poetic styles, imageries, and performative languages, reveals the hidden depths of Kalabari existence, self-narratives, hopes and fears, and the social imaginary. A poet with deep knowledge of Kalabari history and culture, Wariboko's poetry reveals the vivacity of the people and their worldview. *Kálábárí Témétéín Ékwén* displays the pragmatic, the philosophical, the multi-textured sensibility of Kalabari poetry. Wariboko captures the beautiful rhythm and structure—the sheer musicality—of the Kalabari language in his poems.

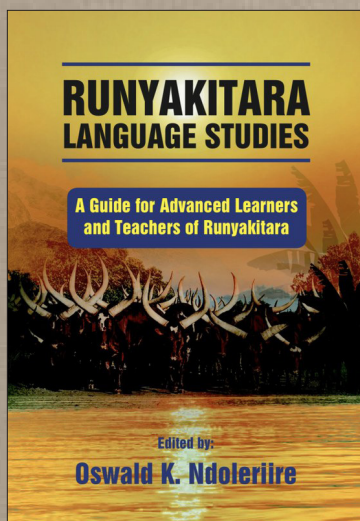
96 Pages | 216x140mm | 2024 | Noirledge Publishing, Nigeria
Paperback: 9789786019475 \$ 18.90/£ 14.70

RUNYAKITARA LANGUAGE STUDIES

A Guide for Advanced Learners and Teachers of Runyakitara

edited by Oswald K. Ndoleriire

RUNYAKITARA



This book is intended for a wide readership, ranging from students in secondary schools and teacher training colleges to language teachers at all levels of education. It should also be useful for language students and lecturers in institutions of higher learning as well as researchers in languages and related areas. Due to the nature of the readership, language theories are

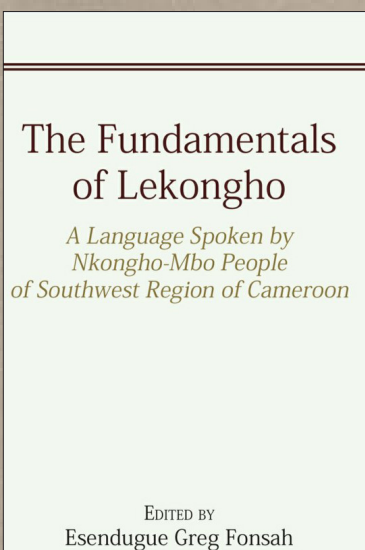
290 Pages | 254x178 mm | 2020 | Makerere University Press, Uganda
Paperback: 9789970611003, eBook ISBN: 9789913603072 \$36.75/£29.40

THE FUNDAMENTALS OF LEKONGHO

A Language Spoken by Nkongho-Mbo People of Southwest Region of Cameroon

edited by Esendugue G. Fonsah

LEKONGHO

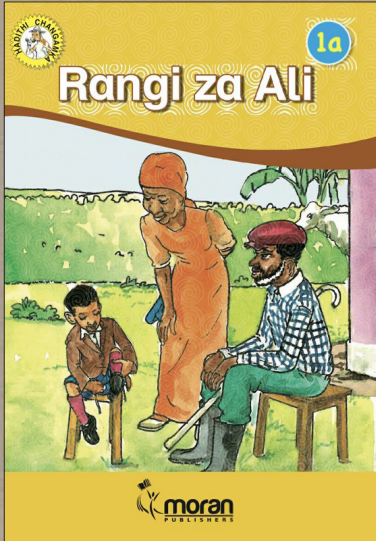


This book stems from a compilation of two separate research projects. The first was A Long Essay entitled Meaning of the Names of People in Mbo, Department of Linguistics, University of Buea and the other was an Essay entitled Time in Lekongho. The authors succinctly presented Nkongho- Mbo traditional names, their meaning and socio-cultural implications in the Nkongho-Mbo Speech Community. Most importantly, the researchers examined the impact of the Nkongho- Mbo names to the bearers. They explored the positivity and negativity of the selected Nkongho- Mbo names, including the meanings portrayed through the Lekongho language. In addition, they demonstrated the wealth and diversity of African languages, cultures and traditions and how they are fast losing their richness and diversity to the domineering influence of European colonialism and modernization which has drastically altered the socio-cultural, socio-economic and political conditions in Africa and given rise to a new generation of Africans who take greater pride in imbibing and promoting Europeans rather than fostering African values. The authors also addressed the Nkongho conception of time and names in a succinct analysis of how the Nkongho-Mbo people conceived, interpret and use them. The concept of time in most African cultures is very elusive, fluid and imprecise but this book has demonstrated that careful research and patient analysis can reduce that elusiveness, fluidity and imprecision.

172 Pages | 203x127 mm | 2020 | Langaa RPCIG, Cameroon
Paperback: 9789956554607, eBook ISBN: 9789956554010 \$33.60/£ 25.20

RANGI ZA ALI

Nyambura Mpesha



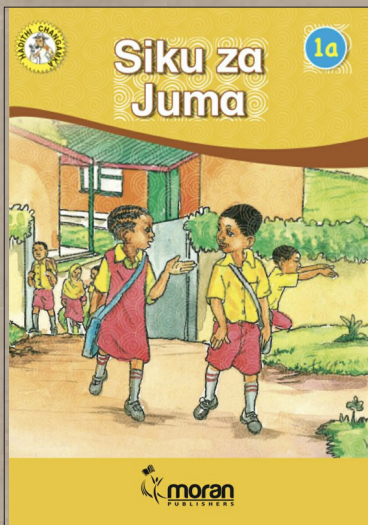
Ali is a first-grade student. Where he lives, there are many different objects in various colors. Ali loves these colors. Join Ali in this book to discover these objects and their colours. Ali ni mwanafunzi wa Darasa la Kwanza. Mahali anakoishi kuna vitu vya aina nyingi. Vitu hivyo vina rangi mbalimbali. Ali anazipenda rangi hizo. Ungana na Ali katika kitabu hiki. Utajua vitu na rangi zake.

18 Pages | 210x148 mm | 2014 | Moran Publishers, Kenya
Paperback: 9789966342676 \$12.00/£ 15.00

SWAHILI

SIKU ZA JUMA

Florence Nyakeri



Juma and Maria are first-grade students. They do various things every day. The activities they do at home are different from those they do at school. Read this book to find out what Juma and Maria do. Juma na Maria ni wanafunzi wa Darasa la Kwanza. Wao hufanya mambo mbalimbali kila siku. Mambo ambayo wanafanya nyumbani ni tofauti na mambo wanayofanya shuleni. Soma kitabu hiki. Utajua ni mambo gani Juma na Maria wanafanya.

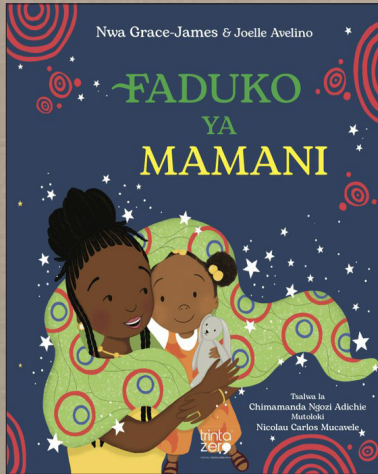
18 Pages | 210x148 mm | 2014 | Moran Publishers, Kenya
Paperback: 9789966342478 \$15.00/£ 12.00

SWAHILI

FADUKO YA MAMANI

Chimamanda Ngozi Adichie

TSONGA



Chino's mama wears a sleeping scarf at night, to keep her hair all soft and nice. One day, when Mama is leaving for work, she lets Chino play with the scarf – and so begins a magical day of imagination and adventure! Running with the scarf, Chino weaves together the little moments of home life into a glorious celebration of love passed down through generations, as well as the power of the mother-daughter relationship, and the gentle joys that build a perfect day.

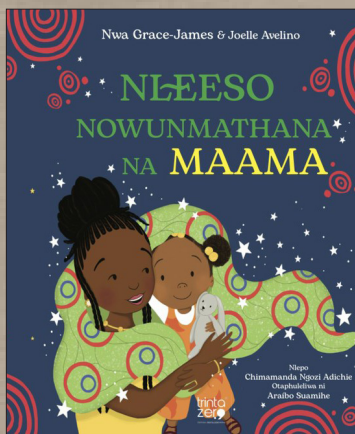
U lhongozeli la wutokhozeli mayelano ni ntsaku ni ku vevuka ka wutomi ndjangwuine. Tsalwa la Chimamanda Ngozi Adichie, mutsali lweyi tiwaka ngopfu hi wutsali la swilo swi hanyiwaka swi nga ta lhayisiwa swi tlela swi tsudzukiwa hi vatsali la vatsongo.

34 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139213 \$15.75/£ 12.60

NLEESO NOWUNMATHANA NA MAAMA

Chimamanda Ngozi Adichie

NDONGA



Chino's mama wears a sleeping scarf at night, to keep her hair all soft and nice. One day, when Mama is leaving for work, she lets Chino play with the scarf – and so begins a magical day of imagination and adventure! Running with the scarf, Chino weaves together the little moments of home life into a glorious celebration of love passed down through generations, as well as the power of the mother-daughter relationship, and the gentle joys that build a perfect day.

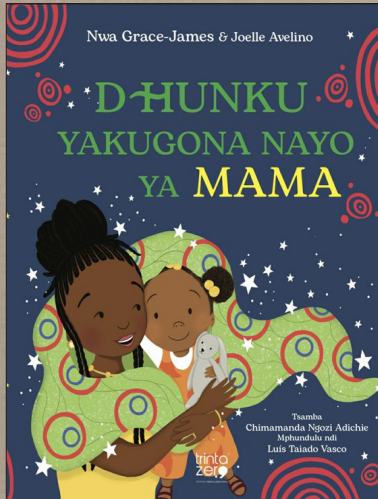
Mukhaliheryo muulupale wolavulela wariyari wa soreera sotteliwa murima ni osuluheya mwimusini. Yolempwa ni Chimamanda Ngozi Adichie, mwaneene wa ikhalelo sonyohola ni oophentiwa, muteko woreera onopwahererya otthokoleliwa ni anamasoma akaani ni akina - sin'hala sayi soreera sa sitthokoleliwaka

34 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139190 \$15.75/£ 12.60

DHUNKU YAKUGONA NAYO YA MAMA

Chimamanda Ngozi Adichie

CHEWA



Chino's mama wears a sleeping scarf at night, to keep her hair all soft and nice. One day, when Mama is leaving for work, she lets Chino play with the scarf – and so begins a magical day of imagination and adventure! Running with the scarf, Chino weaves together the little moments of home life into a glorious celebration of love passed down through generations, as well as the power of the mother-daughter relationship, and the gentle joys that build a perfect day.

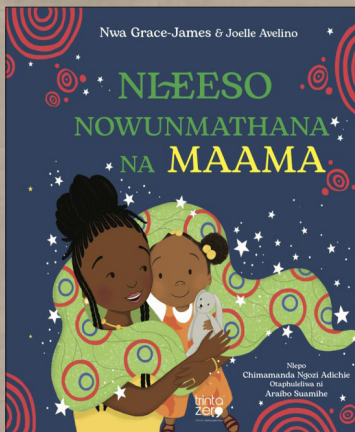
Mapangiziro a malongeru pa makhaliro akusanzaya, na undimomwene wa makhaliro a mbumba. Yakulembwa na Chimamanda Ngozi Adichie, nakulemba wakusandika, mbapfuniwa pikulu kakamwe, wakuti anakhala wakukumbukirwa pa n'tsiku na n'tsiku kuli anthu anawona mabukhu bulukira pidalemba iye. Ninga kukhala kwa pinatikumbusa pa n'tsiku yadidi. SENA - PORTUGUÊS

34 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139206 \$15.75/€ 12.60

LENÇO DE DORMIR DA MAMÃ

Chimamanda Ngozi Adichie

BANTU



Chino's mama wears a sleeping scarf at night, to keep her hair all soft and nice. One day, when Mama is leaving for work, she lets Chino play with the scarf – and so begins a magical day of imagination and adventure! Running with the scarf, Chino weaves together the little moments of home life into a glorious celebration of love passed down through generations, as well as the power of the mother-daughter relationship, and the gentle joys that build a perfect day.

Uma terna e poética homenagem às alegrias e simplicidade da vida em família. Escrita por Chimamanda Ngozi Adichie, autora premiada adorada pelos leitores, esta bela ode ao dia a dia será - para os leitores, miúdos e graúdos, - tão inesquecível como a memória de um dia perfeito.

34 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139183 \$15.75/€ 12.60

NDZINDA WA BHUKHU PANSI PANO

Capital Mundial do Livro

Bodour Al Qasimi, Denise Damanti

CHICHEWA



World Book Capital is a book about the beauty of imagination and the richness of learning. It invites children around the world to imagine cities in which books, reading, and knowledge are everywhere.

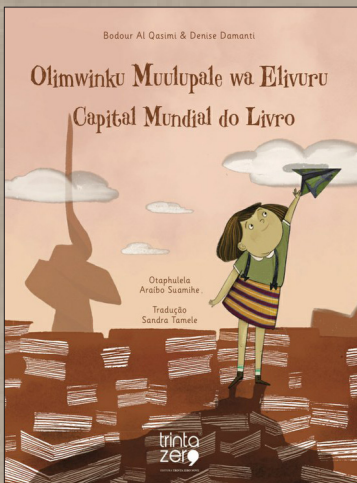
Nzinda wa Bhukhu Pansi Pano ndi bhuku ibhozi inalonga thangwi yaku bhalika kwa m'pfuma ya udziwisi. Bhuku ixi, isacemeresana kuna anag'ono a pansi pano kuti anyerezere mizinda inagumanika na mabhukhu, kuwona naku dziwa phindi zonsene.

50 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139176, eBook ISBN: 9789893537152 \$15.75/£ 12.60

OLIMWINKU MUULUPALE WA ELIVURU: CAPITAL MUNDIAL DO LIVRO

Bodour Al Qasimi, Denise Damanti

LUHYA



World Book Capital is a book about the beauty of imagination and the richness of learning. It invites children around the world to imagine cities in which books, reading, and knowledge are everywhere.

Olimwinku Muulupale wa Elivuru, elivuru emosa osuwanyeeha sa oratta ni muhakhu woxutterya. Elivuru ennalattula anamwane otheene wiira yuupuleleke ipooma mumphwanyaneya iluvuru, osoma ni osuwela wa khuta muthinto.

50 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899319165, eBook: 9789893537145 \$22.05/£ 12.60

NTSINDZA YA MABUKU YA MISAVA : CAPITAL MUNDIAL DO LIVRO

Capital Mundial do Livro

Bodour Al Qasimi, Denise Damanti

TSONGA



World Book Capital is a book about the beauty of imagination and the richness of learning. It invites children around the world to imagine cities in which books, reading, and knowledge are everywhere.

Ntsindza ya Mabuku ya Misava i buku li vulavulaka hi kusaseka ni wufundzi la ku djondza. Buku leli li rhamba vatsonguani va misava hikwayo leswaku va pimisa doropa leli ngani mabuku, ku djondza ni wutivi eka ti ndawu hikwato.

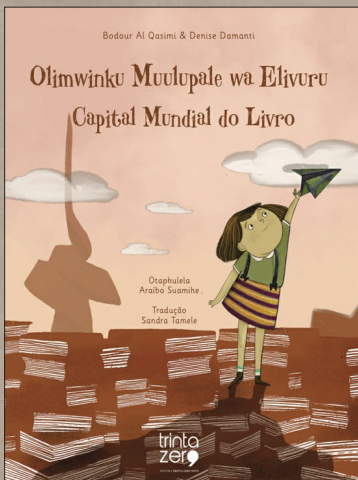
50 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139152, eBook ISBN: 9789893537138 \$15.75/£ 12.60

CAPITAL MUNDIAL DO LIVRO

World Book Capital

Bodour Al Qasimi, Denise Damanti

PORTUGUESE



World Book Capital is a book about the beauty of imagination and the richness of learning. It invites children around the world to imagine cities in which books, reading, and knowledge are everywhere.

Capital Mundial do Livro é um livro sobre a beleza e a riqueza da aprendizagem, que convida crianças do mundo inteiro a imaginar cidades onde há livros, leitura e conhecimento em toda parte.

50 Pages | 279x216 mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139107, eBook: 9789893537169 \$22.05/£ 12.60

DIE SKATTEJAG

‘n Fabel oor Vriendskap

Hilma Weber

AFRIKAANS



A Tale of Friendship is a delightful story that encourages children to appreciate the beauty of nature and the value of friendships.

“‘n Fabel van Vriendskap” is ‘n bekoorlike storie wat kinders aanmoedig om die skoonheid van die natuur en die waarde van vriendskap te koester.

44 Pages | 229x152 m | 2023 | Hilma Weber, Switzerland
Paperback: 9789994559862 \$22.05/£ 14.70

DIE SCHATZSUCHE

Eine Geschichte über Freundschaft

Hilma Weber

GERMAN



A Tale of Friendship is a delightful story that encourages children to appreciate the beauty of nature and the value of friendships.

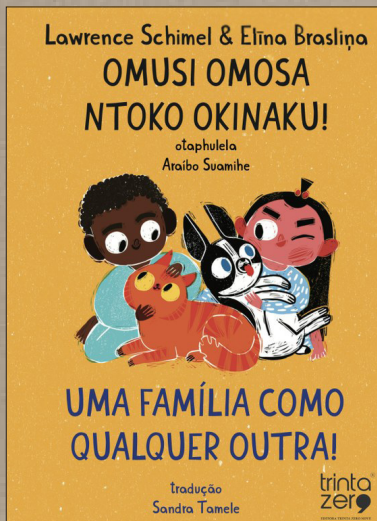
“Eine Geschichte über Freundschaft” ist eine entzückende Geschichte, die Kinder dazu ermutigt, die Schönheit der Natur und den Wert von Freundschaften zu schätzen.

46 Pages | 229x152 m | 2023 | Hilma Weber, Switzerland
Paperback: 9783952606216 \$22.05/£ 14.70

OMUSI OMOSA NTOKO OKINAKU!

Lawrence Schimel, Elina Brasliņa

MACAU



It's bedtime. But Rex doesn't care, for him it still is playtime. It is early morning, everyone is still in bed. Or are they? Through scenes from everyday life, this children's book addresses the diversity of families.

Okathi wowunmathi. Masi mwalapwa khomphavelo othokosi, ninleelo ontthuna otthweela. Okhalaka wi oothene anoorupa. Mpakha va? Wariyari wa mukhalelo wa khuta okathi, elivuru ela yanamwane enihimya ikhalelo sovirinana sa mwimusini.

É hora de deitar. Mas o cãozinho não quer saber, ainda tem vontade de brincar. Será que ainda estão todos a dormir. Até a gata? Através de momentos da vida quotidiana, este livro para crianças aborda a diversidade das famílias.

40 Pages | 210x148mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139114 \$15.00/£ 12.00

UBHALE IBHOZI NINGA UBHALE UNANGO!

Lawrence Schimel, Elina Brasliņa

CiSENA



It's bedtime. But Rex doesn't care, for him it still is playtime. It is early morning, everyone is still in bed. Or are they? Through scenes from everyday life, this children's book addresses the diversity of families.

Ndi dzizi waku gona. Mbwenhe mwananbwa khabhe funa kubva, asafuna asenzeke. Mbwenhe onsene alikugonadhi. No Pakambo? Na thangwi ya pinthu pinacitika pansiko na niko, bhukhu ixi ya ana isapangisa pinthu piaku siana-siana pia ubhale.

40 Pages | 210x148mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139121 \$15.00/£ 12.00

SIKU LINWANI- NI LINWANI LA MINDJANGU

Lawrence Schimel, Elina Brasliņa

CHANGANA



It's bedtime. But Rex doesn't care, for him it still is playtime. It is early morning, everyone is still in bed. Or are they? Through scenes from everyday life, this children's book addresses the diversity of families.

Hi nkarhi wo yetlela. Kambexibyanyania xi laviku twa nixumu, xi lava kutlongantsena. Swilikhwenu mi yetlelile? Nambi Xingove? Hi kola ka wutomi la kuhanya la siku ni siku, bukuleli la vatsongongwani, li hi kombaakuhambana-hambana ka mindjangu.

40 Pages | 210x148mm | 2023 | Editora Trinta Zero Nove, Mozambique
Paperback: 9789899139138 \$15.00/€ 12.00